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ABSTRACT

Intended as a companion volume for librarians planning a children's summer reading program, this activity manual provides ideas for games, puzzles, puppet shows, story reading, and more, all based on the theme of "Circus Summer." The manual suggests ways to promote the program, such as visits to schools, and provides directions for registering children. A "Storytime" section gives suggestions for particular books to read aloud, and includes circus-related cutouts to dramatize the books. The program section gives suggestions for circus-related activities such as sing-alongs, followed by a display section that shows ways to decorate the library to give it a circus atmosphere. Sections on games and puzzles, crafts, prizes, and clowns are followed by a section with activities for older children, and a section suggesting ways in which teenaged volunteers can help with the younger children. Lists of resources for librarians are included. (JC)

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YOUR LIBRARY
Greatest Show Of All!
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ACTIVITY MANUAL

BEST COPY AVAILABLE

CS 008929

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INTRODUCTION

By the time you receive this Activity Manual and the support materials your own planning, aided by the Planning Manual, should be well underway. Also, you may have attended one of the "Make n' Take" workshops offered by your System, in which case you will have begun to accumulate the specific physical objects that add appeal and diversity to your program. With the arrival of this manual you are ready to integrate the overall plan, direction and schedule, (from the Planning Manual) the "stuff" (Make n'Take programs) and the ideas that will hold everything together. You can also use this manual to: 1) fill in gaps, 2) stimulate your own ideas, 3) generate ideas in later years since many of the ideas (as with all of the best ideas) are generic and readily transformed to fit future themes.

To derive maximum use, consider the two manuals (Planning and Activity) as companion pieces. What can't be found in one can probably be found in the other. A sad exception is the omission of music lists which should have appeared in the Planning Manual. Their absence wasn't discovered until it was too late to put them in here. If anyone wishes to do music programming, please call or write to receive the combined list.

The presence of some new sections in the manual, and the broadening of another are a response to your concerns and requests. "Creative Expressions" is paired with "Crafts" and reflects the validity of writing, speaking and creative dramatics as part of your library program, either as book extender, supplementary or independent activity. "Culminating Activities" offers you a range of choices for that final climactic activity that will make Circus Summer memorable as children grow up. "Older-Age Involvement" is included not only to encourage focus on older children who, despite positive library experiences, grow up and away from the library, but to enable you to simply and easily offer programs and create displays with special appeal for this age group. All of the ideas offered in this section are usable in the winter as well as the summer. In fact, 4-6 graders are more likely to be at loose ends during the winter months, as are young adults who are not heavily involved in extra-curricular activities.

Since clowns are so popular, all clown-related materials are grouped together in a special chapter. If you get drowned in clowns, remember, any of this material can be adapted to other characters and motifs. Flexibility is the first step toward being creative.

A great strength of this theme is its versatility: possibilities for exploring it range from very physical to highly contemplative, from serious to comic; if you can't find many books about the circus, you can concentrate on the animals in other settings. Experiencing them in other settings invites comparison with their lives as circus performers, thus drawing in the circus and encouraging higher-level thinking. Such opportunities for serious thought combined with playfulness and much activity exist in all aspects of the theme.

Many of you who contributed to the manual made remarkable use of this thematic versatility. Activities and materials range from original stories with props to 'real' work experiences for older children. Activities are innovative, clever, clearly described and should be a pleasure to implement.

One long-time contributer whose ideas are particularly original and charming this year is Connie Jelkin, from Holdrege. Connie has resigned as Holdrege children's librarian to be a full-time mother to her own children. Good-bye Connie, and good luck. Your children are lucky but your creativity and originality - and YOU - will be much missed by the rest of us.

Other contributors who fortunately plan to stay around awhile (I couldn't bear another loss) also deserve great tribute. Somehow, maybe because circuses are magic for all ages, you'll feel a silent thank-you waft toward you whenever someone somewhere in Nebraska uses one of your ideas. Thank you all.

Mary Jackson

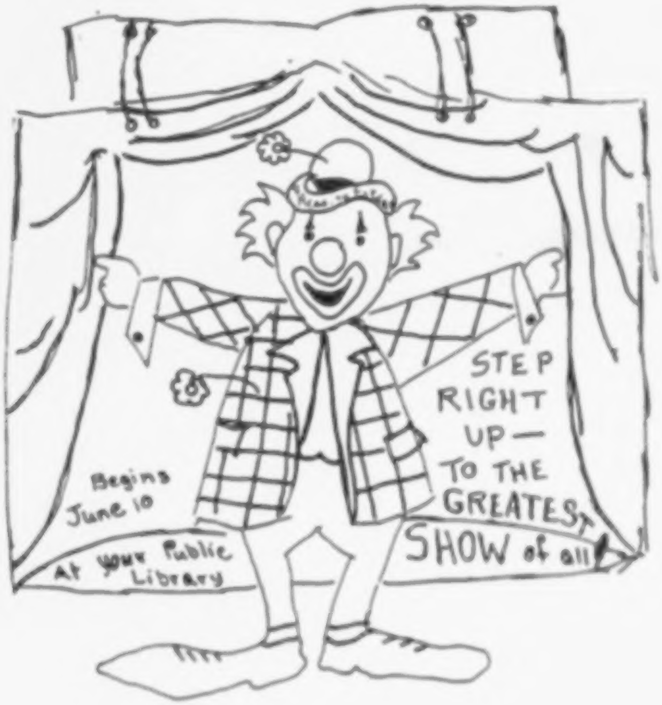
Betty Albus, Bancroft Public Library
Anne Baden, Hebron Public Library
Carolyn Baker, Beatrice Public Library
Honey Lou Bonar, Hastings Public Library
Deb Carlson, Scottsbluff Public Library
Joan Chesley, North Bend Public Library
Deb Tuma-Church, Crete Public Library
Nancy Evans, Nebraska Library Commission
Gail Froeschl, Falls City Public Library
Kay Fye, Nebraska Library Commission
Chlorene Hardy, Nebraska Library Commission
Boni Hathaway, Curtis Public Library
Connie Jelkin, Holdrege Public Library
Doreen Kuhlmann, Nebraska Library Commission
Elaine Lake, Oshkosh Public Library
Bernice Mason, York Public Library
Glee Nelson, Columbus Public LIbrary
Barb Plank, Gothenburg Public Library
Toni Reese, LaVista Public Library
Judith Ross, Bancroft Public Library
Jeanne Saathoff, Grand Island Public Library
Carolyn Simmons, Gothenburg Public Library
Sally Snyder, Nebraska Library Commission
Jan Truss, Bellevue Public Library
Susan Walker, Papillion Public Library
Bev Wittig, Nebraska Library Commission

SANDWICH BOARDS

Objective: To promote SRP
Materials: Cardboard or posterboard, paint, markers
Description of Activity:

No circus is complete without sandwich boards for advertising! Make the boards in different colors and circus shapes -- tents, elephants, clowns, magician hats -- and let the schools help you advertise. Media specialists, principals, or classroom teachers could assist by choosing kids to wear the boards during recess and lunch periods the last week or two of school, or the principal and media specialist might wear boards themselves.

An easy way to make sandwich boards is with poster board. Draw the shape, add the message on two 22" x 24" pieces. Laminate them then attach at the shoulders with fat puffy yarn or very soft rope. Punch holes to pas the yarn etc. through. Reinforce the holes with strapping tape. Provide the sandwich board wearers with some kind of pad or cushion so the rope doesn't cut into their shoulders.


STEP RIGHT UP— TO THE GREATEST SHOW of all
Begins June 10
At your Public Library

- Jeanne Saathoff
Grand Island Public Library

SCHOOL PROMOTION

Objective: To promote the summer reading program
Materials: Costumes
Description of Activity:

Dress up as a circus character or animal when you go to schools to promote the summer reading program. You could be the ringmaster, a dancing bear, a clown, etc. Children will remember your theme and be much more excited if they see your enthusiasm!

This would also be a wonderful idea for the first day (registration) of the program. Staff at the library could dress as various circus characters to get the children enthused about your program. (The Scottsbluff Public Library staff dressed as "pig characters" during GO HOG WILD and the community loved it!)

Cost: Costume materials

- Deb Carlson
Scottsbluff Public Library

PROMOTIONAL SLOGANS

Objective: To promote the summer reading program
Description of Activity:

Use these circus phrases for decorating, promoting upcoming events, writing press releases and newsletters, etc.

1. Here's a peek at what's coming up...(tent with person peeking in).
2. Step right up to...
3. Books "in the ring" this week.
4. Come monkey around at the library.
5. Come one, come all...
6. Ladies and Gentlemen, Boys and Girls...
7. The Main Event is... (or Mane)
8. The Library is more fun than a barrel of monkeys.
9. Take a swing through our books.

- Deb Carlson
Scottsbluff Public Library

PUBLICITY AND PROMOTION

PRE-REGISTRATION

Objective: To ease registration on the first day
Description of Activity:

For the last several years we have had a pre-registration system for reading club membership. This really helps ease the rush on the first day of reading club. The number of children who pre-register has increased each year as word gets around.

We begin our pre-registration during the middle of May. This is when posters go up around town and advertising begins. We pre-register members until the first Thursday in June, which is when our reading club begins. (Members who register early don't start reading for club until the first day along with everyone else.)

On opening day, each person checks in with their librarian to receive their book bags and material. Everyone receives a name tag. We have three special name tags denoting various things: one is for pre-registered children, one is for new registrants, and one is for children who need to get a library card signed before they can begin.

At check out time, the librarian can tell at a glance the status of each member who is checking out.

Last year 98 of our 150 members were pre-registered. This saved us a lot of time on opening day.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

PUBLICITY AND PROMOTION

CIRCUS CALENDARS

Objective: To notify kids and parents of upcoming events
Materials: Paper, copy machine
Description of Activity:

Decorate the blank calendars in the Planning Manual with circus items and hand them out to the children on the first day so they know all of the events and programs in advance.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

PUBLICITY AND PROMOTION

POSTERS

Objective: To make 1987 SRP "famous"!
Materials: Local Boy Scouts, Girl Scouts, and Campfire Kids
Description of Activity:

Contact local leaders and ask their troops to design and make brightly colored posters to publicize SRP. Give them basic details as to theme, place, and beginning and ending dates. Other than these basics, encourage their imaginations to have free reign. I did this last year and it was great!

- Toni Reese
LaVista Public Library

CIRCUS FILM FESTIVAL

Objective: To lure children into the library
Materials: Colored posterboard, small bags, popcorn, salt, movie, and projector
Description of Activity:

Make tickets to "The Greatest Show of All" -- ask permission to include them in report cards on the last day of school. Tickets are good for admission to a film festival held on the evening of the last day of school, and a small bag of popcorn. Sign kids up for SRP before and after the movie. (It would be great if a movie with a circus theme could be used.)

Cost: Approximately $10.00

- Toni Reese
LaVista Public Library

PUBLICITY AND PROMOTION

ENCOURAGING PARENT INVOLVEMENT

Objective: To involve parents in SRP
Materials: Copy machine
Description of Activity:

Send flyers to parents telling what is happening at Summer Reading Club. Follow up with additional flyers throughout the summer offering tips on reading or children's books. In This Way to Books, by Caroline Feller Bauer, there are activities and suggestions for a preschool parent program on pages 127-139.

Cost: Dollars for paper and copy machine should be available at library

- Susan Walker
Papillion Public Library

PUBLICITY AND PROMOTION

SAMPLE ANNOUNCEMENT

The Summer Reading Program is for everyone. This summer the Klyte Burt Library will be reserving Tuesday evenings from 7:00 till 8:00 p.m. for grade school students who have just completed the 4th, 5th, or 6th grades. Come into the library: watch a film, read a book, or work on a craft project.

We hope you will plan to visit your library Tuesday evenings this summer, beginning June 17.

HAVE A BEARABLE SUMMER..........READ

- Boni Hathaway
Klyte Burt Memorial Library

PUBLICITY AND PROMOTION

Would the Shrine Circus, as a promotion for its own circus, sponsor a drawing with the winning child getting a tour of the circus with a performer as the host? Might the Shriners let the library give away tickets to our readers? We will, of course, invite the Shrine Clowns to some of your programs.

Using either marshmallows peanuts or the real thing, fill a jar and let youngsters guess the number.

- Honey Lou Bonar
Hastings Public Library

PUBLICITY

PUBLICITY POSTER

Objective: To attract children to story hour
Materials: Copy machine, print shop, Apple II
Description of Activity:

Post flyers around town each week announcing time and place of story time. These were made with print shop. Come up with a variety of themes. Monkey shines at story time!

- Deb Church
Crete Public Library

CLOWN AROUND

AT STORY HOUR!

TIME:
PLACE:

ROAR

INTO

STORY HOUR.

TIME
PLACE

STORYTIME

LITTLE BEAR AND THE PAPAGINI CIRCUS

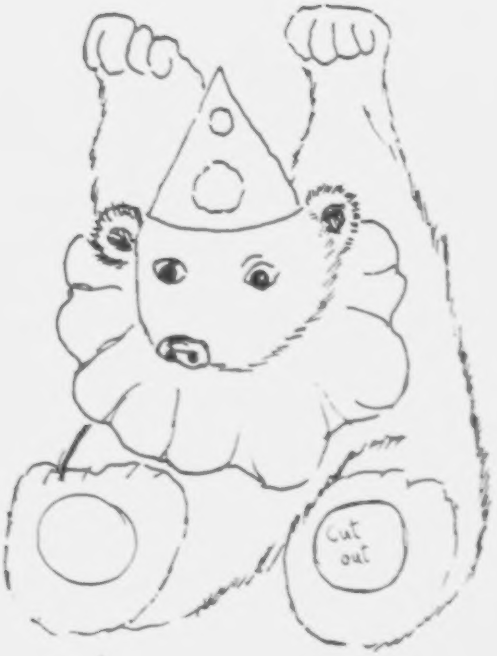
Target Audience: Preschool to Grade 3
Recommended Size of Group: 10-12
Objective: To bring the story to life by making and manipulating Little Bear
Materials: Paper, crayons, markers
Book: Little Bear and the Papagini Circus, Margaret Greaves
Description of Activity:

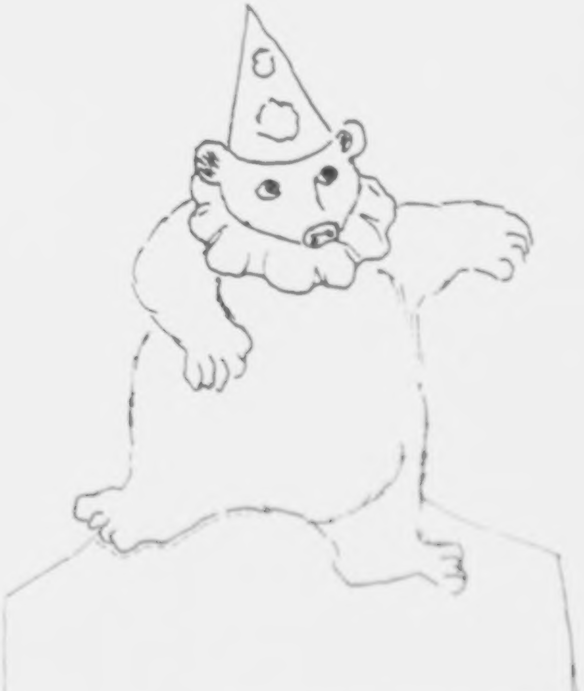
Storyline - Little Bear feels left out of the family performance but then gets to join in, in a surprising way.

Use bear shape to make a finger puppet -- either cut out holes or wrap around. Then children can decorate the bear to be in the circus and perform.

Cut out finger holes or cut out shape and wrap around fingers

- Connie Jelkin
Holdrege Public Library





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CIRCUS POEMS

Book: Circus Circus! poems selected by Lee Bennett Hopkins, Knopf, 1982

Description of Activity:

1. Select poems and let the kids illustrate them. Prizes can be awarded or illustrations could be used for display or placed in booklets with appropriate verses or lines underneath.

2. Copy poems on brightly colored posterboard and place them around appropriate circus animals and stars.

3. Share poetry and then let the kids write their own. For pointers on stimulating kids to write poetry, individually or as a group, refer to Wishes, Lies and Dreams: Teaching Children to Write Poetry, Kenneth Koch et al; Harper Row, 1980; Pb - $3.50, ISBN 0-06080-530-7.

CIRCUS ANIMAL CRACKERS

Recommended Size of Group: 10-15

Books: Cookbooks to tie into the program idea

Description of Activity:

If you have the facilities, make these with the children after reading If I Ran the Circus, Dr. Seuss; Bearymore, Don Freeman, or another circus book featuring animals.

Circus Animal Crackers

1 cup all-purpose flour
1/4 teaspoon salt
1/2 teaspoon baking powder
1/2 cup freshly grated cheddar cheese (1-1/2 oz.)
3 tablespoons butter or margarine
5 to 6 tablespoons water
1 T. honey
2 T. sugar
1/2 t. vanilla

In a mixing bowl combine flour, salt, baking powder, sugar and cheese. Cut in butter or margarine with a pastry blender or fork until mixture resembles coarse meal. Add honey and vanilla. Add water, 1 tablespoon at a time, until dough holds together. Preheat oven to 300 F. (150 C.). Roll out dough on a lightly floured surface to 1/8-inch thick. Cut into animal shapes with 2-inch cookie cutters. Put on an ungreased baking sheet. Bake until lightly browned and crisp, 12 to 15 minutes. Remove crackers to a cooling rack. Store completely cooled crackers in an airtight container. Makes about 30.

Finish by singing "I Went to the Animal Fair."

Approximate Cost: $3.00

- Deb Carlson
Scottsbluff Public Library

POETRY

Book(s): "Circus Circus!" poems selected by Lee Bennett Hopkins
Knopf, 1982
Description of Activity:

1) Select poems and let the kids illustrate them. Prizes can be awarded or illustrations could be used for display or placed in booklets with appropriate verses or lines underneath.

2) Copy poems on brightly colored posterboard and place them around approprite circus animals and stars.

3) Share poetry and then let the kids write their own. For pointers on stimulating kids to write poetry, individually or as a group refer to Wishes, Lies and Dreams: Teaching Children to Write Poetry, Kenneth Koch et al; Harper Row, 1980, paperback 3.50, ISBN 0060805307.

- Jeanne Saathoff
Grand Island Public Library

ICE CREAM PUPPET SHOW

Target Audience: Preschool, older children with follow-up activities
Recommended Size of Group: 15-20
Theme: "Ice Cream Month"
Materials: Flannel board, magic markers
Book: Original story
Description of Activity:

Make paper puppets on posterboard. Affix small velcro stapled to back of puppets. Carpet piece that can be mounted on board will work as flannel board. (Also use glob of brown construction paper for melted chocolate sauce --- or use brown felt.) (Reverse swimming pool for mountain of ice cream.) (For puppet of Little Girl, use puppet pattern from Booky's Lost Dog.) This could go into a puppet packet for an Ice Cream theme. Follow-up for older children might be a group activity making ice cream the modern (or semi-modern) way -- in a hand turned ice cream bucket. Or inventing new and unusual ice cream flavors. Give kids outlines of ice cream cones on which to picture their new flavor. Label them and mount as poster. You may send it to Baskin Robbins to be hung.

- Joan Chesley
North Bend Public Library

ICE CREAM

by Joan Chesley

Once upon a time very long ago before your mother was born, or even your great-great-great grandmother, there was a small town near a large city and between them was a bridge. On one side of the bridge, the road went to the merry little town of Stonesbridge. The city of Hightowers lay on the other side of the bridge. The people of Stonesbridge loved to go to the city of Hightowers for movies, to shop or to buy pizza. The people of Hightowers were always happy to see the Stonesbridge folk for the Stonesbridge people were so friendly.

Things went along in this fashion for many years until one sad day when a horrible ugly giant decided to make his cabin under the bridge.

The friendly folk from Stonesbridge didn't care if the giant lived under the bridge, until they tried to go to Hightowers for some groceries one day.

The giant hopped up on the bridge screaming in his loud raspy voice, "Stop! Stop! Tromping over my bridge gives me a headache, and I want you to stop crossing my bridge this minute!"

The Stonesbridge people were very surprised and unhappy, for they had crossed this bridge for years and years, and besides they where out of groceries.

The mayor of Stonesbridge, his voice quivering with fear, said, "Ahem, Mr Giant. We understand about your headache. We get them too sometimes. But if we bring you something to stop your headache, then may we cross the bridge?"

The giant thought for a minute and then he roared, "You'll never ever find what makes my headache go away. It needs to be as tall as a mountain, as cold as ice and as hot as the sun!"

All the Stonesbridge people thought and thought. Finally the mayor remembered his grandmother's recipe for curing headaches. "Maybe, just maybe," he thought. "This might do the trick."

The mayor said, "We must feed our cows the best grass so they will give us good rich milk."

So the Stonesbridge people took their cows to the softest greenest pasture, where the cows ate sweet grass mixed with clover and alfalfa, until those cows just couldn't eat one more blade of grass.

For desert, the Stonesbridge people gave their cows some corn, some oats, some molasses and sparkling cook well water to drink. The cows lay down in their straw and began to chew their cud.

When milking time came that night, the Stonesbridge people were happy to see the good creamy milk the cows gave.

"The next step," said the mayor, "is to find fresh eggs, shiny white sugar and cold sparkling snow."

"Snow!" the Stonesbridge people cried. "Where will we find snow in the middle of summer?"

"I know!" a little girl shouted. "I saw some snow up on the mountain!"

So the girl and several of her friends climbed the mountain to get some snow.

In the meantime the Stonesbridge people took the creamy milk and the eggs and the sugar and all the good things they could think of and mixed them all up together.

They put the creamy milk mixture into a large swimming pool and piled the snow from the mountains all around the pool.

Then they went to bed. The mayor and the little girl stayed up because they were too excited to sleep and everyonce in awhile they stirred the creamy mix, and tasted, and added more snow and stirred and tasted some more. After awhile even the mayor and the little girl fell asleep, sitting there stirring and tasting.

When everyone woke up, they ran to look at what was in the pool.

They caught their breath and gasped, for the creamy mix was as hard and as cold as ice.

Then the Stonesbridge people took all the candy bars that they had, even those that the mothers had hidden from their children, and the ones in the top cabinets, and candy bars from the lunch pails and the candy bars from the candy machines and even the candy bars from the children's pockets and everywhere else they could think of. They took all these candy bars and melted them over a huge fire until the chocolate was very hot, about as hot as the sun.

"Now, we are ready," said the mayor with a secret smile.

So the Stonesbridge people took the cold creamy mix and piled it in their wagons, and in their pickups, and in anything they could carry. And they took it to the bridge while the giant was sleeping.

Then the Stonesbridge people put the melted candy bars in their wagons, and in their pickups, and in anything tkey could carry and they hurried so the cold creamy mix wouldn't melt and the hot candy bar mix wouldn't freeze.

The people piled all the cold creamy mix onto a very tall pile about as tall as a mountain.

Then the mayor put up a tall ladder against the mountain of icy cold cream and he began to pour the hot brown chocolate over the top.

"Come, quickly," the Stonesbridge people called to the giant. "See this mountain as cold as ice and as hot as the sun!"

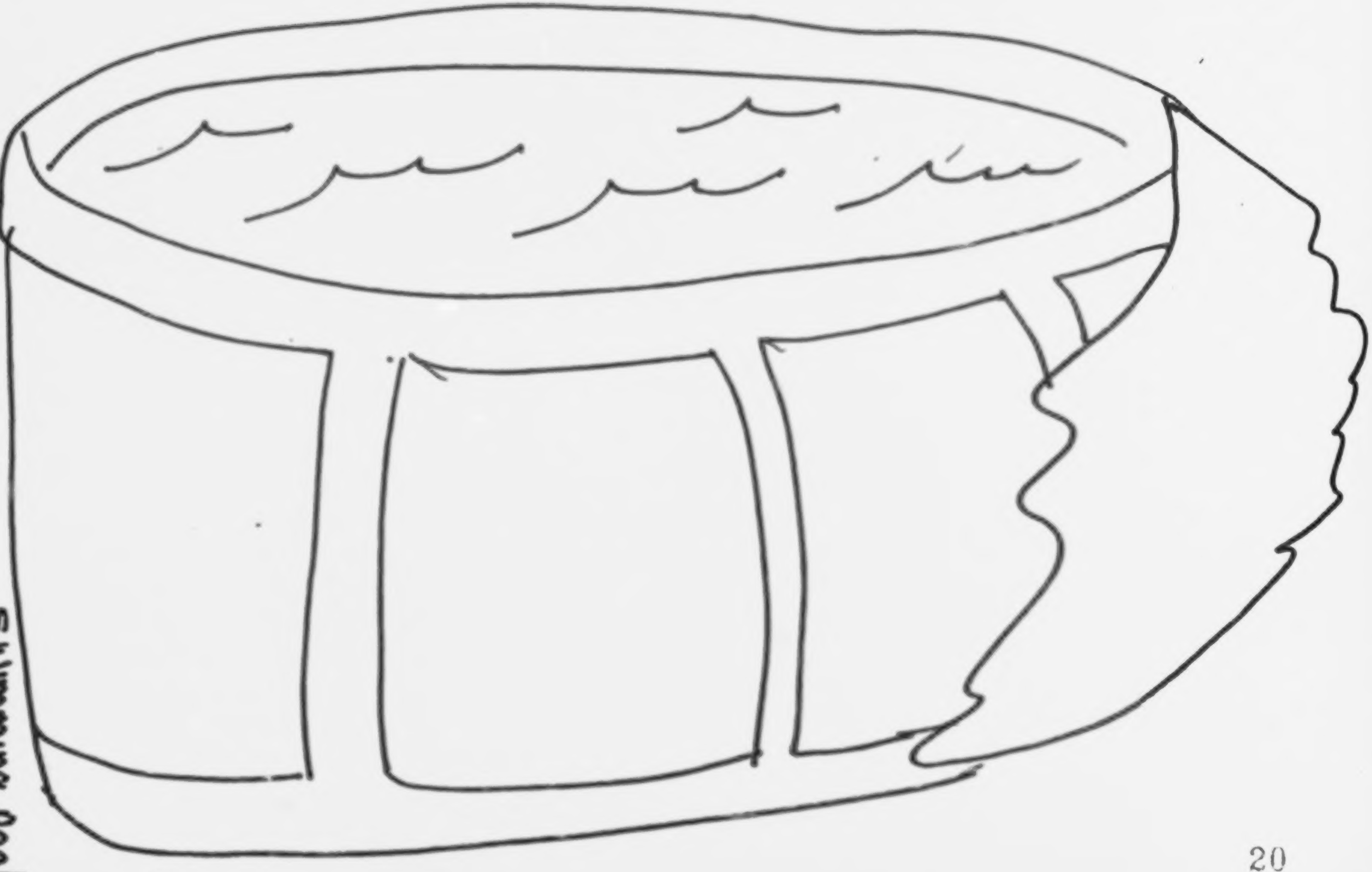
Rubbing his eyes in disbelief, the giant came out from under the bridge. There he saw a white mountain cold as ice covered with brown chocolate sauce as hot as the sun!

The giant took one look at this strange mountain and he began to laugh. He laughed and laughed until tears rolled down from his eyes. He laughed until the mayor and the little girl and all the people from Stonesbridge were laughing with him.

"Go to Hightowers," the giant roared in his laughing way, "and let me eat this strange white mountain that is as cold as ice and as hot as the sun."

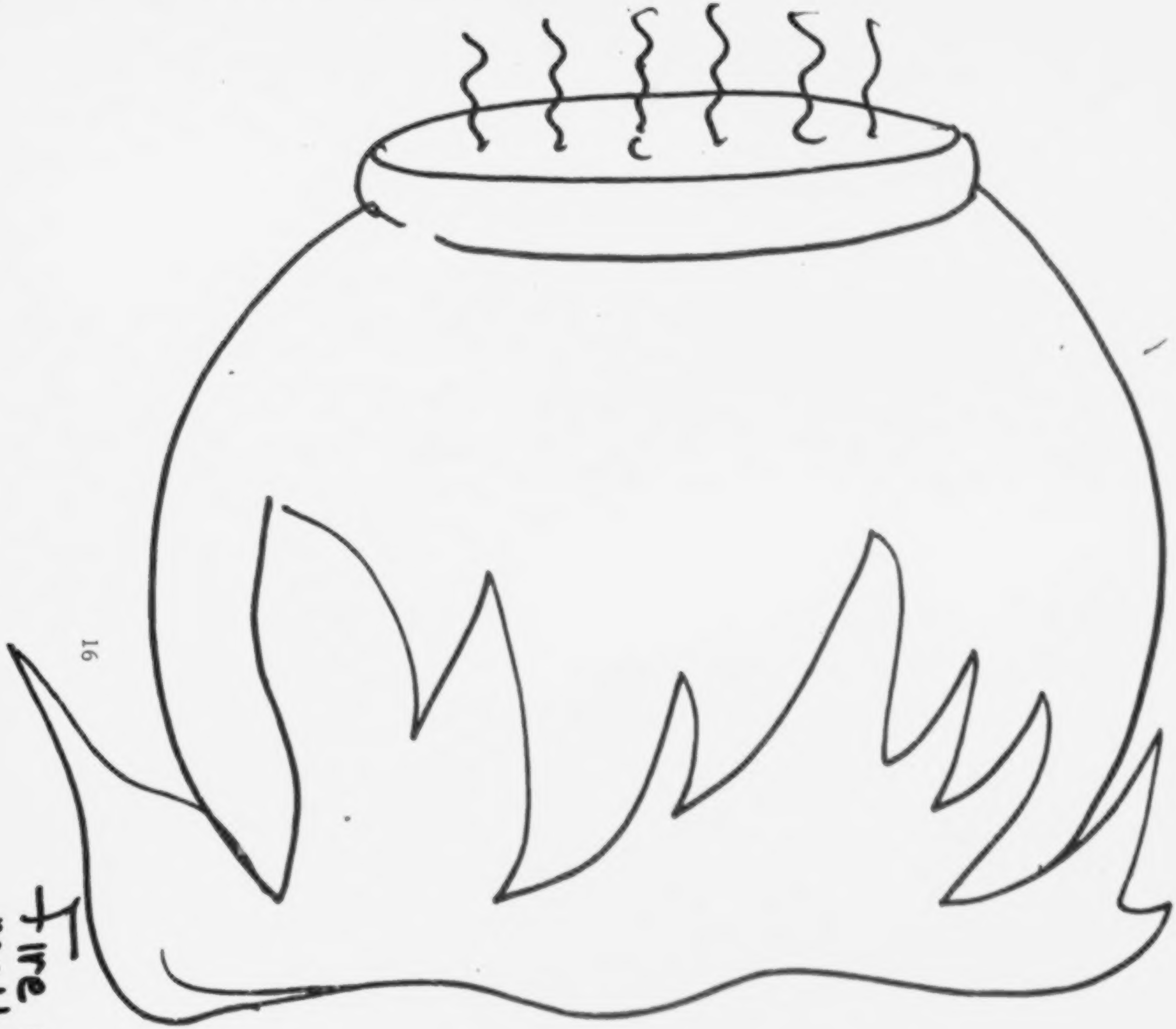
It seems the new food seemed to change the giant. From that day on, he didn't seem to look so ugly (maybe because he had a smile?), he didn't get headaches (maybe because now he was happy?) and he let the Stonesbridge people go to Hightowers anytime they needed pizza or groceries or if they wanted to go to a movie.

The giant even thought of a name for the new food. He called the white stuff Ice Cream and we can eat it today.

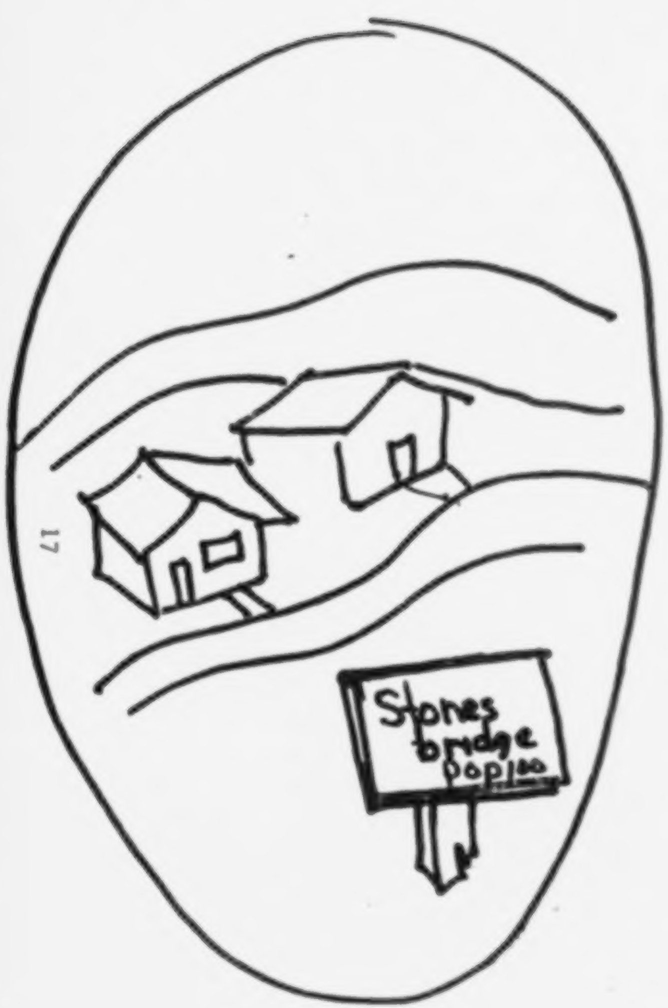


Swimming pool with ice cream

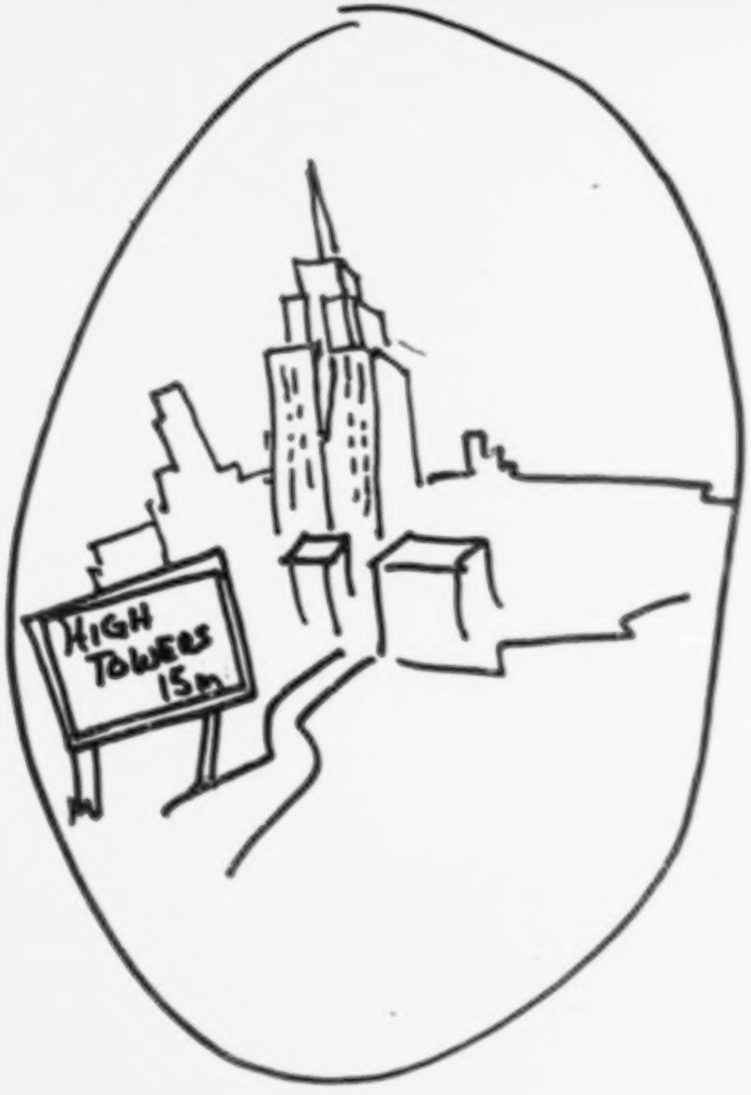
When cut out Reverse is White mountains



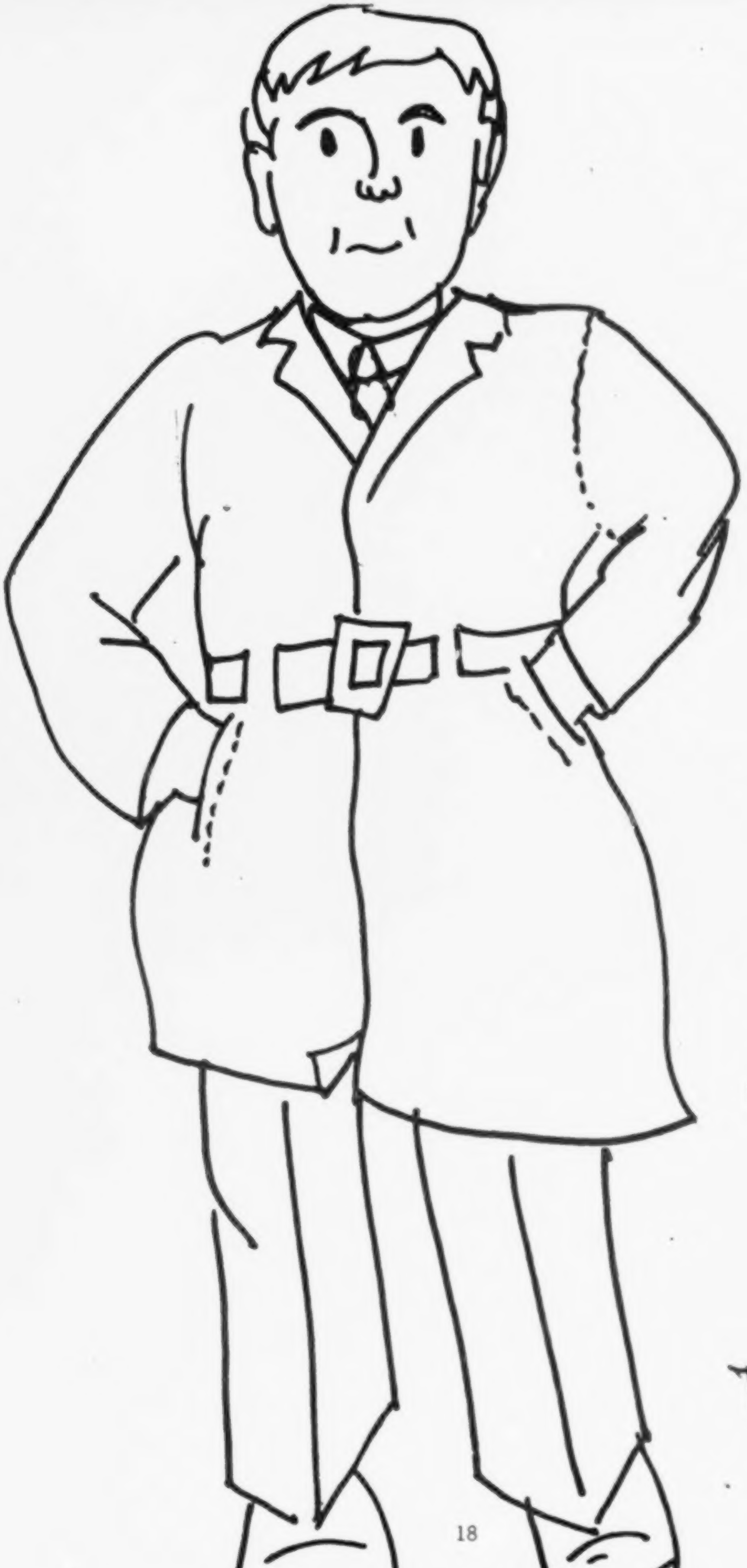
Fire and
melted chocola


Stones bridge
Pop 100

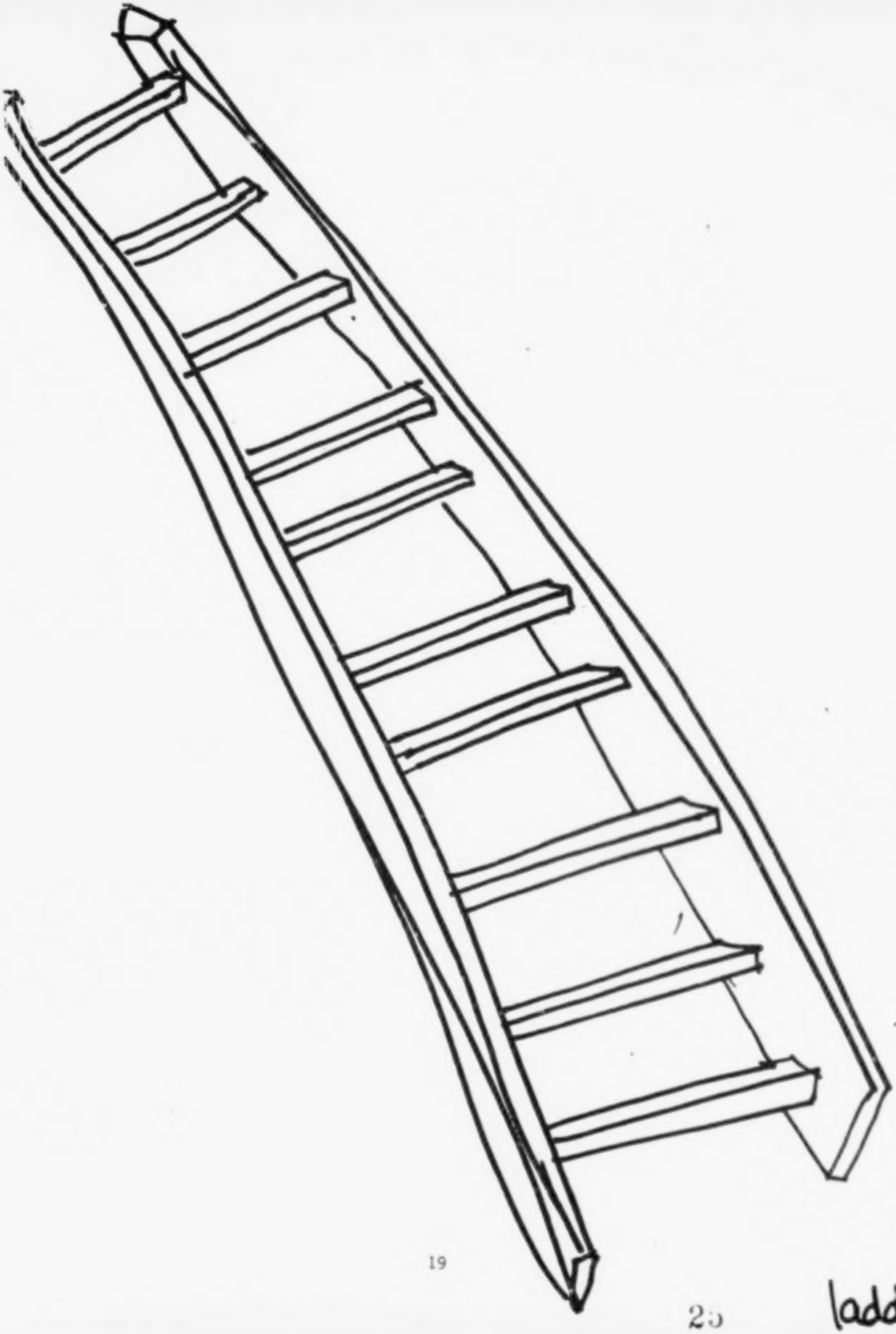
town


HIGH TOWERS 15m

city

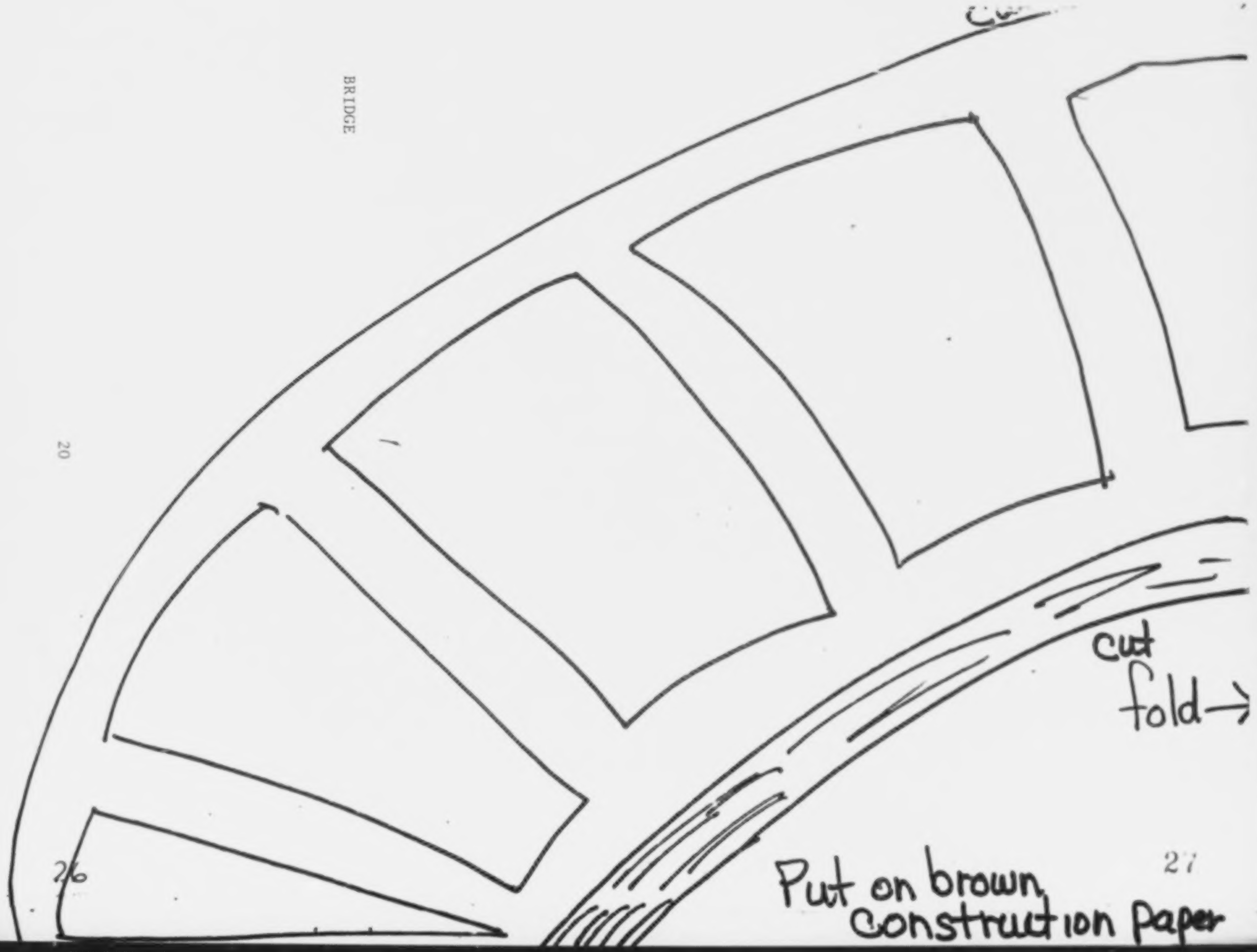


The mayor

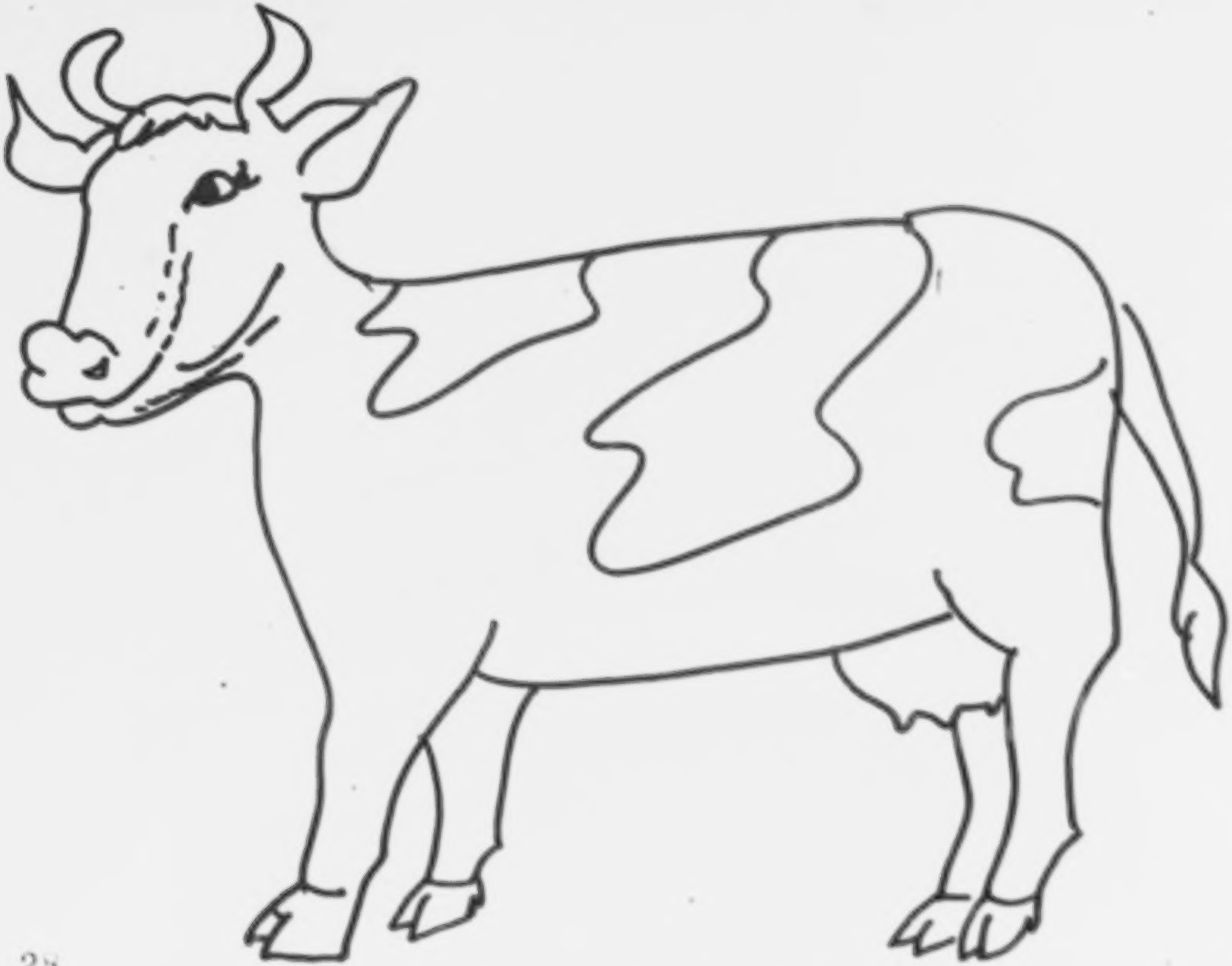


ladder

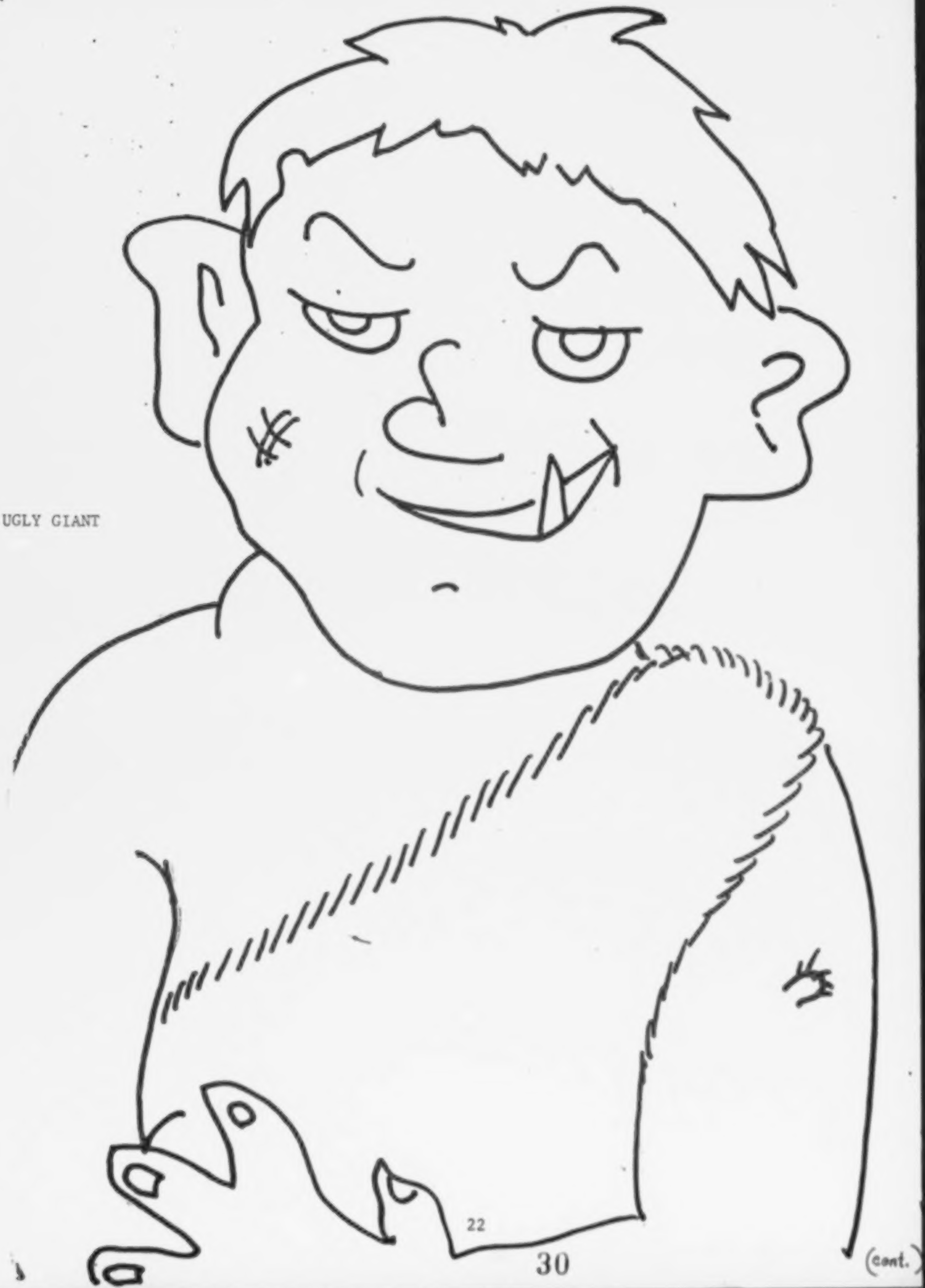
BRIDGE



Put on brown construction paper



UGLY GIANT



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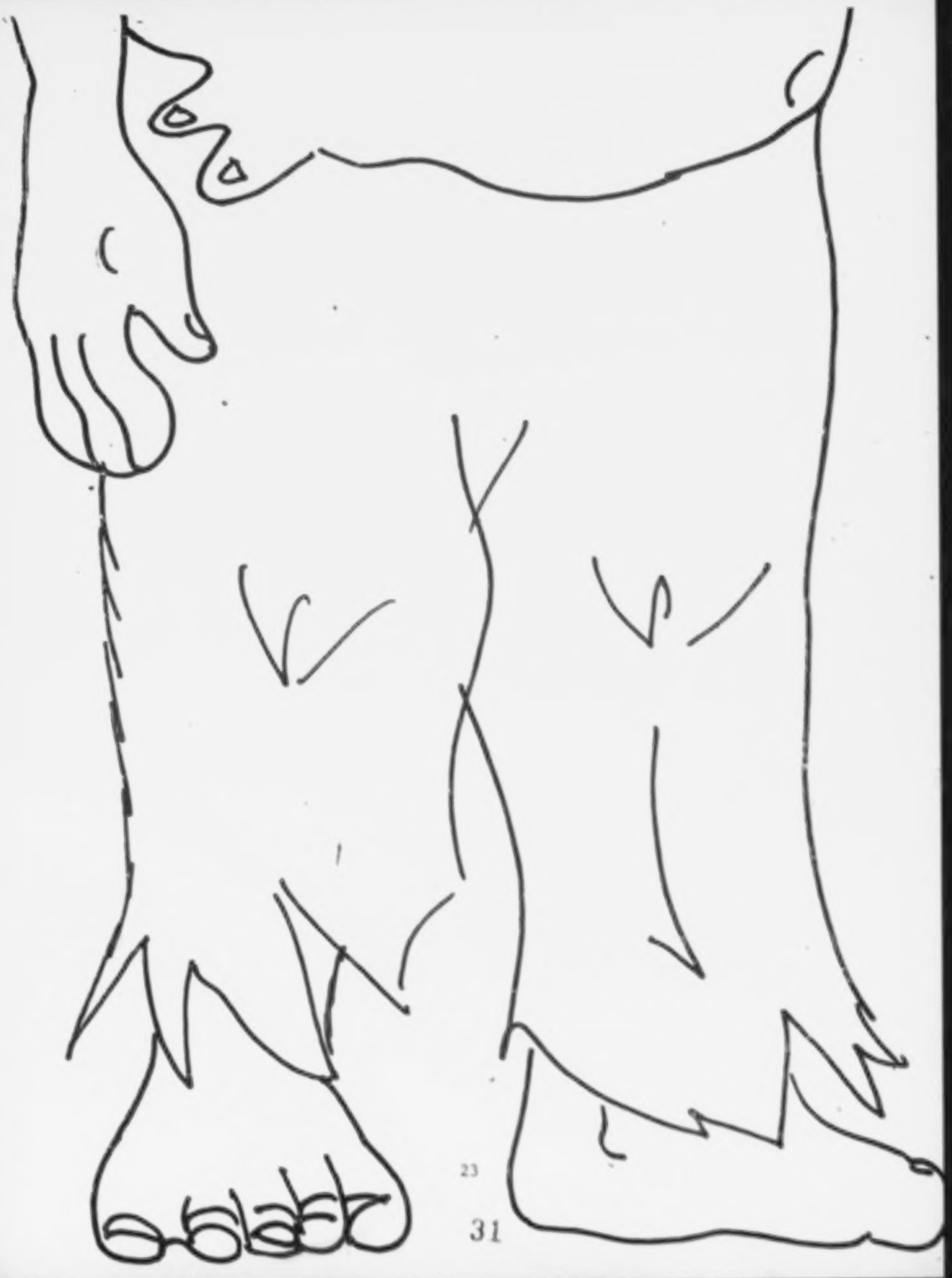


STORYTIME

ELMER: THE STORY OF A PATCHWORK ELEPHANT WITH FOLLOW-UP

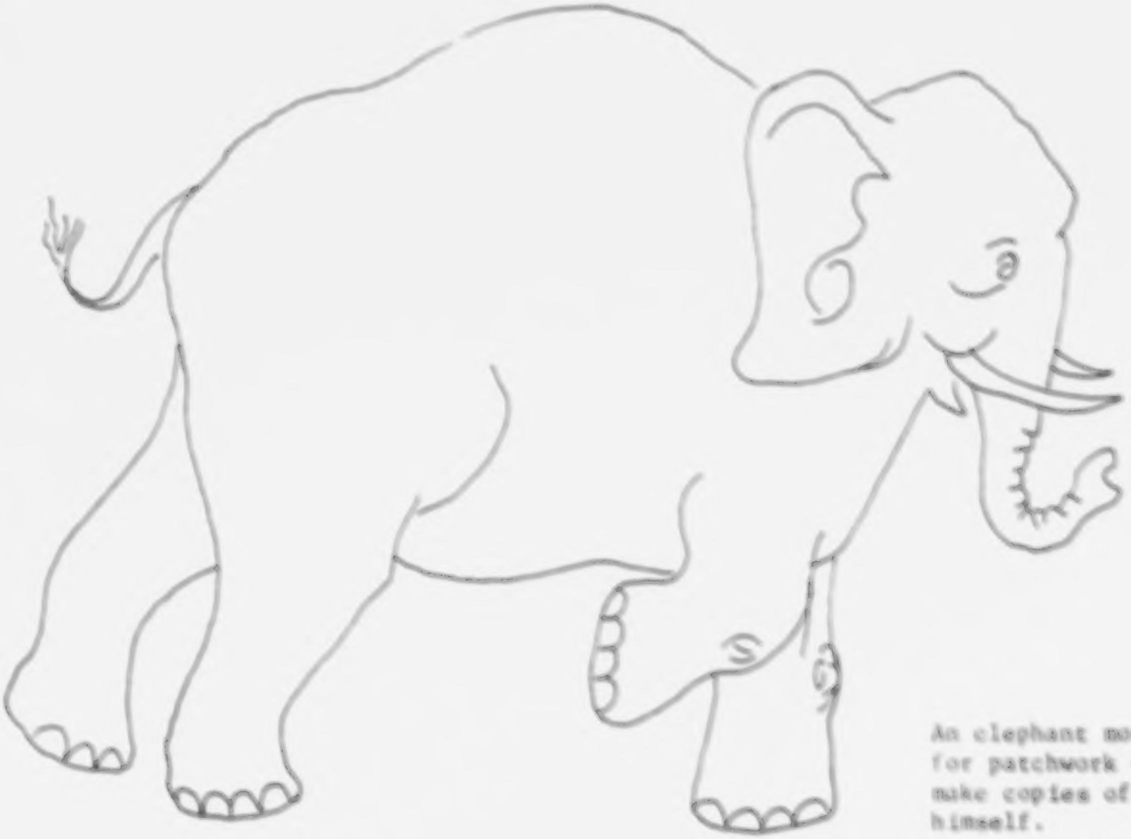
Recommended Size of Group: 10-12
Objective: To explore whether it is better to feel like everyone else or different
Book: Elmer, The Story of a Patchwork Elephant, David McKee
Description of Activity:

Storyline -- Elmer is different from all the other elephants, but finds out its OK to be yourself.

After sharing the story, each child creates her/his own colorful elephant to make Elmer feel more like a member of a group. The result could be displayed for a week or sent home immediately. If time did not permit coloring could be done instead.

Approximate Cost: Donations of fabric scraps, etc.

- Connie Jelkin
Holdrege Public Library



An elephant model for patchwork or make copies of Elmer himself.

LION FINGERPLAY

Target Audience: Preschool
Books: Larry the Lion, Iverson; The Happy Lion, Fatio
Recommended Size of Group: Unlimited
Description of Activity:

I love to go to the circus show and see the lions all in a row. (Hold up ten fingers)

I love to hear their terrible roar (Roar)
and I clap with the others when we want more. (Clap on "clap")

I love to see their teeth sharp and white (Show your teeth)
but I'm glad they're caged so they can't bite. (Pretend to bite)

Yes I love to go and see all that, the roar and teeth of my favorite cat!

- Deb Tuma-Church
Crete Public Library

JANIE'S BIRTHDAY

Target Audience: Preschool storytime
Recommended Size of Group: 15-20
Objective: To have a story around a theme (birthdays) using simple puppets and props
Materials: Magic markers, posterboard, velcro board
Description of Activity:

Make Janie's head out of poster board. Staple velcro strip to back of head. Carpet samples on a board will also hold the puppets. As the story proceeds, put the idea bubble above Janie's head.

- Joan Chesley
North Bend Public Library

Janie's Birthday

Janie's birthday was really in December, in fact it was the day after Christmas. But Janie's mother always let her and her brother Mike have a Half-Birthday six months after their real birthday.

It was June and Janie's mother said for her Half-Birthday, Janie could have one wish.

Janie went to the Toy Stores and looked and looked at the stuffed animals. She saw the Teddy Ruxpins and thought to herself, "Maybe I'll wish for a Teddy Ruxpin. What a soft cuddly friend he would be, and I could sleep with him and talk to him."

Then Janie saw the Pound Puppies and thought how cute and wrinkly they were. She could wish for a Pound Puppy.

The stuffed giraffes and the dinosaurs would be fun to have in her room. She could have fun with a wish like that. But she just couldn't decide.

Then Janie went to her friend, Patrick's, house. Patrick had a new tree house with a real carpet and a sleeping bag for summer nights. The tree house would be a good hiding place for Janie. But she just couldn't decide.

Janie went to Jennifer's house. Jennifer had a new kitten. Butterball was orange and grey with white and he was very fluffy. Best of all Butterball purred alot and loved to be petted. Butterball liked to chase a marble across the floor and he made Jennifer and Janie laugh. Butterball bounced up and down the stairs with his catnip mouse. A kitten like Butterball would be a fun wish, but Janie just could not decide.

Janie saw her friend Shelly on her new Big Wheel. Rumble Rumble went the Big Wheel down the sidewalk. A Big Wheel would be fun to ride, and it was good and noisy too. A Big Wheel would be a fun wish to have, but Janie just couldn't decide.

Then Janie heard a "Ring Ring". The Ice Cream Wagon was coming her way! The Ice Cream Wagon had 34 flavors, including Bubble Gum and Strawberry Sparkle. An Ice Cream cone would be a tasty wish for Janie, but she just couldn't decide.

Janie waited one day then another and she just couldn't decide what she wanted for her Half-Birthday.

When Janie's Grandmother Smith stopped by, she said, "Janie, I'll buy you a new red dress with ruffles and pretty ribbons for your wish."

Janie thought how pretty she would look in a red dress with ruffles and ribbons, and maybe even some pockets to hold secret surprises. Janie thought a red dress would be a lovely wish but she just couldn't decide.

More days went by, and one day Janie's mother and daddy took Janie on their laps and whispered into her ear that very soon Janie's mother would go to the hospital. When she came home she would bring a new baby.

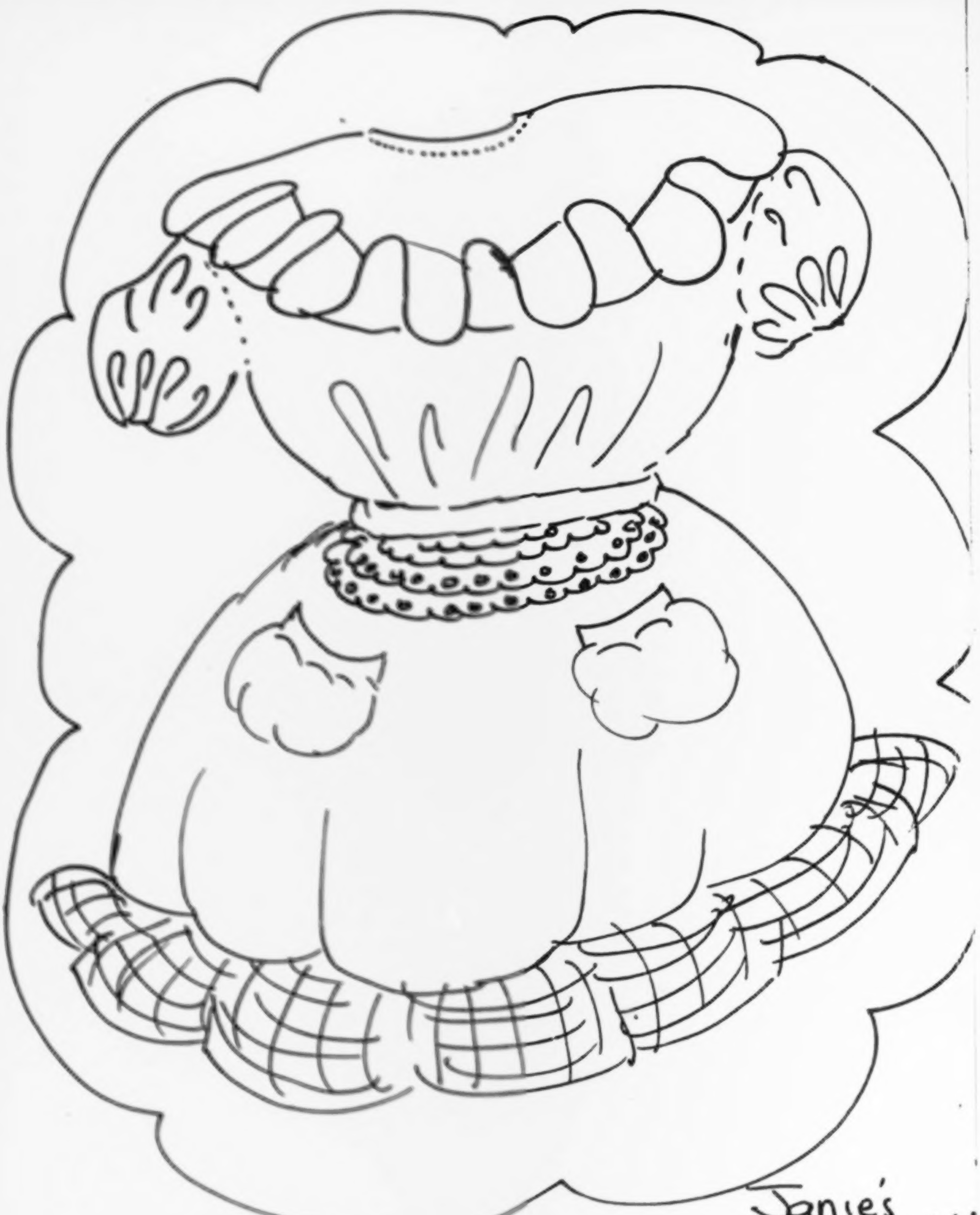
Janie thought and thought. "Will I be able to talk to the baby?" Janie asked.

"Oh, yes ," said Janie's mother. "Babies like someone to talk to them."

"Will I be able to cuddle the new baby, and hold the new baby?" Janie wondered.

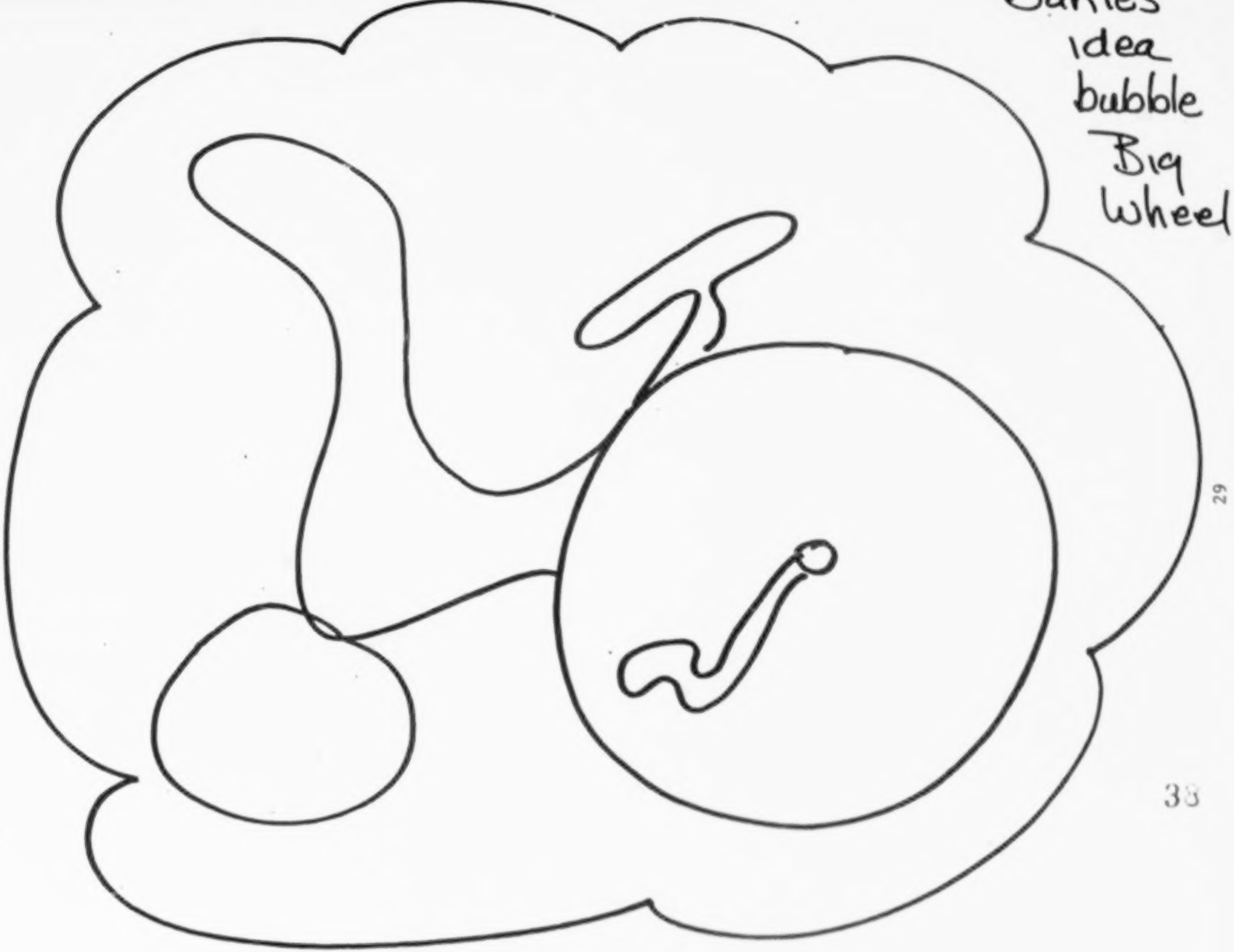
Janie's daddy thought the baby would need lots of cuddling from a bigger sister. The new baby would also need baths, and food, and soft clean clothes. The new baby will need toys and music, and a bed to sleep in. But most of all, the new baby would need love.

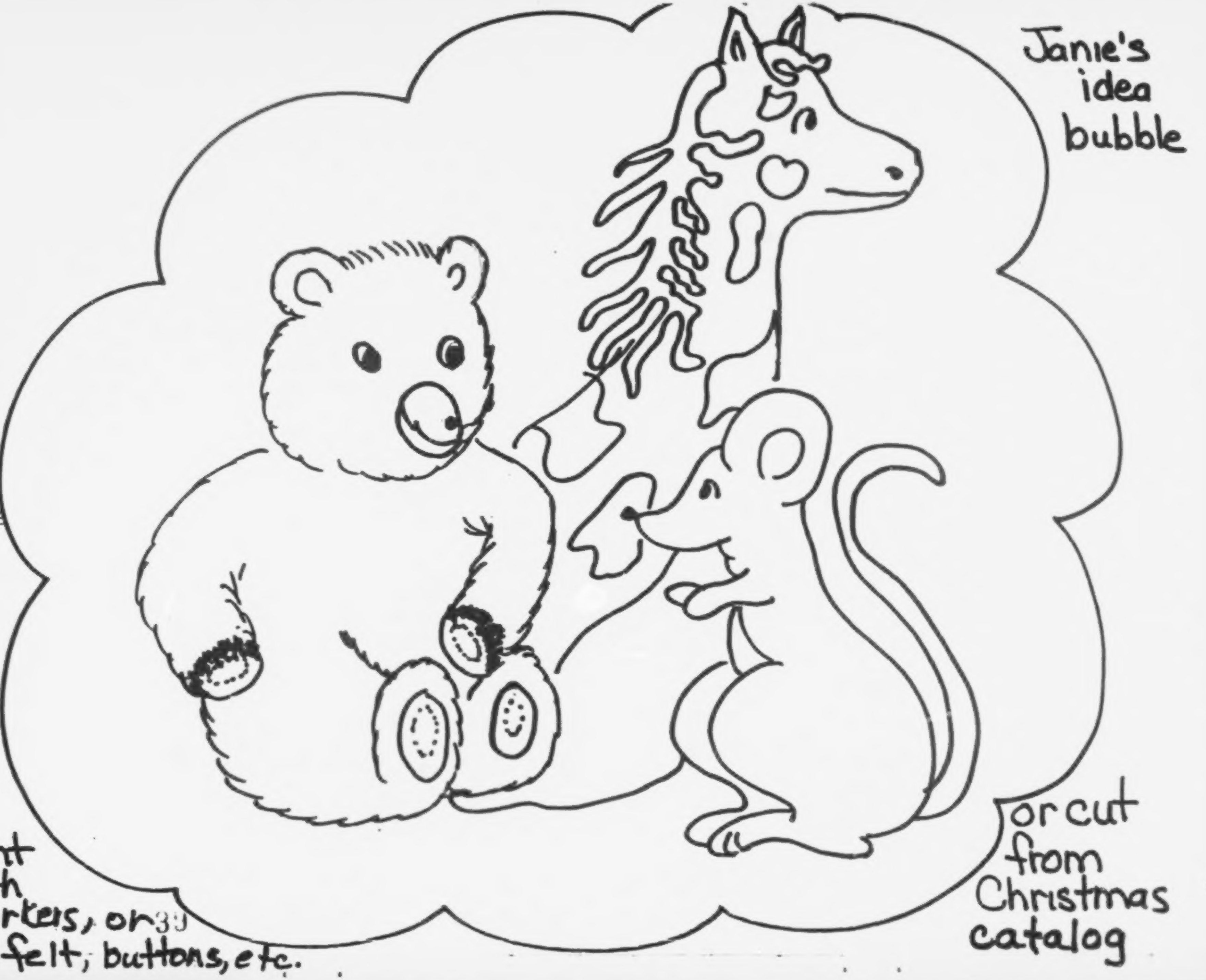
All of a sudden, Janie knew she was getting her best wish! She knew a new baby was what she wanted more than a Teddy Ruxpin or a Pound Puppy, more than a kitten or a tree house, even more than an ice cream cone or a Big Wheel which was really too babyish for a big sister to ride anyway. She wanted a new baby even more than she wanted a new red dress! A new baby was the best wish of all!



Janie's
Idea bubble
Red Dress

Janie's
idea
bubble
Big
Wheel



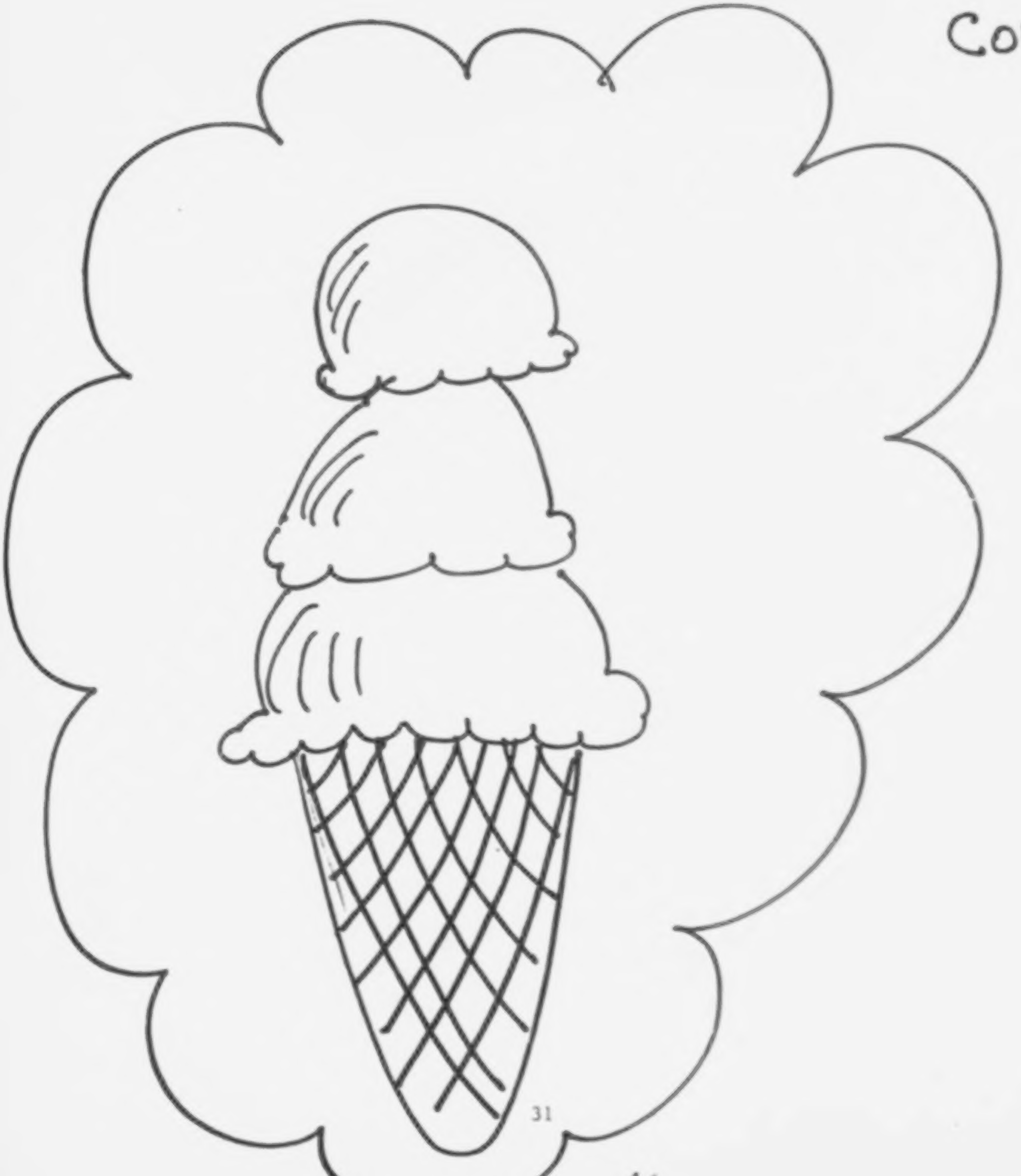


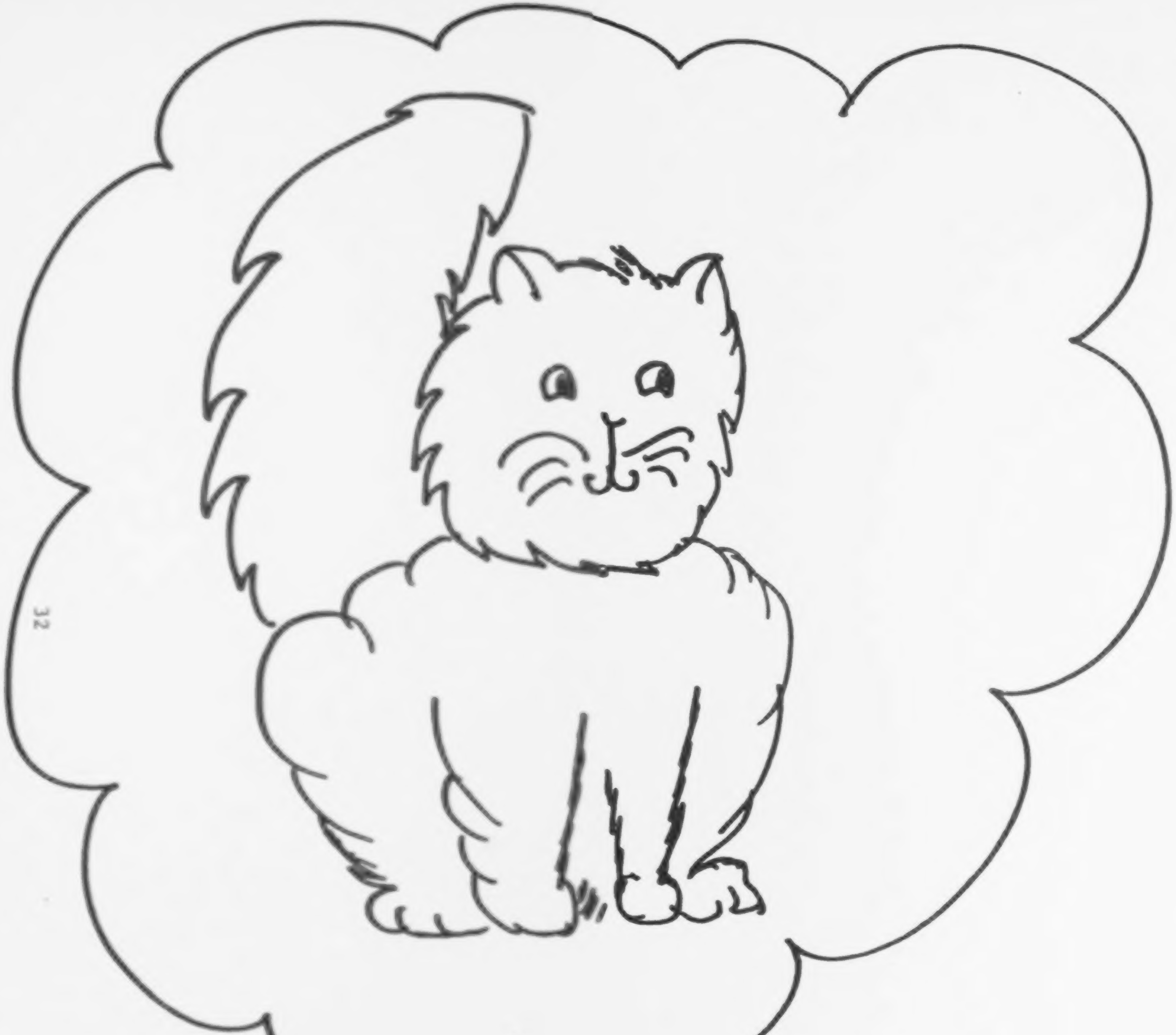
Janie's
idea
bubble

Paint
with
markers, or
use felt, buttons, etc.

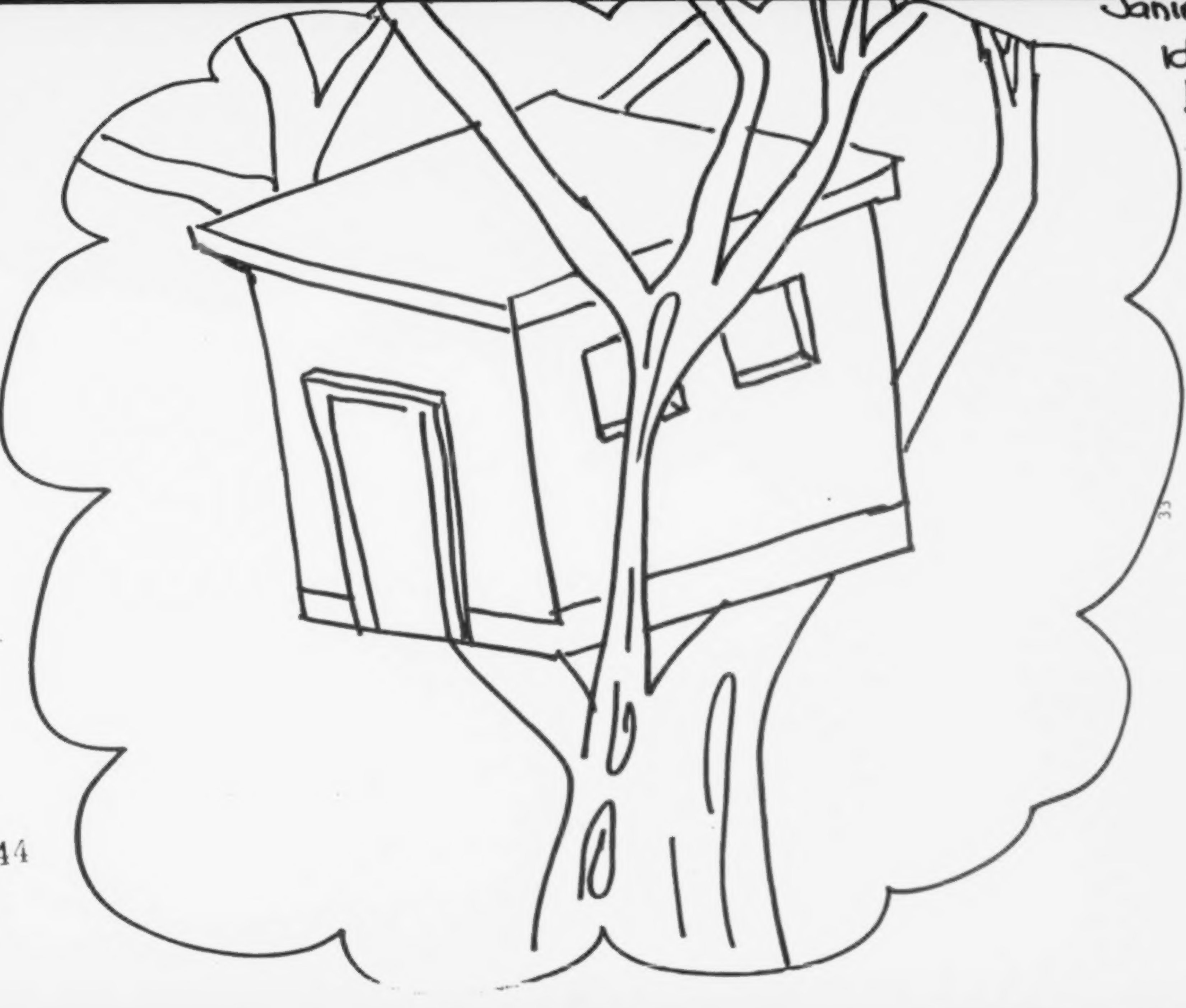
or cut
from
Christmas
catalog

Janie's
idea
bubble
Cone

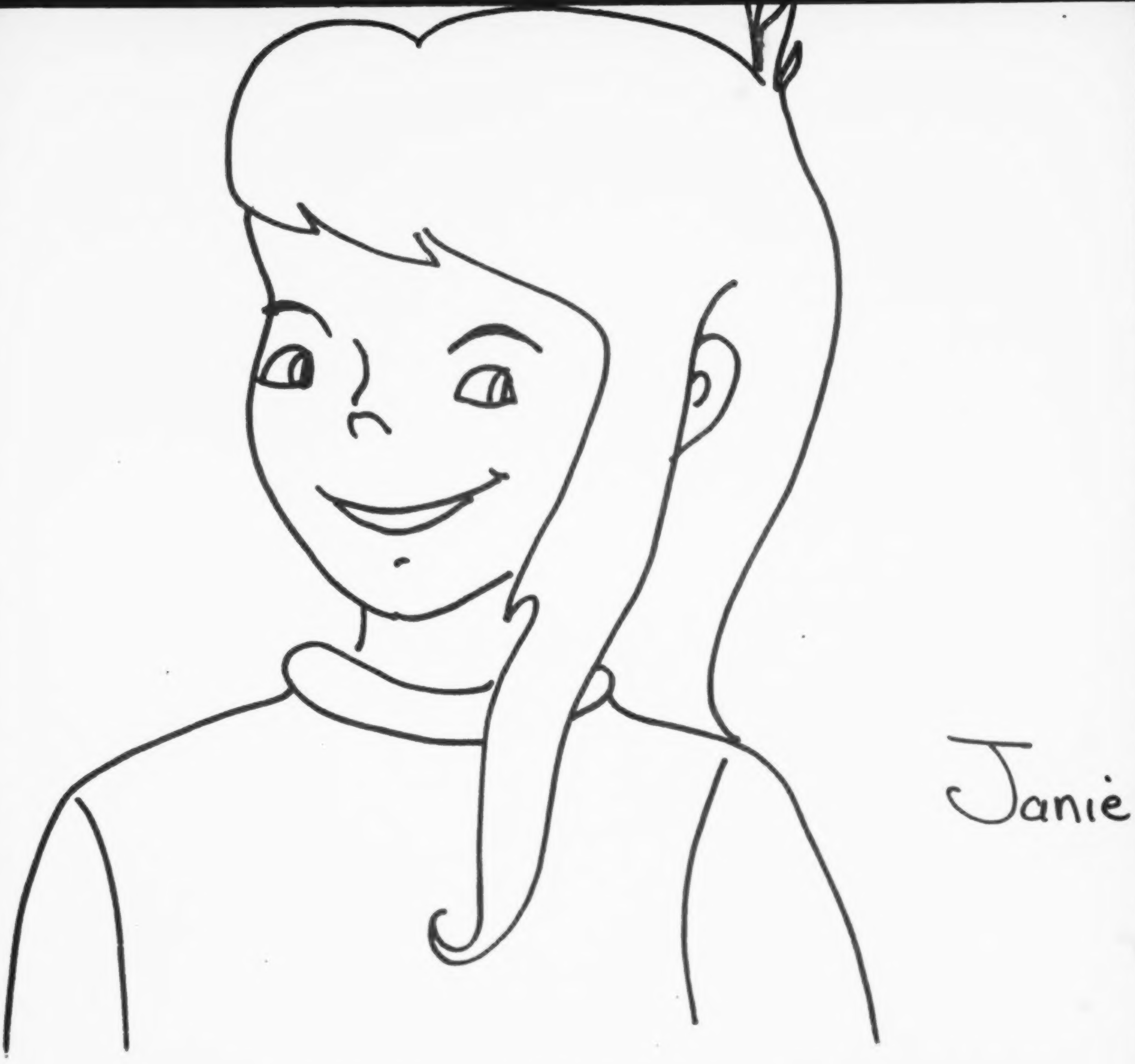


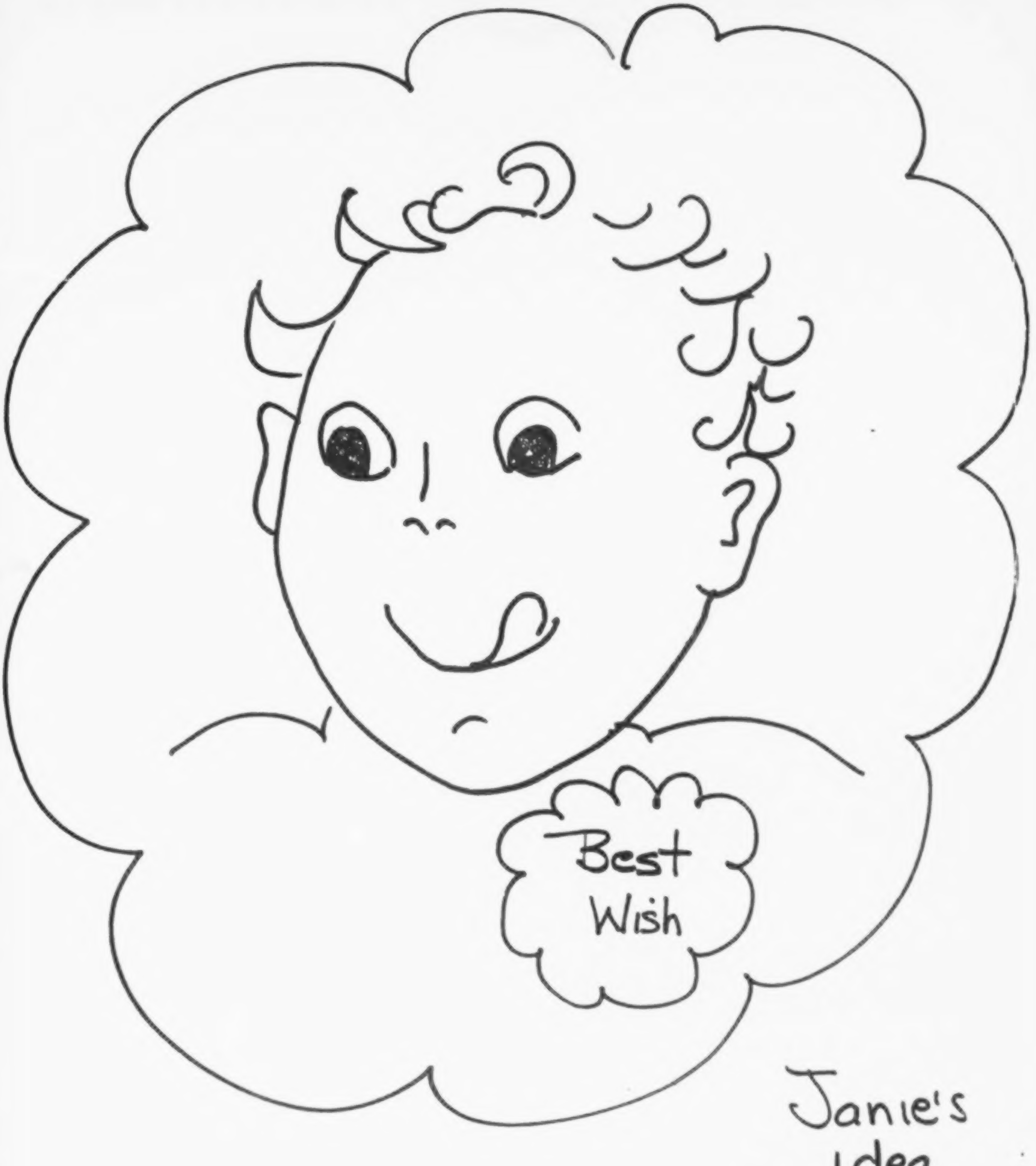


Janie's
idea
bubble
Kitten



Janie's
idea
bubble
tree
house


Janiė



Janie's
idea
bubble
baby

STORYTIME
Food

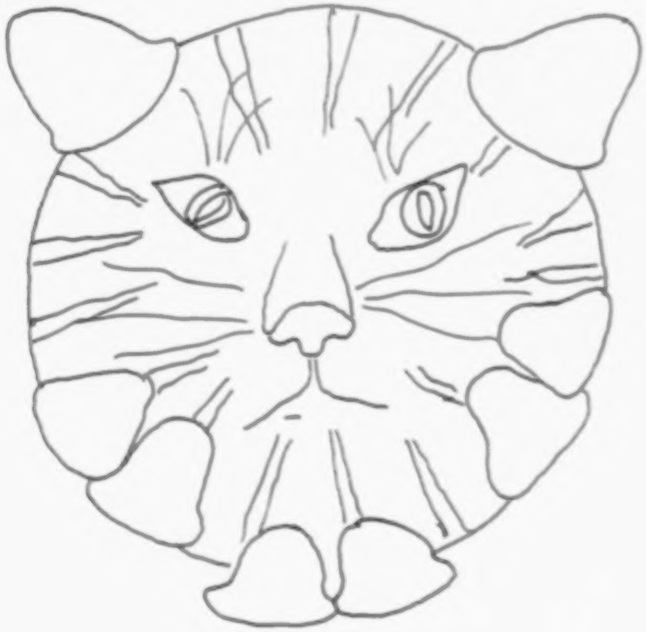
TIGER CAKE

1 baked 9" round cake, cooled
4 baked cupcakes, cooled
ornamental frosting

Place cake layer on a large tray. Cut cupcakes in half, vertically; place in pairs, cut side down as shown to form cheeks and chin. For ears, place the two remaining cupcakes upside down on top sides of head.

Use this activity as a follow-up to *Little Clowns and Tiger* by Nancy Faulkner or *A Beastly Circus* by Peggy Parish. For older children you might use portions from *Facing the Big Cats* by Clyde Beatty. A Shere Khan story from Kipling's *Jungle Book*, "Tiger Burning Bright" by William Blake, and "*The Lady or the Tiger*? by Frank R. Stockton.

Use orange, dark chocolate, small amounts of white and yellow to decorate.



Note: Do let the children actually decorate the cake from drawings or imagination even if the results are less than perfect.

- Judith Ross
Bancroft Public Library

COMPLETE STORY PROGRAM

Target Audience: Preschool
Recommended Size of Group: 20-25
Objective: Enjoy stories related to a theme along with finger plays, songs and poems.

Books: Honeyphants and Elebees by V. Gilbert Beers, Moody Press, 1974.

Have you ever wanted to be someone you're not? Or have you dreamed of doing things you can't? Most of us have. Children dream these dreams. So did Elmo Elephant and Miss Honi Bee in this story. But strange things happen when Miss Honi becomes an elebee and Elmo becomes a honeyphant.

Elephant in a Well by Marie Hll Ets, Viking Press, 1972.
Once when Young Elephant was wandering about with a clothesline around her trunk she fell into a well and ....

The Elephant's Visit by Bob Barner, Little, Brown and Co., 1975.
A picture book showing an elephant coming to visit and the problems that arise at having an elephant in a human house until his parent comes to get him.

The Telephone by Kornei Chukovsky (adapted by William Jay Smith), Delacorte, 1977.
The telephone rings at the homes of different animals with such strange requests. But in the end the telephone brings rescue from approaching hunters.

Where Can An Elephant Hide? by David McPhail, Doubleday, 1980.
The jungle animals help Morris the elephant conceal himself from approaching hunters.

A Zoo for Mister Muster by Arnold Lobel, Harper & Rowe, 1962.
Mister Muster visits his favorite place and the animals are so sad to see him go home that when the zookeeper is sleeping the elephant takes the keys to the cages and they all go to visit Mister Muster.

I Went to the Animal Fair. A book of animal poems selected by William Cole, World Publishing Co., 1958.

Eletelephony a poem by Laura E. Richards.

Description of Activity:

While children are arriving at the library it is helpful to have something for them to do. We have a clown 4-H group that is usually ready to entertain or just be there to help during story hours. They could be there to welcome the children and talk to them about clowns and what clowns do in the library and in the circus.

Make an eye go wink, wink, wink: (wink one eye)
Make two eyes go blink, blink, blink: (blink both eyes)
Make two fingers stand just so: (hold up two fingers)
Make ten fingers in a row: (hold up ten fingers)
Front and back you head will rock: (hold up ten fingers)
Then your fists will knock, knock, knock: (thump fists together)
Stretch and make a yawn so wide: (children stretch and yawn)
Drop your arms down to your sides: (let arms fall)
Close your eyes and help me say: (close eyes)
Our very quiet sound today.
Sh.......................Sh..................SHHHHHHHHHHHHHHHHHHHHHHHH!

Read or tell A ZOO FOR MISTER MUSTER fingerplay

Four huge elephants plus one more: (hold up five fingers)
One saw some peanuts and then there were four: (wiggle four upright fingers)
One ran away and then there were three: (hold up three fingers)
Three huge elephants walking like they do: (bend three fingers up and down)
One stayed behind and then there were two: (hold up two fingers)
Two huge elephants having such fun: (move two fingers back and forth)
One got tired and then there was one: (hold up one finger)
One huge elephant stretched out in the sun: (lay one finger across other hand)
His trainer came and got him and then there were none: (make a zero with fingers)

Read or tell story: HONEY PHANTS AND ELEBEES

Song: Did You Ever See an Elephant?
Tune: Did You Ever See a Lassie?

(perform actions as words suggest)

Did you ever see an elephant, elephant, elephant?
Did you ever see an elephant walking like this?

Walk this way and that way and this way and that way.
Did you ever see an elephant walking like this.

Did you ever see an elephant, elephant, elephant?
Did you ever see an elephant, swinging his trunk?

It swings this way and that way and this way and that way.
Did you ever see an elephant swinging his trunk?

Did you ever see an elephant, elephant, elephant?
Did you ever see an elephant waving his ears?

Did you ever see an elephant, elephant, elephant?
Did you ever see an elephant looking for nuts?

Another story or poem if time permits and if not --

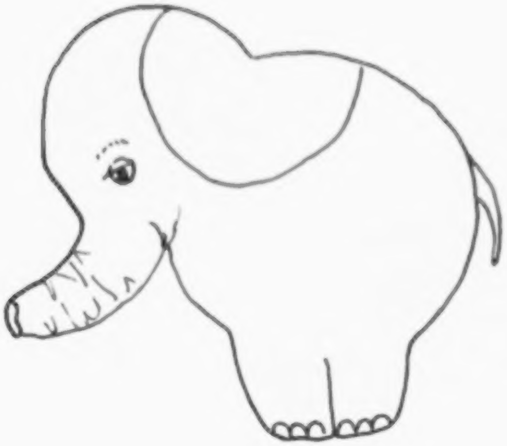
CRAFT TIME!!

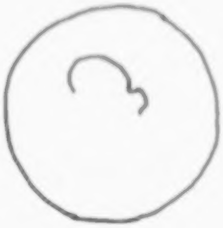
The elephants and the ears would need to be precut fore pre-schoolers but the older children would enjoy cutting their own and with just one dab of glue the ears can be attached and then the feet are stuck into a large gumdrop which serves as a craft project as well as a treat.

Additional activity:

"Just Like Brownie" (could be changed to Bozo the Clown); or use
"The Spaceman in the Rocket Ship"

- Boni Hathaway
Klyte Burt Memorial Library





POPCORN DAY

Target Audience: K-4
Recommended Size of Group: 15+
Objective: To feature a popular circus snack
Book: Popcorn Day

1) Serve popcorn all day. Many banks or local businesses have popcorn machines they may loan you. Many areas have local popcorn processors who may donate.

2) Popcorn stories - Pop Corn & Ma Goodness, Edna Mitchell Preston
Popcorn, Frank Asch
Popcorn Book, Tomie dePaola
facts, recipes, story
I Love Popcorn, Carolyn Hall
facts, recipes
Popcorn Dragon, Catherine Woolley
Mr. Picklepaw's Popcorn, Ruth Adams
It Pops! It Pops! from Storytelling with the Flannel Board, Book III, Denison, 1983

3) Popcorn crafts (found in many craft books) if you need specifics -- let me know.

Example: popcorn pictures on dark paper could be done in a session or all day long

4) Contest -- bring in your best popcorn recipe with sample. Prizes for - most tasty, unusual, popcorn ball creations, etc.

- Jeanne Saathoff
Grand Island Public Library

Have a cooking program and make microwave popcorn and caramel corn cracker jacks. You could do a whole popcorn storytime using popcorn recipes, stories about how we learned about popcorn from the Indians and the book Popcorn by Frank Asch.

Serve traditional circus treats at an end-of-summer circus party -- peanuts, popcorn, cracker jacks, ice cream bars, hot dogs, cotton candy, animal cookies.

- Carolyn Baker
Beatrice Public Library

STORYTIME

CHALKTALK

Target Audience: Preschool, primary
Materials: Chalk and chalkboard or overhead projector and flair or erasable board and markers
Description of Activity:

I remember when the CIRCUS WAGON came to our town. It was a nice, SUNNY day. There may have been a CLOUD or two in the sky, but not even the rain could have kept me from watching. The wagons rolled in carrying all kinds of animals.

Many PEOPLE gathered to watch the trainers unload. First they set up a TENT for the animals to go into. I heard some of the circus people call it the big top and I could see why. The tent was bigger than any I had ever seen! The men and women drove STAKES into the ground. That was so the wind couldn't blow it over. Then they stretched a WIRE across from one side to the other. After the canvas was put into place the tent was ready for the animals to enter.

The head TRAINER came out of the TENT. They were ready to unload the animals! First they unloaded the camels. I knew what they were from the HUMPS on their backs. Next the lions came out with their great SHAGGY MANES. I was a bit frightened by them. They let out terrible roars and they looked hungry!

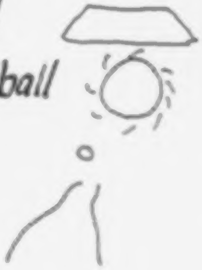
Then the last animals came down the ramp and I couldn't help but SMILE. They were so funny.

Can you guess what animals came last?

- Deb Tuma-Church
Crete Public Library

Chalk Tale-When The Circus Came to Town

1. wagon-stand
2. sun-spinning ball
3. cloud-nose
4. tent-body



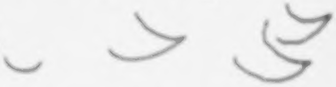
5. stakes-whiskers

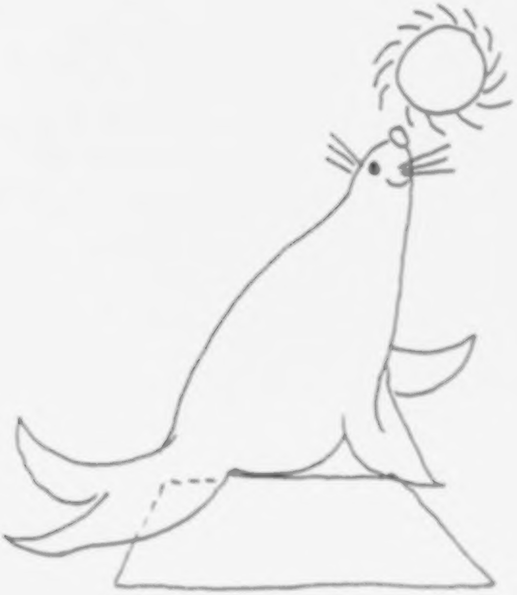
6. wire-top of tail

7. trainer-eye

8. humps-stomach and underside of tail

9. lion's mane-fork in tail-front flippers
10. smile-mouth





LION HUNT

Target Audience: Any group of lower-grade children or preschoolers
Objective: To do an action story together
Books: Handbook for Story Tellers by Caroline Feller Bauer or
Juba This and Juba That by Virginia Tashjian
Description of Activity:

Handbook for Story Tellers has an action story titled "The Lion Hunt." There is also a lion hunt in Juba This and Juba That by Virginia Tashjian, page 62.

- Carolyn Baker
Beatrice Public Library

CIRCUS JOKES --- WARM-UP

Objective: To involve kids immediately in a story session and to stimulate response. (Use one per program)
Description of Activity:

Tell children at the first library program that you will have a different circus joke for each program. I did this one summer with train jokes and the kids reminded me if I forgot. (See joke list)

- Carolyn Baker
Beatrice Public Library

What is worse than a circus centipede with sore feet?
- a circus giraffe with a sore throat
What is worse than a circus giraffe with a sore throat?
- a circus turtle with claustrophobia
What is worse than a circus turtle with claustrophobia?
- a circus elephant with hay fever

What happened to the girl who ran away with the circus?
- The police made her bring it back.

Why is it cool inside the circus auditorium?
- because there is a fan in every seat.

When is a trapeze artist all washed up?
- after a bath

What do you call a lion tamer who sticks his right arm down a lion's throat?
- Lefty

How did the girl acrobat feel about her new boyfriend?
- She flipped over him.

When an acrobat falls off a trapeze, what does he fall against?
- his will.

What's the hardest thing about learning to walk a tightrope?
- the floor of the circus tent.

What does a sword swallower on a diet eat?
- pins and needles

Why is the circus performer who was shot out of a cannon not working anymore?
- because he was fired

Would you rather the circus elephant attacked you or the circus gorilla?
- I'd rather he attacked the gorilla.

Why did the circus band have bad manners?
- because it didn't know how to conduct itself.

Why do the circus lions eat raw meat?
- because they don't know how to cook

Why shouldn't you grab the circus lion's tail?
- It may only be his tail, but it could be your end.

What did the circus leopard say when he swallowed his trainer?
- that hit the spot

What do you get when you cross a circus lion and a parrot?
I don't know, but if it wants a cracker, you'd better give it one.

(Use any elephant joke book and make the jokes circus jokes by adding the word "circus" before the word "elephant" in the joke.)

STORY PROGRAM

Target Audience: K-4
Recommended Size of Group: 15-20
Description of Activity:

Write or draw on their feelings. Get them to write their own ideas down. For the little ones, to draw what they feel. Paper for the play, what they have around and learn to improvise.

Two page short stories that could be read. I have found these in the magazine "Highlights."

"How the Clowns Came to Earth," by William A. Davis (February 1980)
"The Fixit Team," by Linda Connor (May 1981)
"Kolo, the Unfunny Clown," by Elaine Campbell Smith (October 1978)
"Just Clowning Around" by Meredith Browne (January 1978)
"Cinnamon & Jasper" by Judith A. Enderle (January 1982)
"Learning - Elephant, Mr. Lincoln?" by Jerry Cassidy (Feburary 1982)
"Jumbo King of the Circus" by D.A. Woodliff (June/July 1980)
"Barley, Oats & J. Symington Smyths" by Addie Adam (February 1977)
"Circus Days Under the Big Top" by Richard Glendinning -- book
"Small Clown" by Nancy Faulkner

Action Rhyme

Being in the circus is the wish for the day
Come with me and play for today.

Steady now as you walk the tightrope,
Be a clown; Now don't you frown.

Now bend down and walk like an elephant and turn around.

Jump through hoops one, two, three.
Through the tunnel now you are free.

Take a bow for circus time is over now.

Writing a Story

Another activity for the older children would be have the children write a story of their own with them being part of the circus that came to their town. They could pretend to be anything pertaining to the life of the circus for a day. If possible, have one or two printed in the newspaper. The little ones could draw a picture pertaining to the circus, what it means to them.

Dramatization
Another idea would be if you pretty much have the same children for story hour, see if a short skit could be enacted. For example, give the children an acting role; the ones who are not shy, perhaps speaking parts as they go. The quiet child may be an animal part. As an example a lion tamer and the lion. Let the lion tamer make up as he goes and hopefully the lion will do th same. Same with clowns, trapeze, tightrope; have a rope on the floor as a prop. This will be different each time they give it. If you can, put this on for their parents and it would be nice for senior citizens. An extra, have a child pretending tos sell popcorn through the skit. Have real popcorn.

- Judith Ross
Bancroft Public Library

ORIGINAL STORY: "ANNIE'S MAGIC" WITH PROP

Target Audience: Preschool storytime
Recommended Size of Group: 15-20
Objective: To tell a story exploring the emotion of anger
Materials: Paper plate, magic markers, glue tongue depressor
Description of Activity:

- Joan Chesley
North Bend Public Library

Annie's Magic by Joan Chesley

Mrs Sully was tall and skinny. Her brownish hair was kinky and short. The people in Homestead where she lived could never remember seeing Mrs Sully smile. Even Mrs Sully's mouth seemed to forget how to smile.

Mrs Sully was one of those people who was very particular about everything. One of the things Mrs Sully was most particular about was getting up early in the morning.

"Sleeping late is an abomination!" Mrs Sully would say as she set her alarm clock for six o'clock sharp. And at six o'clock sharp, Mrs Sully put her bony feet into her threadbare practical slippers and she began to make her bed.

"Sloppy beds make sloppy people," she would always say.

Then Mrs Sully would pull down all of the shades in her house so the sun would not shine in. "Too much sunlight slows down your work." Mrs Sully would say.

Mrs Sully always started her day by washing her entire kitchen, then scrubbing her windows, then washing her sidewalk all the way to the curb.

"Dirty sidewalks make sloppy kitchens!" Mrs Sully would say.

After she ate her breakfast of dry burnt toast ("Buttered toast makes your teeth weak," she would always say) and her hot black coffee, Mrs Sully would clean the rest of her house until it was as clean and as bare and as cheerless as she was.

By eight o'clock Mrs Sully would have her entire house spotless and she hurried outside to keep an eye on the children as they walked to school.

Mrs Sully didn't trust the neighbor children at all. They laughed and chattered entirely too much.

"Too much laughing wastes your day," Mrs Sully was heard to complain.

The neighbors were always chattering and laughing. They even laughed before breakfast although Mrs Sully couldn't imagine why anyone would want to laugh before breakfast!

This particular morning Nina and Annie were hurrying along in their house next to Mrs Sully's. Annie always had one more trick to play on her sister or her little brother Nick.

"Hurry, hurry," warned their mother. "You don't want to be late for school."

But Mrs Sully was watching and waiting. She knew that Nina and Annie would play around until they were almost out of time. Then they would hurry to get to school and they would run across their yard into her yard for a short cut, and they would step on her grass!!

But this morning Mrs Sully was waitng for them.

When chubby little Annie took one step on Mrs Sully's grass, she stomped out with her broom and waved it at Annie.

"Get off my lawn!! I saw you this time!! Git, git git!!" Mrs Sully shrieked.

Annie became so frightened she swung around and ran right over Nina who was behind her. Nina fell down and dropped her new lunch bucket on the grass.

Swat! Swat! Swat! went the broom and Nina jumped up and ran back home, leaving her lunch bucket behind.

Mrs Sully picked up the blue and pink lunch pail . "Hmph!" she snorted. "What an awful looking disgusting thing to carry food in!"

And she picked up Nina's lunch pail with two fingers and she carried the pail into her house.

Mrs Sully sat in her hard kitchen chair, ("Soft chairs make soft minds." so she would always say) and thought and thought. She didn't have anything to do. She had cleaned her house and scrubbed her dishes and laundered her clothes and clipped her grass until everything that could be done was done, and her house was clean and bare.

Outside she heard the neighbor on the other side of her house whistling as she went to work. Mrs Sully didn't like too much whistling so she didn't like that neighbor either. "Too much whistling makes mushy teeth," she would always say.

The neighbor across the street kissed her children good-by and gave the baby sitter some last minute directions. "You can give the children some ice cream for desert," she told the sitter.

"Too much ice cream makes a cold tongue," Mrs Sully grunted. Mrs Sully didn't like that neighbor either.

Tap, Tap, Tap. Mrs Sully tapped her foot.

She looked over and saw the only thing in her neat spotless bare house that was out of place. Nina's lunchbox!!

Now Mrs Sully just couldn't stand anything being out of place. "Everything in its place," she always said.

But that blue and pink lunchbox was on her table--the only thing on her spotless bare white table!

"I'll just throw it away," she grumped. "Teach her to leave her lunch box just laying around in other people's yards!"

But when she opened the lunch box with the cute little pink and blue horses all over the lid, she saw a smallish green bottle. A tiny label on the bottle said DRINK THIS.

Now Mrs Sully believed in one thing above everything--and that was FOLLOW THE DIRECTIONS. So without even thinking she picked up the bottle and drank it down in one gasp.

I don't know what was in that green bottle in Nina's lunchbox, maybe it was another of Annie's tricks. Or maybe there was just so much happiness in Nina and Annie's house that the happiness got into all of the food they ate.

Whatever it was, Mrs Sully felt tingly, then shaky, then very very strange. She felt her tight lips start to quiver and turn up into a sort of smile. She felt her eye brows relax and come up from over her eyes in their usual frown. Even her teeth stopped their clenching.

Whatever was happening? Mrs Sully couldn't imagine. But she felt like eating peanut butter cookies!!

...and cotton candy!!

...and hot dogs!!

Before she could stop herself she ran outside and cut some lovely roses from a bush and put them on her table in a vase. She opened the windows and smiled at the sun. And then, surprise of all surprises, she found some peanut butter and some flour and some sugar and she made some delicious brown peanut butter cookies.

The wonderful smell of the cookies made her so happy, she danced around the kitchen table and since she didn't have anyone to dance with, she danced with her broom!!

She giggled when she noticed the baby sitter across the street with the little children and she ran over across the street with some fresh cookies.

All afternoon she sang and whistled and laughed at jokes she told herself.

When Nina and Annie came home from school they were very careful not to step on Mrs Sully's grass, but Mrs Sully was waiting for them with a strange look on her face. They had never seen a smile on her face so they didn't know what it looked like.

"Come quick and help me eat my good cookies," she called to them.

Nina and Annie didn't know what happened to their crabby ugly neighbor but from then on, Mrs Sully was the happiest person on the block.

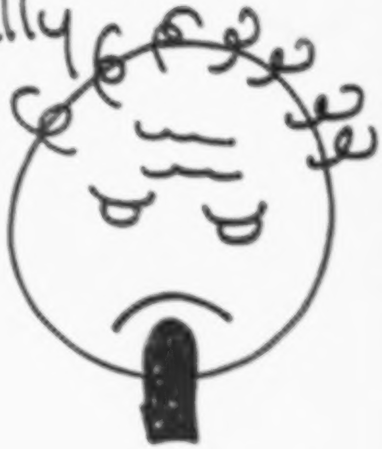
All the children loved her cookies and her stories, and the neighbors said Mrs Sully had more birds singing in her yard and more butterflies fluttering in her flowers than anyone else on the block.

And if you ever ask Annie what she put in Nina's lunchbox that day, she'll smile very mysteriously and wink, but she'll never tell.

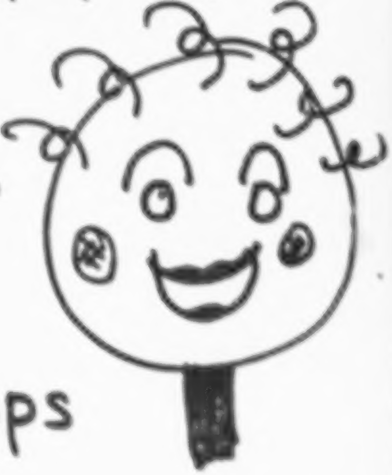
Paper Plate Mrs Sully

Need
- 1 Paper plate
- magic markers
- tongue depressor/craft stick
- glue

Paint one side of paper plate
as crabby Mrs. Sully
- Use paper ribbon curled by scissors for hair.
- cut out eyes
- glue on stick



Paint the other side of paper plate
as happy Mrs Sully



Reverse the plate as
Mrs Sully changes

If you can, find real props
for the rest of the story

Lunch box cookie green bottle small broom

AN ORIGINAL STORY USING BOOKY THE CLOWN

Target Audience: Preschool
Recommended Size of Group: 15-20
Objective: Theme: "Lost -- To Explore a Universal Children's Fear"
Materials: Velcro for backs of characters, magic markers, flannel board or other board
Book: Original story
Description of Activity:

Use the story with the theme (Lost). Either copy the pictures on poster board or heavy paper. A circle of velcro on the back will affix them to a background of carpet samples stapled to cardboard. (A large cardboard box would probably have the most stability.) Pictures could be colored by children after the story.

- Joan Chesley
North Bend Public Library

LOST

by Joan Chesley

Booky was a sad clown. His eyes had huge tears and he wailed and cried. Booky was sad because his dog was missing. Dot-Dot was a funny dog with black spots all over his body. But Dot-Dot did not come when Booky called.

Booky walked down the street calling, "Dot-Dot. Dot-Dot. Where are you?" But no one came.

Then Booky heard a funny noise. He looked up into the tree and saw a furry brown squirrel. The squirrel looked very angry.

"Ch-Ch-Ch-Ch", said the squirrel. "Don't wake my babies! They just went to sleep and if they wake up, I will have to watch them so they don't cross the street."

Booky said in a very quiet voice so the squirrel babies wouldn't wake up, "Have you seen a funny black and white spotted dog named Dot-Dot?"

But the mother squirrel was so nervous she couldn't do anything but chatter and she would not tell Booky where Dot-Dot was.

So Booky walked on down the street. He came upon a fat brown bird with an orange apron. The bird was pulling and pulling on a fat worm trying to get the worm out of the ground. The worm was frantically trying to stay in the ground.

Booky was sure that the robin had seen Dot-Dot. "Have you seen my funny black and white spotted dog with a blue collar?"

The robin did not want to let go of the worm, so all he could say was, "Hm, Hm, Hm." "Hm, Hm, Hm."

"What did you say?" asked Booky. "Are you trying to tell me that you saw my funny black and white spotted dog with a blue collar?"

But the robin could not answer so Booky had to walk on down the street.

Shortly Booky saw a fuzzy white tail bobbing in the bushes. It was White Tail the Rabbit. White Tail hopped all over the neighborhood and he always knew where all the neighborhood dogs were.

Booky was excited. "White Tail, did you see my funny black and white spotted dog with a blue collar and a curly tail?"

White Tail heard the word DOG and he bounced off into the bushes."I hate dogs!" the frantic rabbit called back.

"Oh, dear," cried Booky. "I'll never find my Dot-Dot."

Booky looked up just then and right in front of him was a brown and white dog named Lady. Lady was a good friend to Dot-Dot. The two dogs liked to watch TV together to catch the dog commercials.

Booky was so happy to see Lady. "Lady, tell me please, did you see my funny black and white spotted dog with a blue collar and a curly tail that answers to the name of Dot-Dot?"

But Lady had spotted a fuzzy white tail bobbing in the bushes and she knew who that fuzzy tail belonged to!

Arf, Arf, Arf, Arf, Arf, Arf, Arf, she answered as she raced away after White Tail.

Booky trudged along sadly. He just knew Dot-Dot was gone. If only someone would tell him where the little pup had gone.

As Booky walked down the street he saw his good friend, Clara. Clara was bouncing a superball against the side of the garage and catching it with one hand.

Thump. Plop. Thump. Plop. Thump. Plop. Clara was so busy watching her ball she didn't want to look up. But she was a good friend and she didn't like to see her friend feel so sad.

"Oh, Clara, have you seen my funny black and white spotted dog with a blue collar and a curly tail who answers to the name Dot-Dot and always comes when I whistle?" cried Booky.

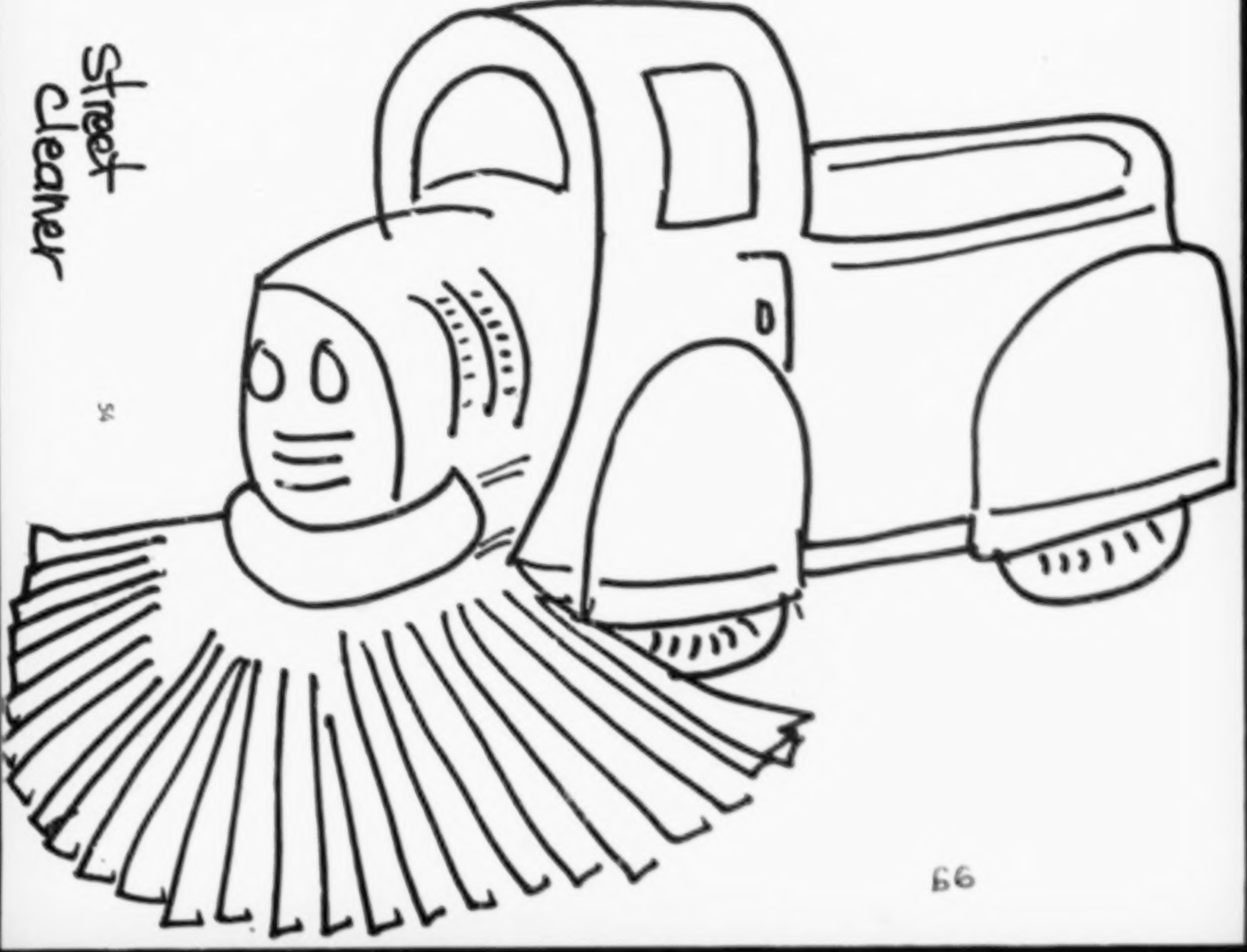
Clara stopped bouncing her superball and looked Booky right in the eye.

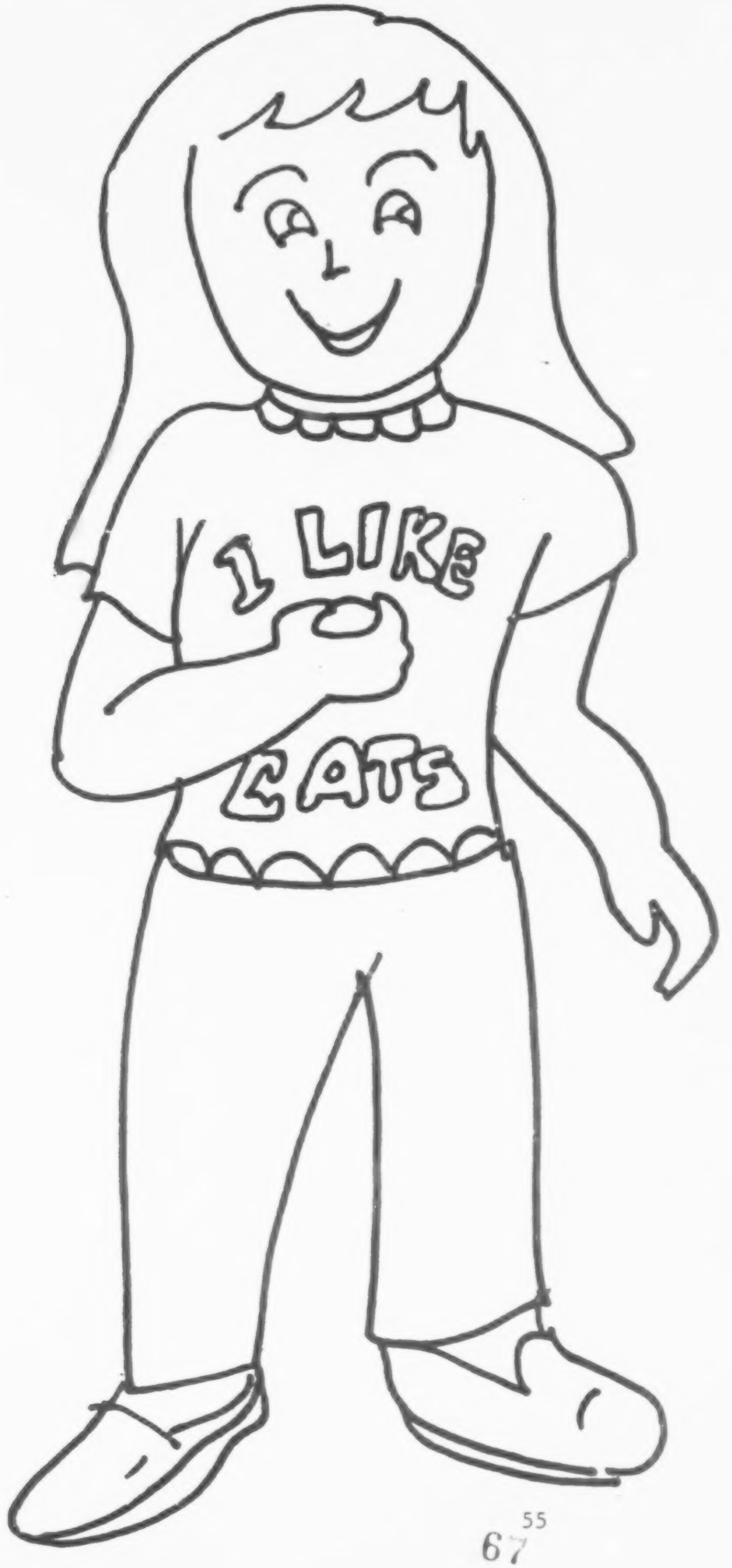
"Booky," she said, "Your silly dog is around the corner barking at a street cleaning machine."

Booky ran right off, but he remembered to yell, "Thank you, Clara!"

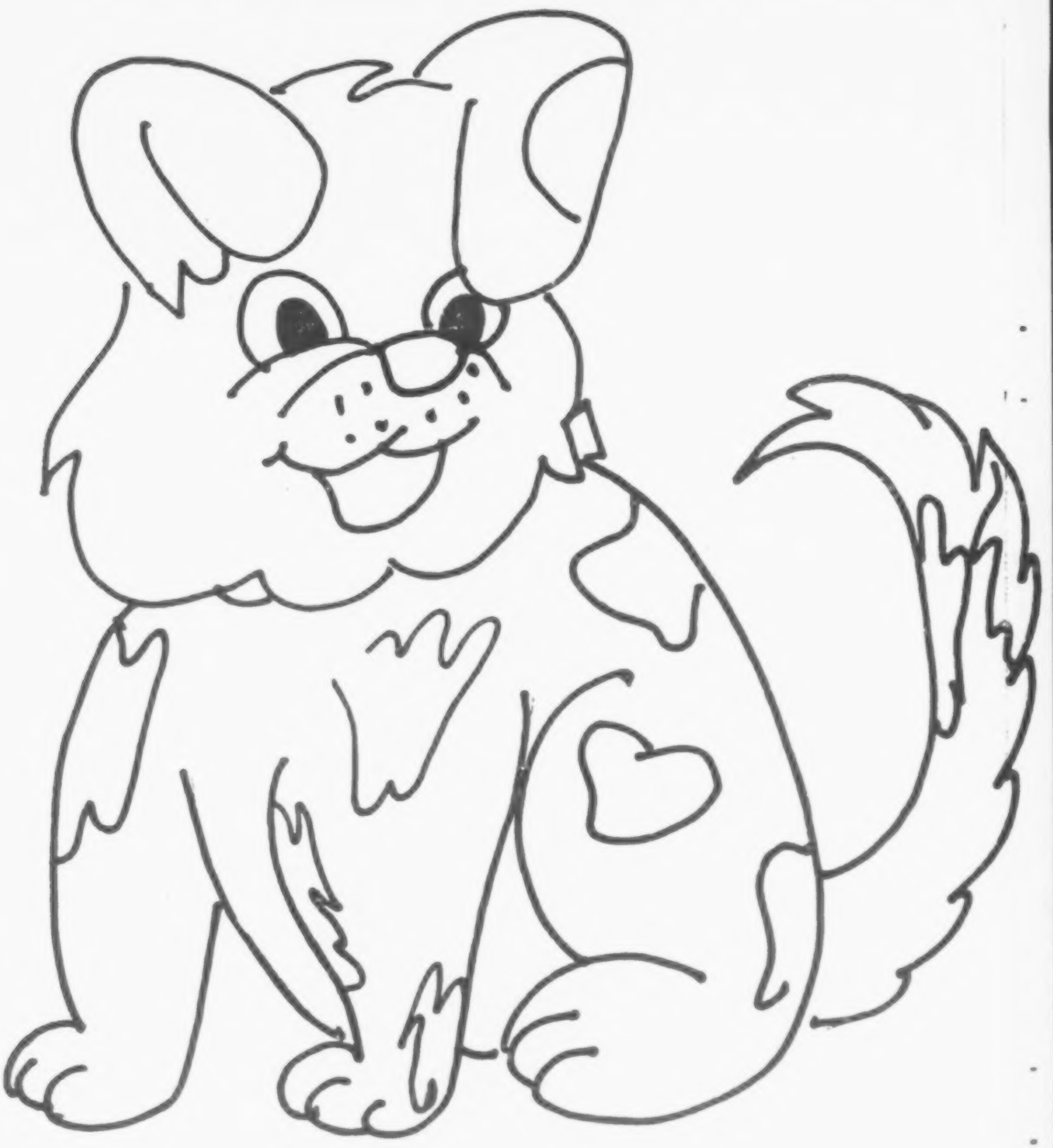
Sure enough, there was a big orange monster of a machine with small brown wheels and a dirty brush of a mustache near the curb. And barking and barking next to that street cleaner was a funny black and white dog with a blue collar and a curly tail who answered to the name Dot-Dot and always came when Booky whistled.

Booky put his fingers into his mouth and let go with a loud "Tweeeeeeeeeet." Dot-Dot stopped barking when he heard the whistle. The orange monster with the whiskers didn't look so scary to Dot-Dot anymore. With one happy YIP, Dot-Dot scampered over to Booky who took that naughty black and white dog home to eat his supper.

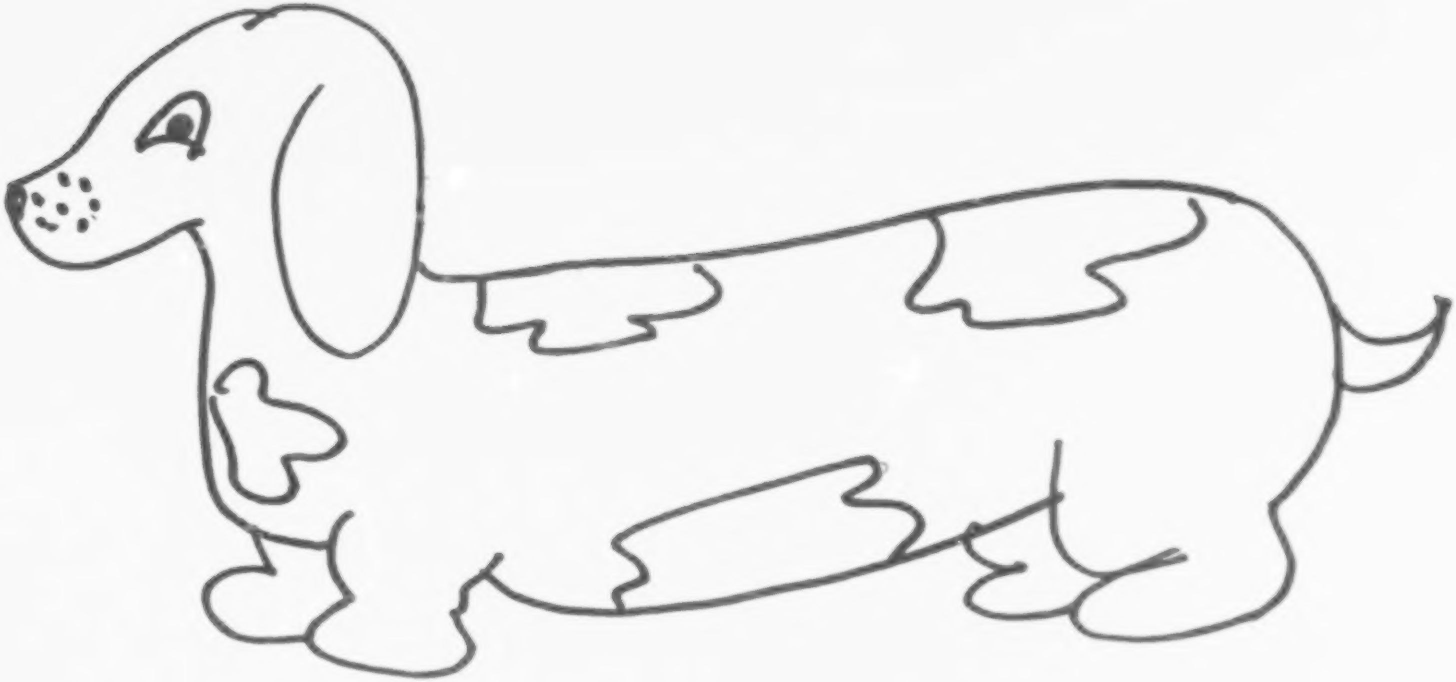

Street cleaner



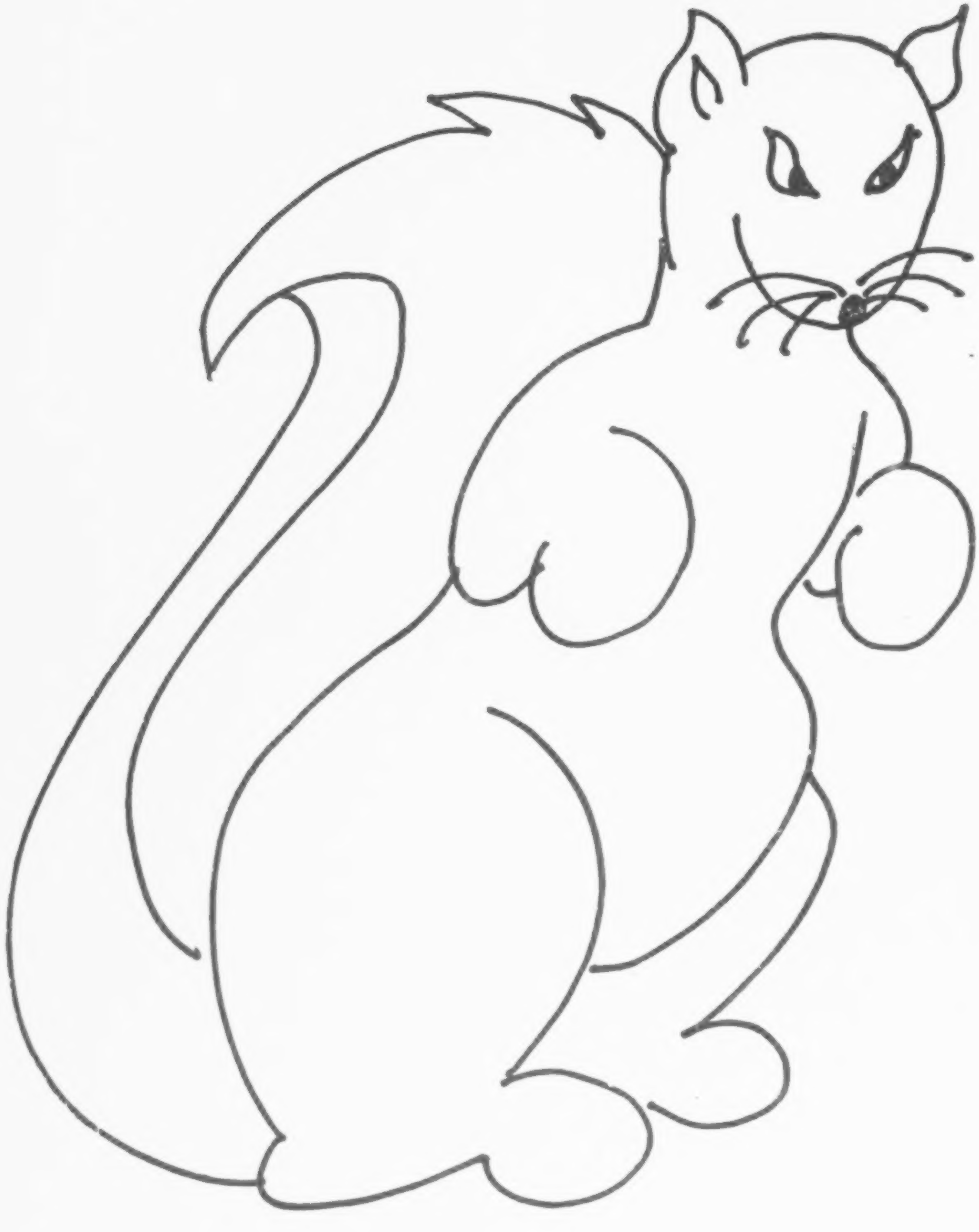
Clara



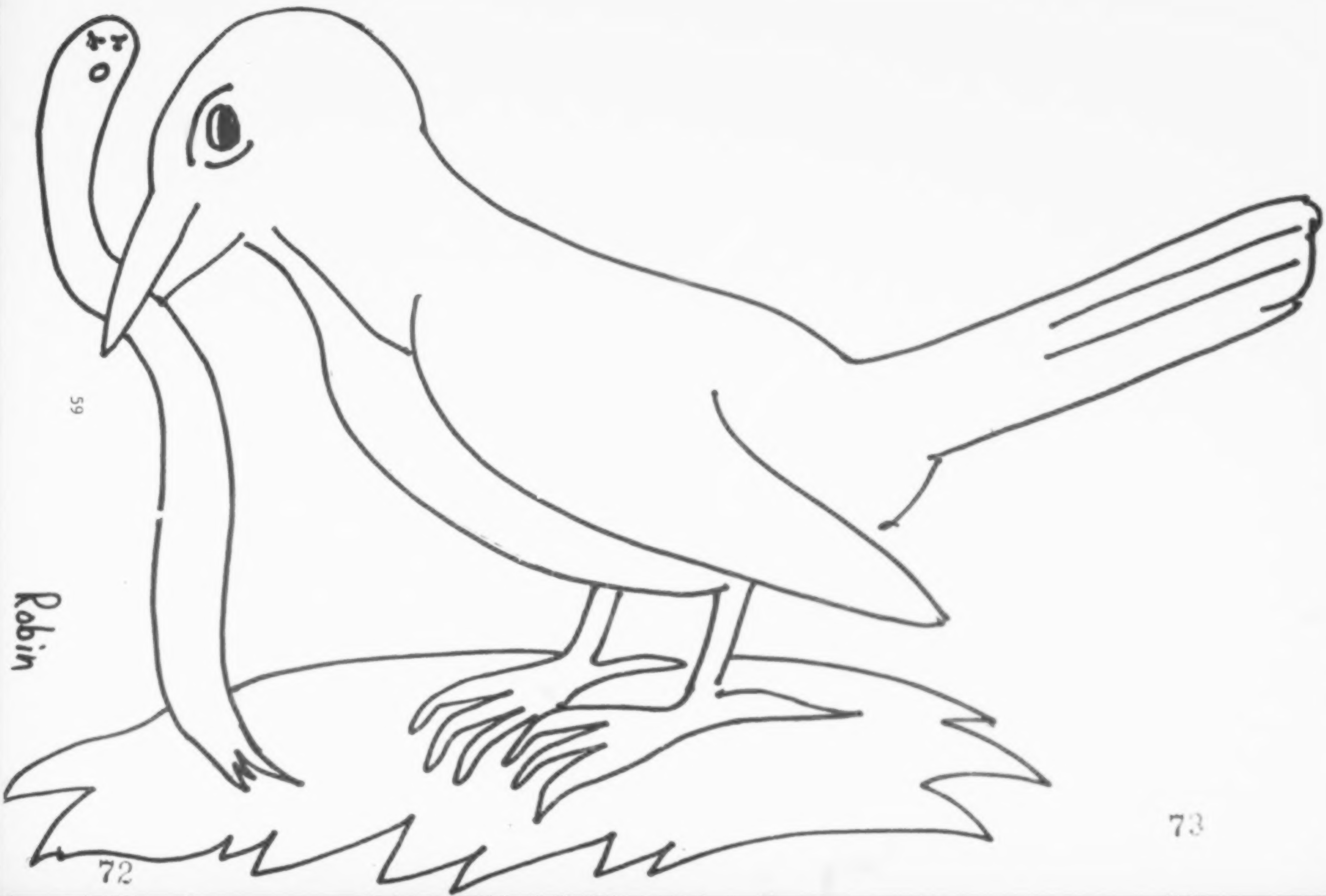
Dot-Dot



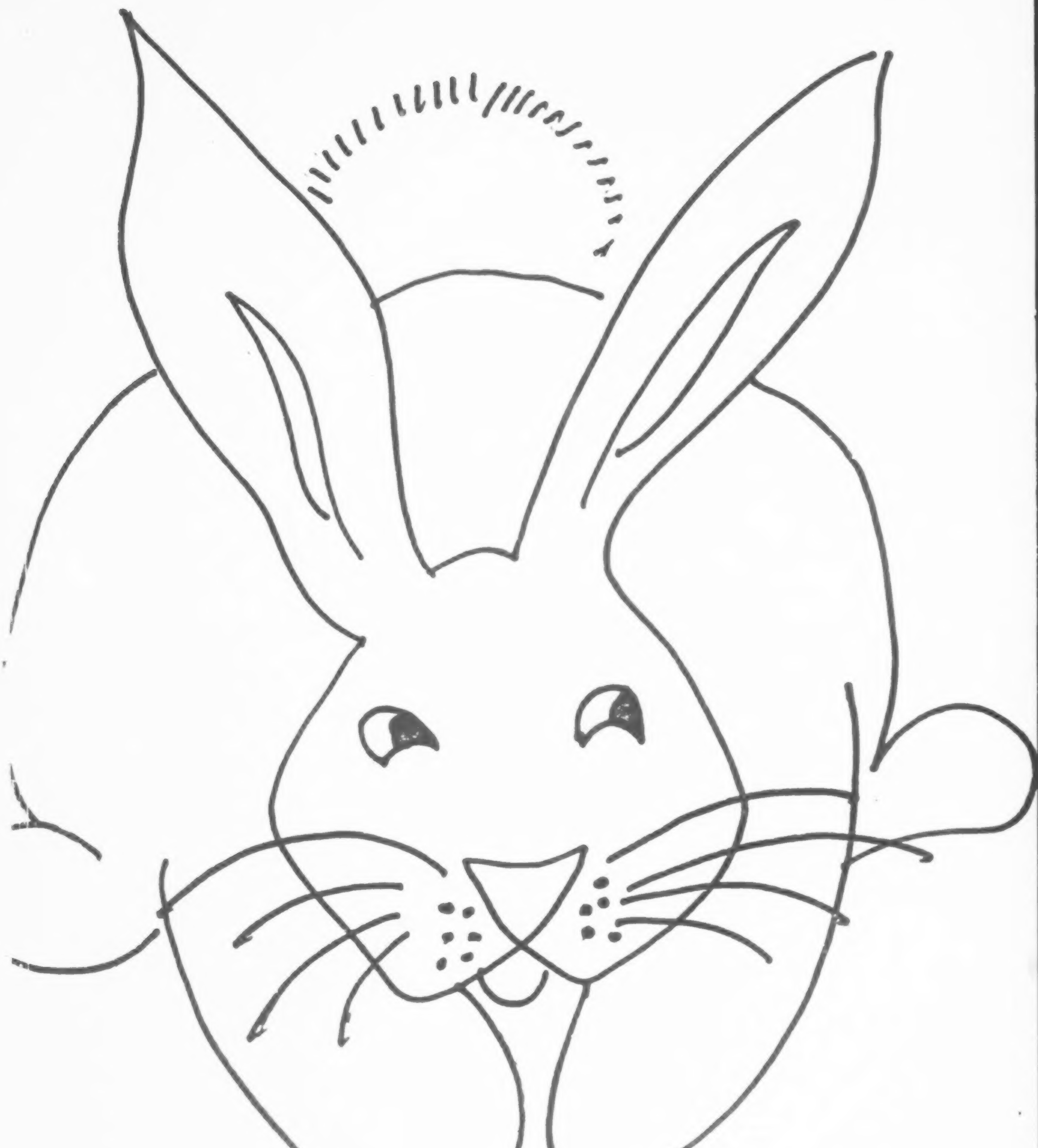
Lady



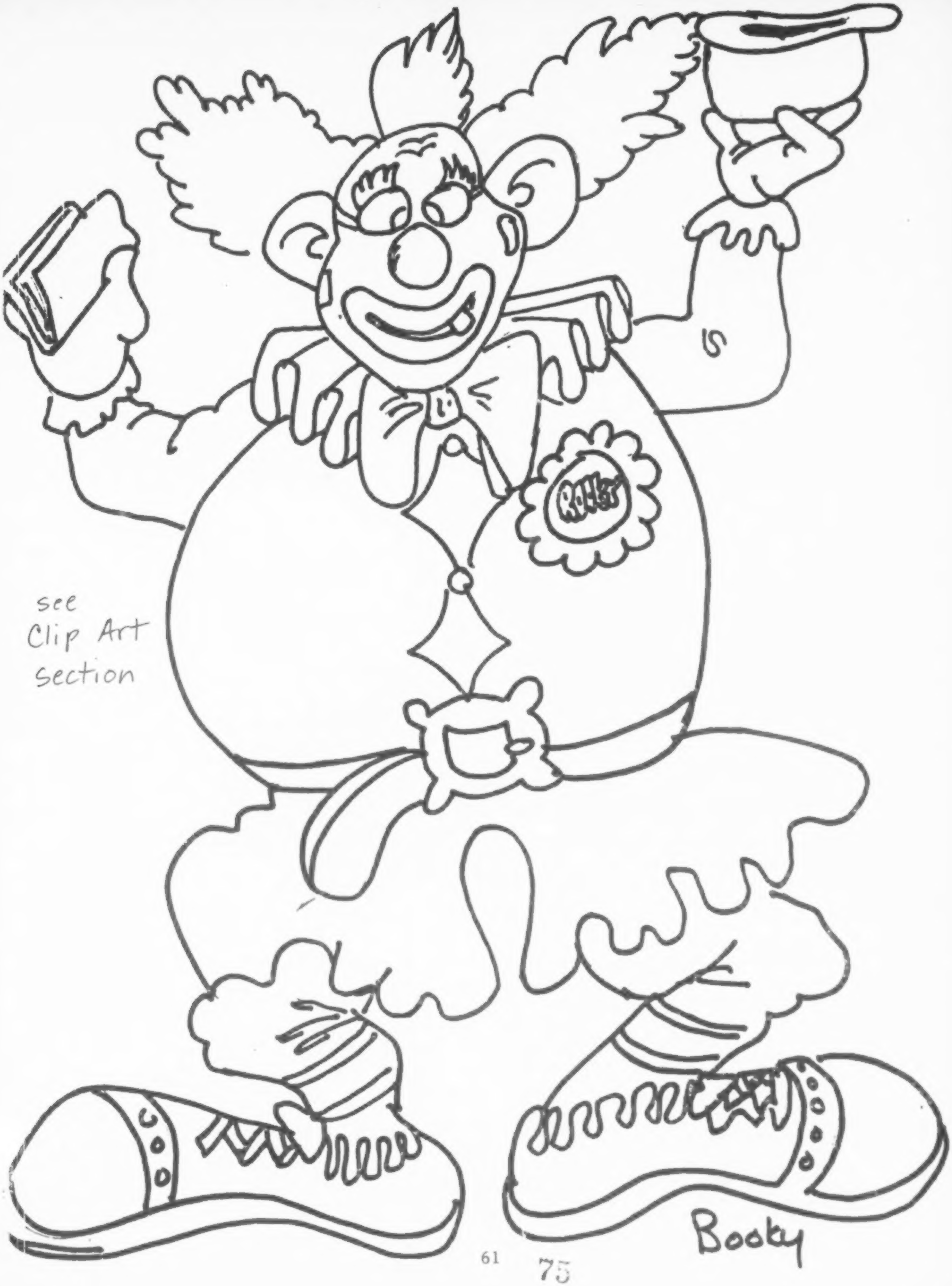
Squirrel



Robin



White Tail



see
Clip Art
section

Booky

ORIGINAL STORY
THE THREE CIRCUS GOATS

Target Audience: Preschool-Primary (This story could also be used with older children -- see description)
Objective: To share a humorous original story
Description of Activity:

Flannel characters, at least for the three goats, would work well with this story. As a follow-up activity, children might design the clown costume for their favorite goat. Give them a "paper-doll" goat to draw around and when the costumes are completed, display them on the flannel board characters.

For older children - grades 3-5 - share the story (be sure to tell it, not read it for best effect) stressing that it is a made-up story by a librarian like you. To extend the story experience: 1) stop in the middle, ask children how they would end it; 2) develop a group story about further adventures of the comical goats; 3) write limericks about the goats -- in pairs, small groups or individually. Begin by modelling limerick writing before they write on their own.

Examples:

There once were three goats with ambition
Who felt that the circus tradition
Would suit them quite well
But their acts didn't jell
Still they were a fine comic addition.
or
Once there were three silly goats
Who yearned for pink tights and circus coats
The acts were a mess
In spite of their dress
(add last line)
or
There once were three goats from LeMars
Who wanted to be Circus Stars
They failed that day
But folks laughed anyway
Said, "Goat clowns are funnier by far."

THE THREE CIRCUS GOATS - Deb Church

Once upon a time there were three goats who wanted to gain their fame by joining the circus. They were talented goats and each had a special thing that they could do better than anyone.

The youngest goat, named Gary, wanted to play the saxophone in the circus band. He was a very good saxophone player because he practiced every chance he had.

The oldest goat, named Gilda, was a marvelous knife thrower. She loved to play darts as a child and out of this love came the incredible skill of acurately hurling a knife and hitting any target she chose to hit.

The middle goat, named Grady, thought she would like to be a lion tamer. She always stood her ground, and although there were no lions were they lived, she felt she would be very good at the profession.

These three goats lived in a cool green meadow where they romped and dreamed of the day when they might have a chance to join with the circus. The day finally came when the distant rumblings of circus wagons, trumpeting elephants and roaring lions could be heard across the grassy plains.

Well, the three goats auditioned for the circus and each got the part that they wished for; They thought their dreams had come true. But on opening night, the three goats were a bundle of nerves. Gary thought the band was so big and good, what if he made a mistake and every one heard it?! And Gilda had always thrown her knives at leaves and trees, never at balloons around a living animal, what if she missed! And Grady sure did not want to become the main course for those fierce lions.

Grady was the first to perform. She **crept** into the lions' cage inch by inch holding her chair in front of her knocking knees. The lions looked at her with interest. Before she knew it the ring master gave her a push, to hurry the act along, and she went flying right into the middle of the big cats. She tripped over her chair and the biggest lion gave a treamendous roar.

Gary let out a honk on his saxophone and ran down to the cage just as Gilda was letting a knife fly though the air. The knife struck Gary's saxophone, which he promtply dropped on his hoof. The lions turned to watch the commotion and Grady crawled out of the cage to hear the audience laughing as loud as they could.

Well as you can imagine the 3 goats were a hit. Not in the way they had hoped, but as a troupe of clowns!

Maybe one day they will perform in your town, but if they do, do not let them "get your goat" or the joke will be on you!

PROGRAM

CIRCUS SING-ALONG

Target Audience: School-aged children
Recommended Size of Group: Any size
Objective: To appreciate traditional circus songs and to create original verses
Materials: Song sheets with words to the songs
Book: Crash! Bang! Boom!
Description of Activity:

Have a circus sing-along and use some of the following songs.

I Went to the Animal Fair
The Daring Young Man on the Flying Trapeze
Send in the Clowns
And the Band Played On
B-I-N-G-O
    (Substitute "There was a circus had a dog"
    for "There was a farmer had a dog")

To the tune of "Mary Had a Little Lamb" make up verses about circus performers. For example: list circus characters on a poster, sing about one of them and then have the kids make up verses about the others.

Funny clowns are laughing, laughing, laughing
Funny clowns are laughing at their silly jokes

The strong man is lifting weights, lifting weights, lifting weights
The strong man is lifting weights, Oops he just fell down

Conclude with a calliope record to demonstrate traditional circus music. You might use it for a rousing finale of musical chairs.

- Carolyn Baker
Beatrice Public Library

PROGRAMS

A lady in our community raises unusual birds: turkeys, peacocks, guinea fowl, silkies, etc. We hope to feature a Birds in Our Bigtop but, of course, any combination of animals could be used for such an event.

We hope to sponsor a seminar on juggling so youngsters can learn the principles of this fun skill. They'll need to bring their own supplies, preferably three small, matched balls.

Plan a parade and distribute a kazoo to each child. (See Oriental Trading Co. - 72 for $3.00) "Play" such wonderful circus pieces as "The Daring Young Man on the Flying Trapeze," "Here Come the Clowns," or "Abba Dabba Honeymoon." This would be fun as an entry in your town's Shrine Circus parade. Otherwise parade at - and through - the library. The older patrons will love it. ALso a kazoo would be attractive to take out to schools in the spring to whistle up interest in the program.

- Honey Lou Bonar
Hastings Public Library

PROGRAM KICKOFF: BALLOON DAY

Book: May correlate with Henri Mouse, the Juggler by George Mendoza
or another balloon book. (see list)

Description of Activity:

1. Offer helium-filled balloons to all who register or check out books on this day. (Balloons from SRP)

2. Have a balloon sculpture demonstration and let the kids try making their balloon figures.

3. Balloon craft activities. In various books, eg. paper plate puppet with balloon nose.

4. Stories: The Moon and the Balloon, Mike Thaler
   Georgia and the Runaway Balloon, Robert Bright
   The Highest Balloon on the Common, Donald Carrick
   Red Balloon, Albert Lamorisse
   I Don't Care, Marjorie Sharmat
   Benjamins Balloon's, Janet Quin Harkin

5. Have a balloon launch. Attach cards with them identified as part of Nebraska Summer Reading Program. Make copies of the Hello! note for children to fill out and insert in their balloons. Children who wish to may write their own notes to send in the balloons.

- Jeanne Saathoff
Grand Island Public Library

HELLO!

My name is ______________________. I'm having fun at my library this summer with Nebraska's Summer Reading Program, THE GREATEST SHOW OF ALL.
My favorite books is ______________________. Would you take a few minutes to tell me about yourself?

Name ____

Favorite Book ____

Address ____

Return to: Library
Address

THANKS, YOU'RE THE GREATEST!

A MISCELLANY OF PROGRAM IDEAS

1. Have a magician do a magic program and teach kids a simple magic trick.

2. Do a clowning program. Make up faces. Have a clown or mime guest and teach kids a routine. Use the face paint recipe so kids can make up.

3. Have an animal training program. Have someone with a trained dog come in and demonstrate and tell the children how to train their dogs.

4. Have a Circus Treats program. Make microwave caramel corn and add peanuts to make cracker jacks. Decorate clown cupcakes or salads. See recipes in Planning Manual. Have someone talk about healthy snacks and how to make sure you are eating the right foods.

5. Have a gymnastics group or an acrobatic dance class come in and demonstrate. For older kids, show the Olga Korbut film from the Library Commission to give some idea how much training it takes to be an acrobat. If you have outdoor space try some easy feats. Let children who are taking gymnastics be the instructors.

6. Do a story and craft program about each circus animal -- monkey, lion, elephant, horses, dogs -- and their trainers. Use play dough, wire and paper mache, paper sculpture, soap, cookie dough or collage to make interesting animals.

- Carolyn Baker
Beatrice Public Library

CIRCUS DRESS-UP DAY

Recommended Size of Group: 10-100
Objective: To promote the summer reading program and to get children into the library
Description of Activity:

Sponsor a "My Favorite Circus Character" Dress-Up Day. Who are the children's favorite circus characters or circus animals? Set a date and time and invite each child to come to the library dressed as his or her favorite character. Costume examples might include clowns, ringmasters, lion tamers, dancing elephants, trapeze artists, etc. Lead the children on a circus parade around the library, then award prizes. Be sure to give all participants a small prize (balloon, animal cracker, sticker). Invite local T.V. stations or newspapers to cover the event.

- Deb Carlson
Scottsbluff Public Library

CIRCUS FITNESS AND EXERCISE

Target Audience: K-6
Recommended Size of Group: 25 - 30
Objective: To focus on the importance of exercise; tie into training of circus performers; enjoy imitating animals
Book: Albert the Running Bear's Exercise Book, Barbara Isenberg
Never Say Diet Book, Richard Simmons
Description of Activity:

This can be developed into two successive programs for K-6 or have one session for the older group and one for the younger group.

Try to get a volunteer whose specialty is physical fitness, i.e. aerobics or gymnastics instructor. You may like to do-it-yourself.

Have a presentation on the benefits of exercise. Lead into discussion of physical training and practice for circus performers.

The volunteer (or you) may demonstrate simple exercises relating to his/her specialty. If you as presenter need a resource of illustrated exercises, try those in Richard Simmon's Never Say Diet Book. (You may have your own favorite.)

A second session could review the initial presentation. Focus discussion on the different kinds of animals in the circus. Talk about their distinguishing features/characteristics and how they move.

Demonstrate exercises based on imitation of different animal's characteristic movements. Ask children to participate.

Optional: Play an adaption of the game "I went hunting and shot a bear." Assign animal name to each child. Leader starts by saying "I went to the circus and saw a ___________ (animal)." When the child's animal name is called out he/she gets up and moves across the front of the group with appropriate action.

- Bernice Mason
York Public Library

FOR GIFTED READERS

Target Audience: Gifted children and outstanding readers
Recommended Size of Group: Individual activity
Objective: To challenge gifted students
Description of Activity:

Let longer books count two or three times on reading record folders to encourage children who are able to read longer books and to challenge gifted students. Don't limit number of books they can read. You might also involve children in a puppetry workshop and have them write the script or have them publish a newspaper.

- Susan Walker
Papillion Public Library

ACTIVITIES FOR HANDICAPPED STUDENTS

Target Audience: Special ed, slow learners or hearing-impaired
Objective: To involve these children in some of the reading program
Description of Activity:

Let slow learners or readers contract for only the number of books they can read. (You might start with one). For special ed groups: Do a special story time for them. They may like puppet stories. For hearing-impaired -- learn a few signs or have their teachers sign while you tell or read. You may integrate this group with hearing children. Ask them to pay special attention to the signing which can be expressive and beautiful. Utilize handicapped people -- i.e.: one librarian had an older mentally handicapped woman read to pre-school storytime.

- Susan Walker
Papillion Public Library

VISUALLY HANDICAPPED CHILDREN

Target Audience: Physically handicapped
Objective: To involve those with vision problems
Materials: Large print materials or recorded books
Description of Activity:

You need to provide large print materials or talking books if you have a visually impaired child in the summer reading program.

- Susan Walker
Papillion Public Library

PROGRAM

POPCORN DAY

Objective: To present a Popcorn Day
Description of Activity:

Furnish popcorn to eat and use.

1. Create popcorn pictures. Give each child a bowl of popped corn and let them create by gluing on paper. Display with the caption "Popper Pictures."

2. Make popcorn balls.

3. Popcorn Relay. Divide into teams and blow popcorn across floor to line. Other team member blows back.

4. Divide into teams. Place a piece of popcorn on plate on the floor opposite each team. At signal have team member run, kneel and eat corn without using hand and return. Return and continue until all have had a turn.

Song: Pop, pop, pop your corn — to "Row, Row, Row Your Boat"
Pop it in the pan
Popcorn for you, popcorn for me
Eat it if you can.

- Gail Froeschl
Falls City Public Library

PROGRAMS
OLDER AGE INVOLVEMENT

MOVIE NIGHT

Objective: To promote SRP throughout the summer
Materials: Film projector, films, craft materials
Description of Activity:

Reserve an area of the library for an hour one night each week for kids who have just completed the 4th, 5th, or 6th grades. During that hour they can watch a film, read a book, or work on a craft project. (You might want to start this later in the summer to avoid conflict with softball and other sports events.)

001266	About Horses
001247	Buck Mouse and the Lion
002264	The Chimp - Laurel and Hardy
510090	Hear now - Hearing and Care of the Ears
001243	King of the Jungle - Buster Crabbe
002588	Little Sunshade
001318	Sideshow - Marcel Marceau
003349	To Be A Clown

Boni Hathaway
Curtis Public Library

SIDE-SHOW MAGIC DAY

Target Audience: Grades 4-6

Book(s): Strega Nona, Tomie dePaola
Strega Nona's Magic Lessons, Tomie dePaola
Anthony and the Big Magic Ring, Tomie dePaola
Liang and the Magic Paintbrush, Demi
Marc the Magnificent, Alexander, Sue
Bremhall Turns to Magic, Delton, Judy
The Magic Pot, Galdone, Paul
Fat Magic, Kroll, Steven

Description of Activity:

1. Highlight of Day - guest magician

2. Set up "magic stations" and let kids try their hands at simple tricks and sleight of hand. Use 793 section of any library for ideas. Once kids master a trick, they might become a teacher, demonstrator or coach for other children.

3. That day or later present a show of children's magic feats to an audience of younger children or parents. Or give them ideas for other places to present.

This could also be a culminating activity.

- Jeanne Saathoff
Grand Island Public Library

PROGRAM

TRICK DAYS

(Note: this program as well as any of the special programs described could be used as a culminating activity)

Resource Books:
1) Super-Colossal Books of Puzzles, Tricks and Games, Sheila Anne Barry
2) Quizzes, Tricks, Stunts, Puzzles and Brain Teasers, ArKady Leo Keem.
3) Tricks of the Eye and Mind, Larry Kettlekamp
4) The Handbook ... All Kinds of Jokes, Tricks and Games to Do With Your Hands, Blumenthal, Lassor

Description of Activity:

1. Trick N' Treat -- Show us your trick and receive a treat -- cookie, candy, or one of cheap tricks that come in grosses from Oriental Trade Company.

2. Riddles -- Have a bulletin board where kids can put riddles on front side of paper and answers on back.

3. Let kids bring puzzles, tangrams, rubic's cubes, pyramids and circles and set them at tables so other kids can try their tricks.

4. Cover books with paper or drop them in brown paper bags and let the kids choose one without knowing its title. Be sure to choose kid-pleasers!

5. Tell stories or use poems with tricks involved or with surprise endings.
   Examples:
   1. Hurry and the Red Stripes, Christelow, Eileen
   2. Solomon, the Rusty Nail, Steig, William
   3. Tortoise & Hare, Asop
   4. Poem "My Mother Doesn't Want a Dog"

6. NLC Films

- Jeanne Saathoff
Grand Island Public Library

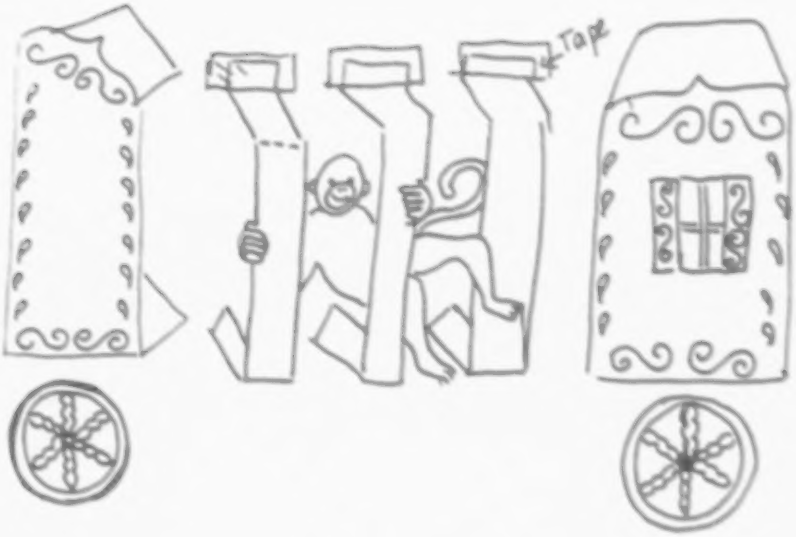
DISPLAY

CREATE A CIRCUS ATMOSPHERE

Objective: To create a festive atmosphere for Reading Club
Materials: Crepe paper and balloons
Description of Activity:

To give the illusion of a circus tent, drape crepe paper streamers in bright colors from the corners of the room to a center point. Attach balloons at the center point for a festive look. Using poster board bars bent for a 3 dimensional look, display large size animals inside the bars. Add end pieces for a parade of circus wagons around the walls.

- Barb Plank, Carolyn Simmons
Gothenburg Public Library



DISPLAYS

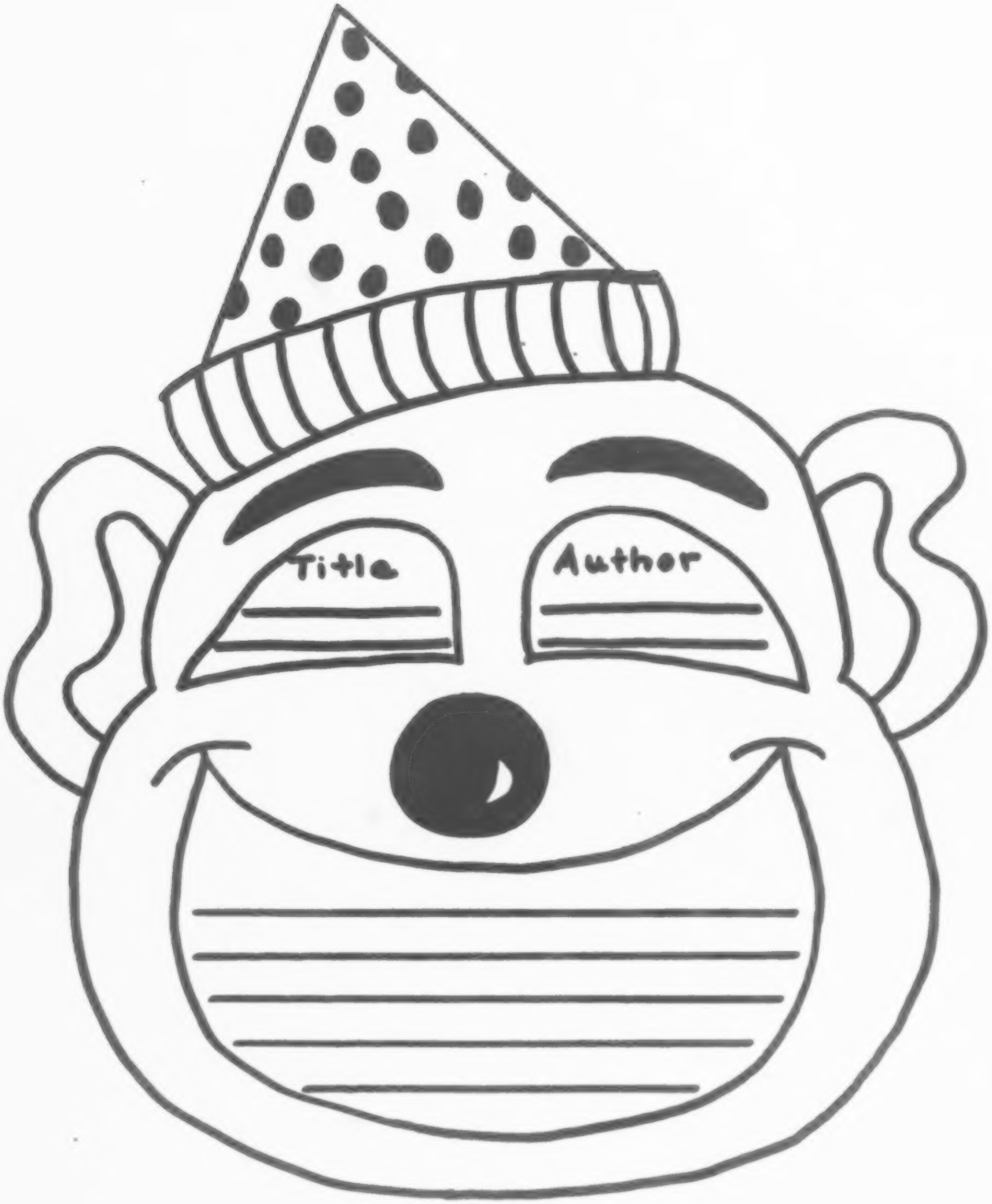
BOOK PROMOTERS

Objective: To encourage children to read particular books
Book: Set out the books that are mentioned on "clown promoters"
Description of Activity:

Display these clown "mini-reports" to encourage children to read the books. Children can write about books they've read or staff can fill them out. The logo above the display might read, "CLOWN AROUND WITH BOOKS."

- Deb Carlson
Scottsbluff Public Library

" Book Promoters"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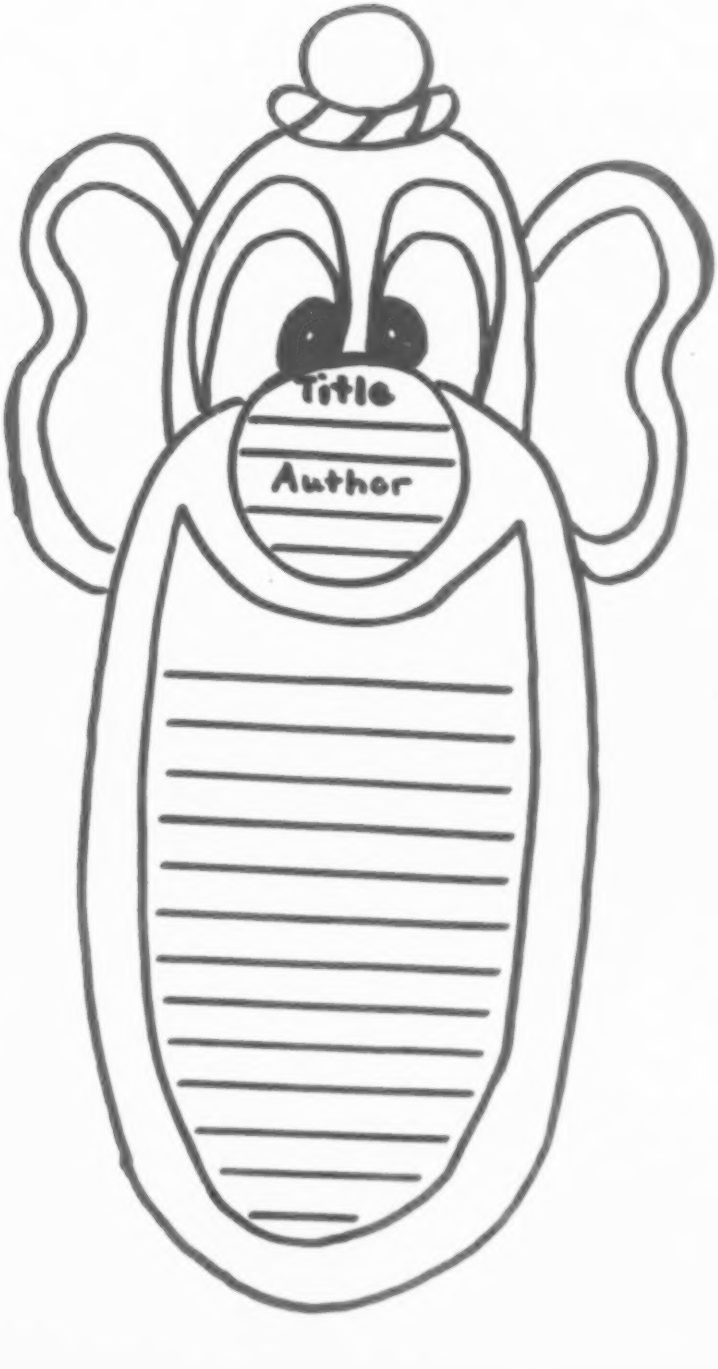
" Book Promoters"

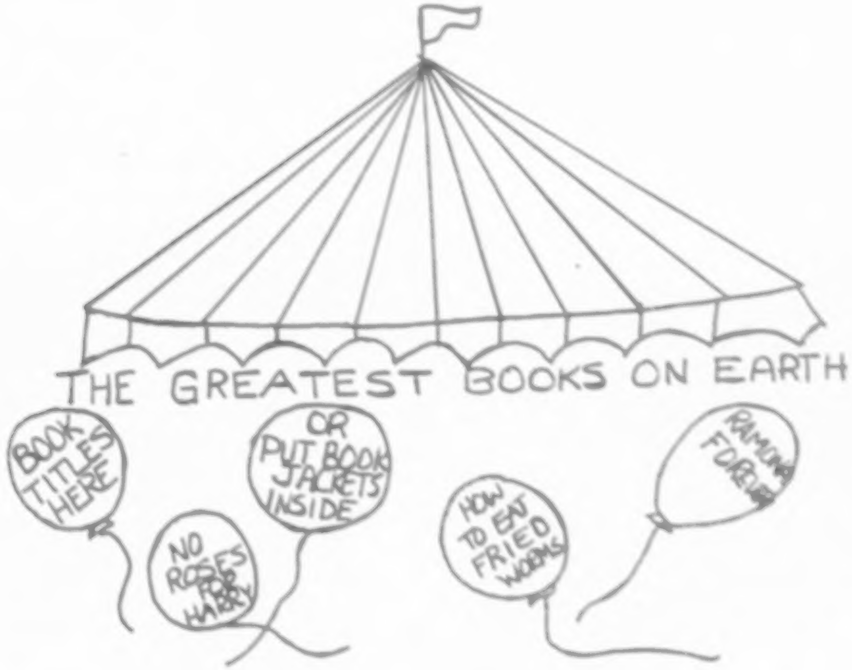

Title
Author

DISPLAY

BIG TOP BULLETIN BOARD

Objective: To promote reading
Materials: Construction paper, markers
Book: Display the books listed on each balloon
Description of Activity:

Make a large red-and-white-striped circus tent shape of either fabric or paper. Mount it on a bulletin board with a blue or white background. Make the banner of fabric also and draw its pole with markers. Make letters of felt, fabric or paper. Staple to the board. Balloons with titles on them may be construction paper or you may use real balloons. You might also attach a packet in which you place the bookmarks, "Reading, the Greatest Show on Earth" as a giveaway. (See Boni Hathaway's bookmarks from PRIZES, FAVORS AND READING INCENTIVES.)


THE GREATEST BOOKS ON EARTH
BOOK TITLES HERE
OR PUT BOOK JACKETS INSIDE
NO ROSES FOR HARRY
HOW TO EAT FRIED WORMS
RAMONA FOREVER

- Deb Carlson
Scottsbluff Public Library

PAPER CIRCUS

Book: Paper Circus by Robin West, Carolrhoda, 1983
Description of Activity:

Excellent ideas and patterns for display and craft sessions.

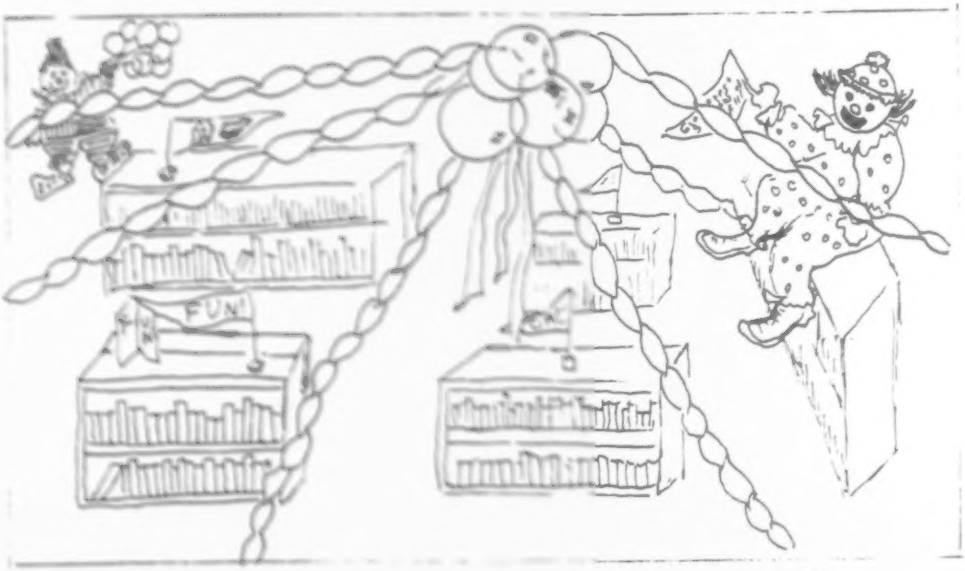
Patterns can be used in given dimensions for a model circus or enlarged (the opaque projector works well) and transferred to appliance boxes for larger floor displays. All patterns would also make excellent 3-D mobiles.

- Jeanne Saathoff
Grand Island Public Library

DECORATING THE LIBRARY

Description of Activity:
Use crepe paper, pennants, balloons, and posters to create a "big top" atmosphere. Streamers of colored paper looped across the ceiling help give the illusion of a tent. Pennants cut from colored construction paper or inexpensive material look festive when hung from the ceiling or along walls. Bunch balloons in corners or have stand-up clowns holding them. Circus posters or pictures (even black and white ones from the Ringling Bros. and Barnum & Bailey Circus) backed on colorful poster board can be displayed on walls or windows.

- Jeanne Saathoff
Grand Island Public Library



PEEP SHOW

Materials: Shoe boxes, string of lights, material to fill boxes
Description of Activity:

Collect as many shoe boxes as you wish and cut a peep hole in the front of each. Make a slot about 1/2" wide across the top near the other end. Place an attraction in each box and arrange them along a shelf so that the peep hole will be eye level for a child. String Christmas lights over the slots to illuminate the attractions and label each box to describe the amazing object it contains such as:

Rare Invisible Fish -- Bowl of clear water
Toast of Paris -- Piece of French Toast
Souvenir from Venice -- Bottle of water
Ancient Instrument of Torture -- Hairbrush
Swimming Match -- Match floating in water
Hawaiian Native -- A small coconut
Peeping Tom -- A small mirror
Famous Hole in One - Doughnut
Ocean Liner -- Sand
Hairless Dog -- Frankfurter
Ruins of China -- Broken dish
An Old Pair of Slippers -- Two banana peels
The Five Senses -- Five pennies
Baby Rattler -- Rattle
Baseball Star -- Pitcher
A Look at the Future -- Sign saying future
Tearjerker -- Onion
Belle of the Ball -- Small bell on a ball
Peacemaker -- A scissors
The Tie that Binds -- A necktie
Strongest Head in the World -- A hammer head
A Diamond Pin -- A dime and a pin

- Glee Nelson
Columbus Public Library

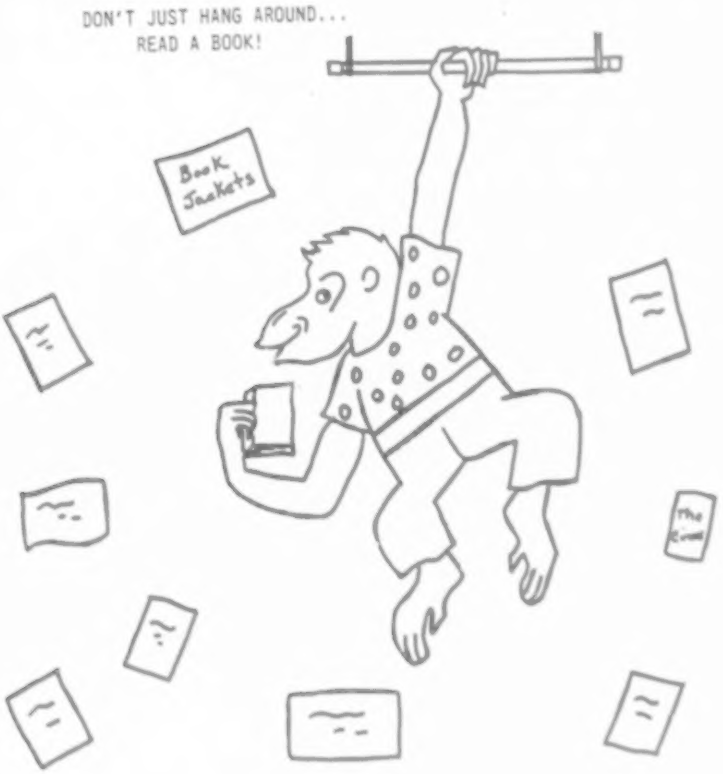
MONKEY BULLETIN BOARD

Materials: **Book jackets, construction paper, art markers, movable eye for monkey if desired**

Description of Activity:

BULLETIN BOARD

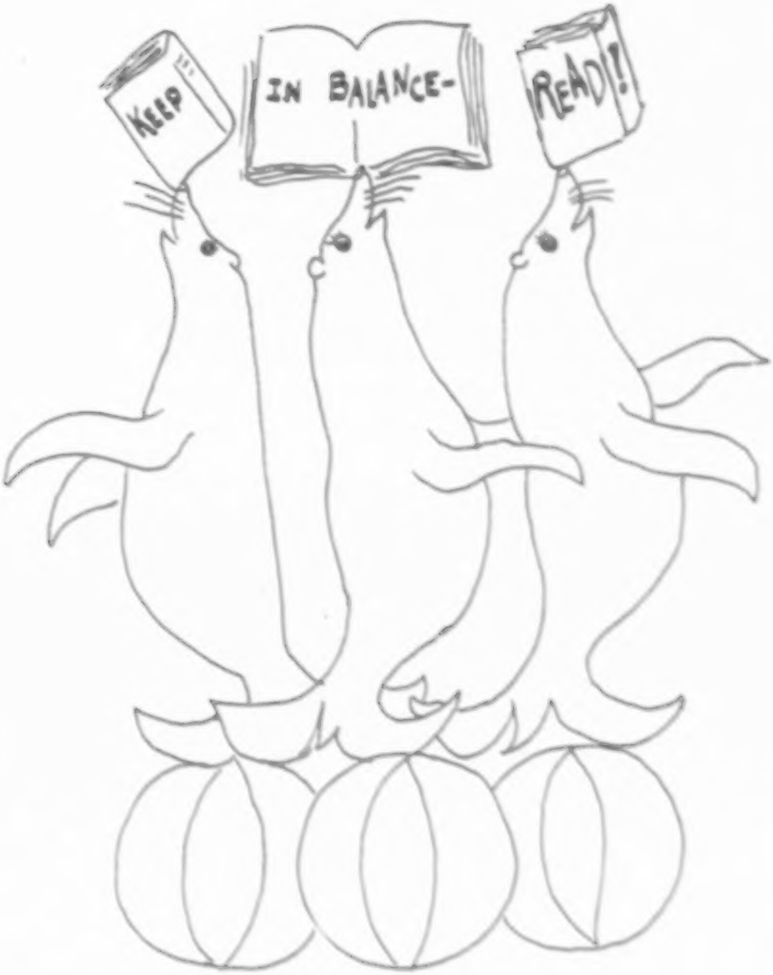
"Don't Just Hang Around...Read a Book!"
or
"Please...Monkey Around With a Circus Book!


DON'T JUST HANG AROUND...
READ A BOOK!
Book Jackets
The

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

SEAL BULLETIN BOARD

Materials: Construction paper or poster board, book jackets



Other Slogans You Can Use

ALWAYS BALANCE YOUR READING
HAVE A BALL WITH BOOKS

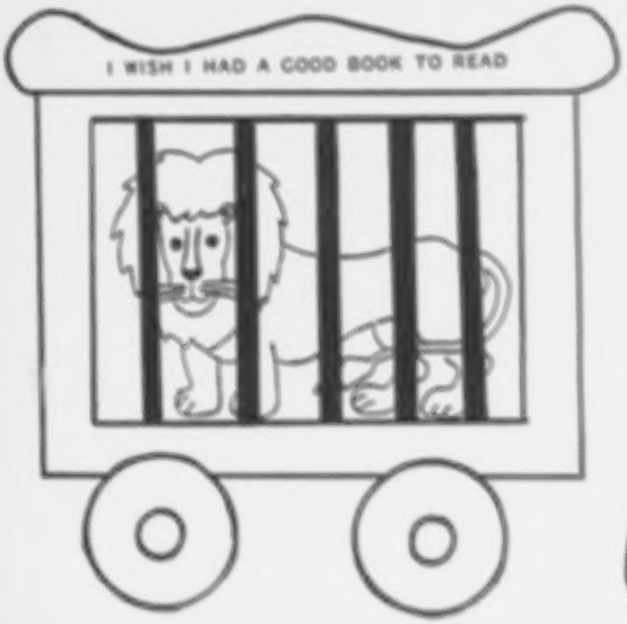
- Barb Plank & Carolyn Simmons

LION BULLETIN BOARD

Materials: Construction paper, poster board, or if you used fur last year and have some scraps left. make his body from short nap fur and use long craft fur for his mane

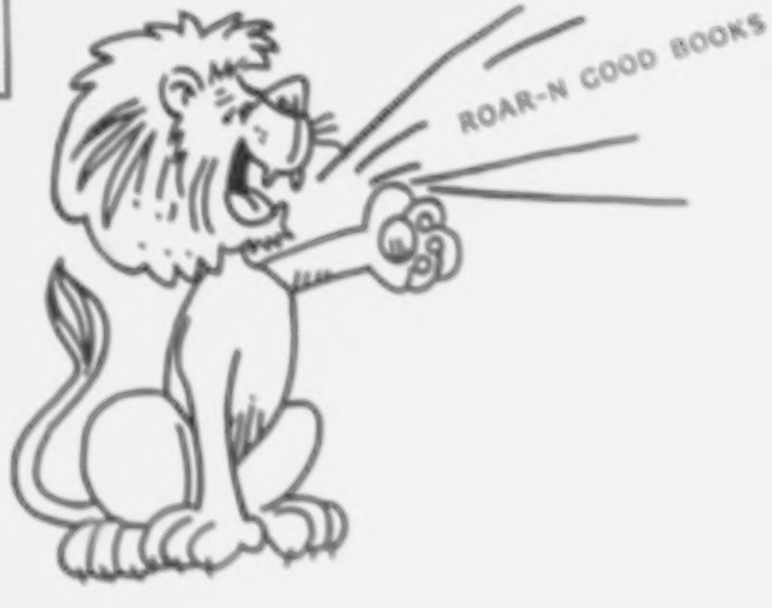
Description of Activity:

This lion may be your mascot for the Summer. Change the caption once a week. If you make him from construction paper, use your scissors to curl his mane and sculpt other parts of his body.


I WISH I HAD A GOOD BOOK TO READ

Other Slogans

BEASTLY BOOKS
PROWLING FOR BOOKS
SOMETHING TO ROAR ABOUT
RIP-ROARING BOOKS
GR-R-R-REAT READING
GOOD BOOKS - NO LION
GOOD READING - NO LI-ON
ROAR INTO READING
LIONEL LITERACY LIKES LISTENIN'
TO "LION" BOOKS (Display
tall tale titles.)



Drawings are reproduced with permission from *Adapt-A-Board Helpful Characters Book*, c. 1982, with permission from TREND ENTERPRISES, INC., St. Paul, MN 55112.

- Barb Plank & Carolyn Simmons

DISPLAY
Incentive

CIRCUS TRAIN

Materials: Boxes of all sizes, milk cartons, construction paper, corrugated paper, heavy poster board, cellophane paper, pipe cleaners, yarn, paper fasteners, straws or wooden dowels, ribbon spools, paper doilies, four very small rubber bands

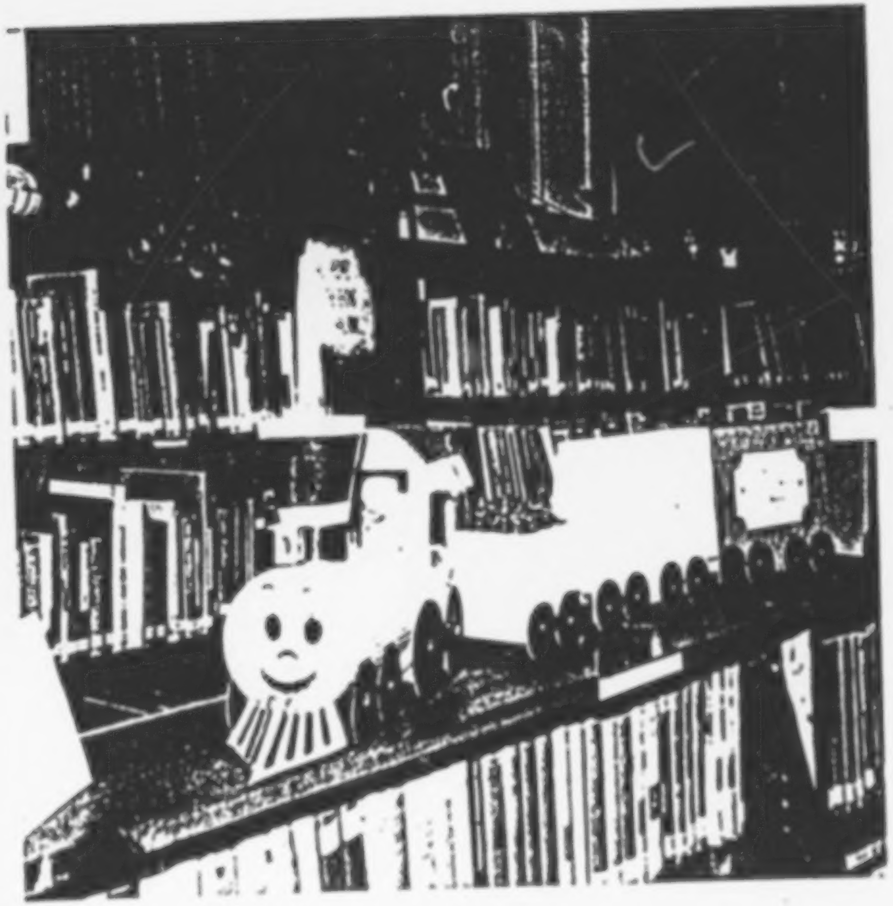
Description of Activity:

Did you make a train display for the Reading Railroad program? Now is the time to resurrect it! According to the Barnum and Bailey newspaper, a circus train has 42 cars! How about making "circus cars" and interspersing them with the book cars used for the Reading Railroad. (Each book car could carry various circus slogans.)

Patterns for the circus cars are on the following pages, along with drawings and dimensions for the book cars, engine, caboose, and coal car.

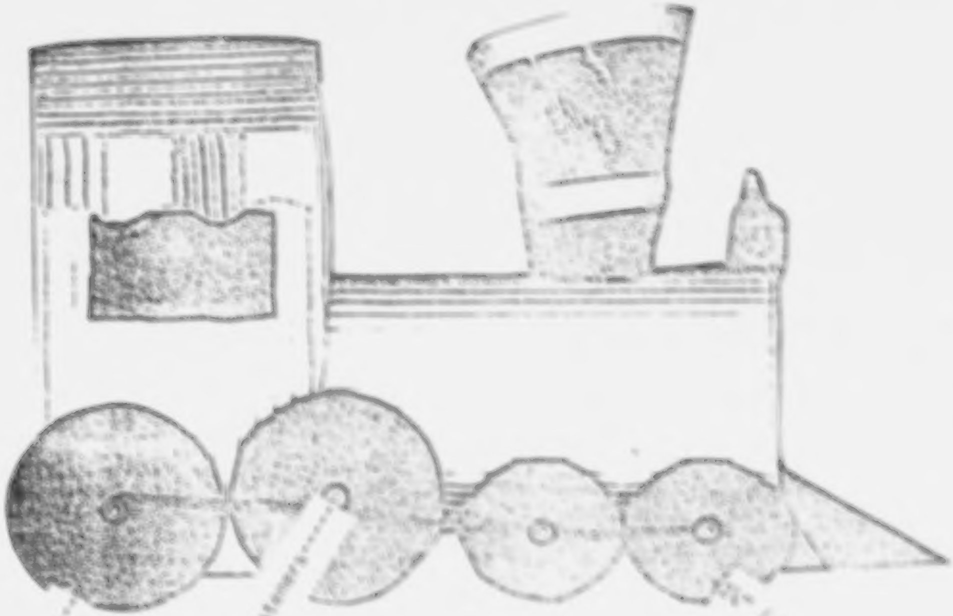
This can be used as a display or a group reading incentive, letting each car represents a certain number of books read, with the goal being 42 cars in the train by the end of your program.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

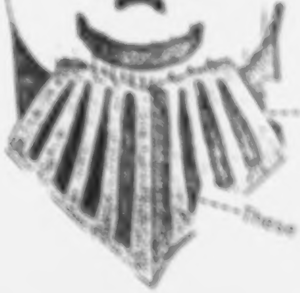


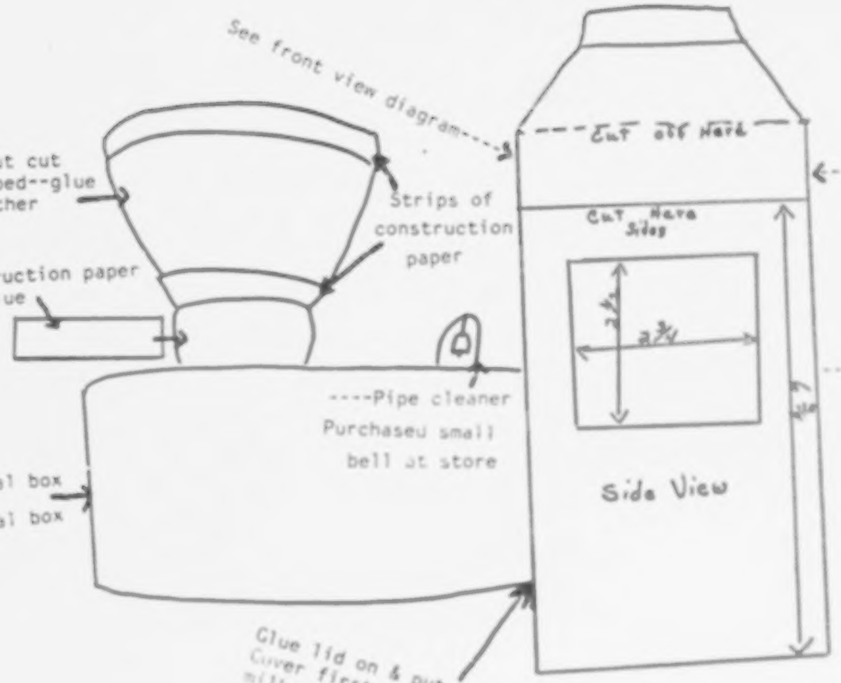
97

98


3" circles
Wheels are glued on.
paper fasteners
(use large wheel instructions).

WHEELS
Use very heavy poster board.
On Engine use 2 large and 2 small on each side. Hook wheels together on each car with yarn.


Large hat pin holds it in place
Light is construction paper folded to make a box. Holes covered with yellow celophane (from Easter basket)
Felt face features
Cow catcher (light weight poster board)
These areas are cut out



See front view diagram

<---See back view diagram

Same as below but cut paper cone shapped--glue two pieces together

Strips of construction paper

Laminated construction paper make circle & glue

----Quart milk carton

----Pipe cleaner

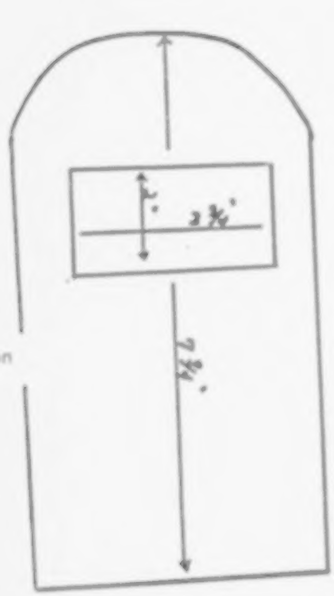
Purchased small bell at store

Small oatmeal box or corn meal box

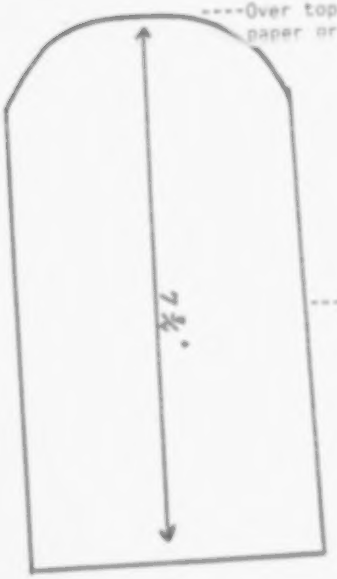
Glue lid on & put on this end. Cover first before gluing on to milk carton. (If using corrugated paper, cut hole for box to fit in to, or it will not be solid)

I used hot glue gun on all of this

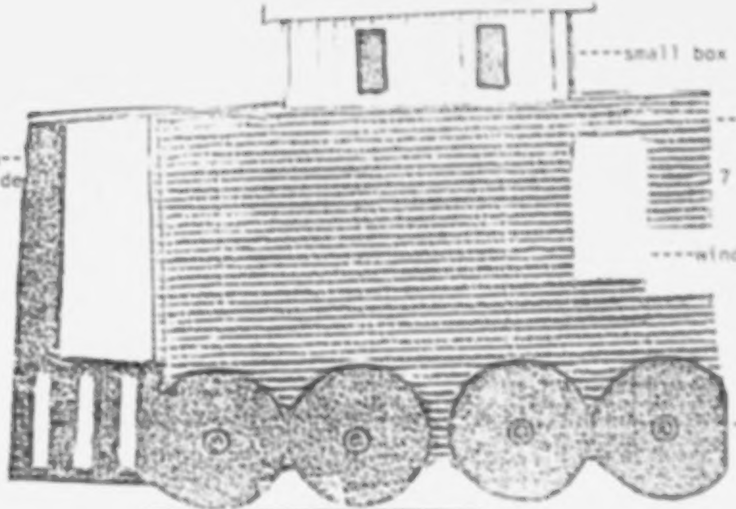
----Over top of carton fit piece of construction paper or corrugated paper. For Roof.



Front milk carton



----back milk carton



This is cut from--
poster board (side
view)

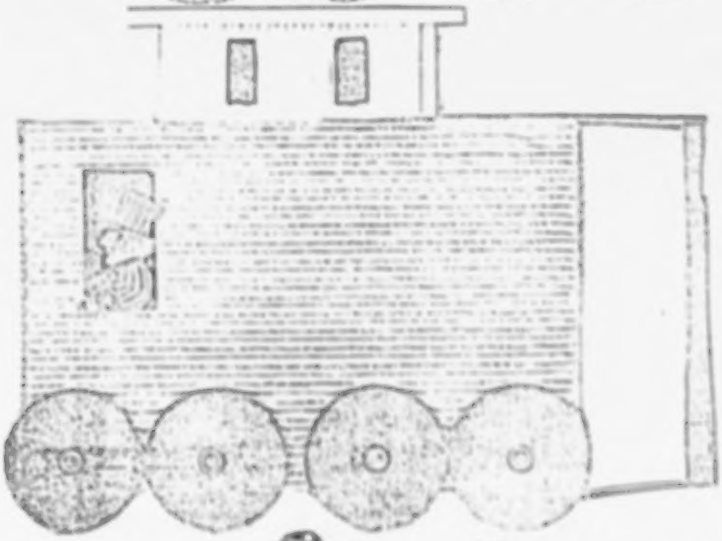
----small box

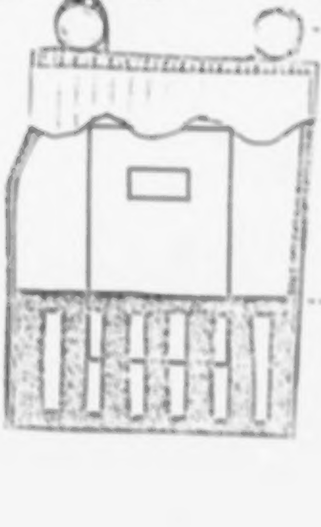
----small box covered
(child's shoe box,etc.)

7 3/4" wide by 5¼"

----window 2 1/2" long
1" wide

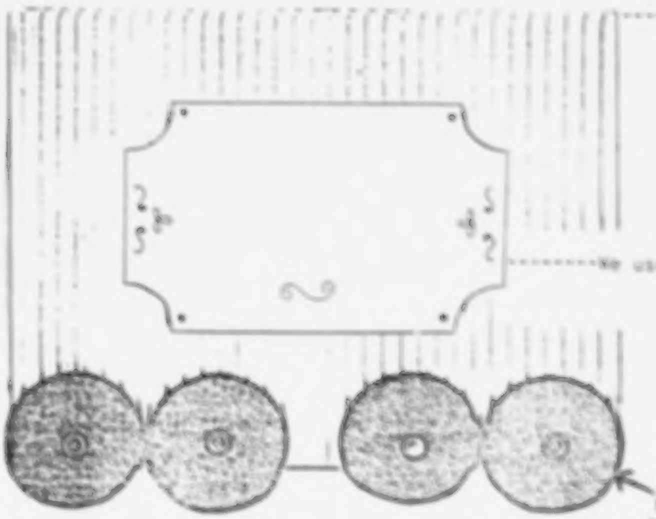
----wheels (same as on book
cars)





----Lights are strips of construction paper
½" wide and 2" long. Glue into circles.
Put piece of yellow paper inside each
circle. They are attached with large head
dressmaker pins. We used yellow topped ones.

----Back view (door is
just piece of paper
glued on to represent
door)



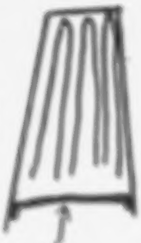
Paper will need to be 14" long by 8½" wide. Finished car....each side should be 6½" long with a scored book spine of 1".

We used slogans on each plaque

Black poster board 2" circles (paper fasteners in center) Hook yarn on paper fasteners.

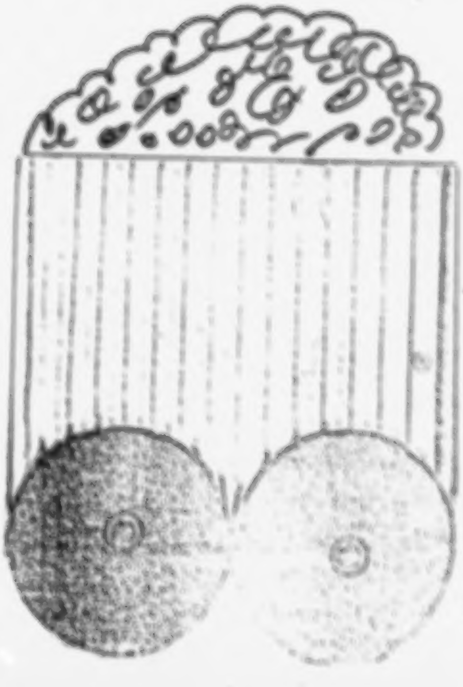
End view of book car showing pages

Inside, we glued 3 sheets of typing paper 8½x5½ fold in half and glue to top. This represented paper in the books.



Brace...

Between front and back cover, we put in a brace. We used a strip of poster board to hold the book open.



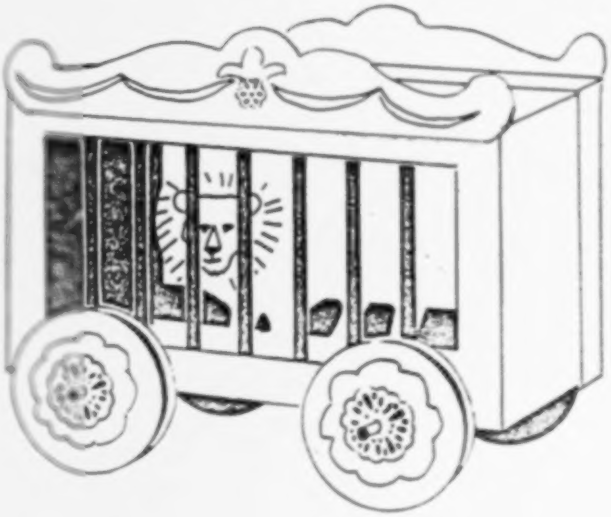
COAL CAR

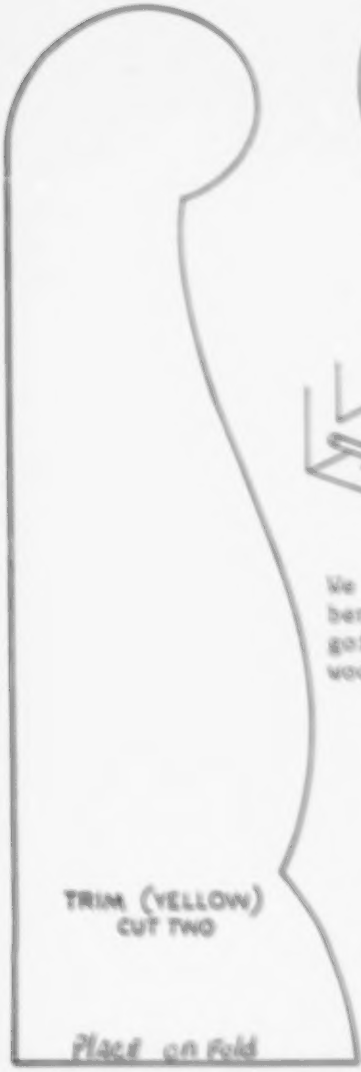
Used quart milk carton cut off so that it is 3½" high. Cover with corrugated or regular construction paper. Fill almost full with paper, then glue a heap of raisins, to represent coal.(could use small bits of briquettes) Hot glue works well for this project.

WAGON CENTERPIECE

Material needed: cardboard shoe box, 2 large plastic straws, 4 cardboard ribbon spools, construction paper, lace paper doily, 4 small rubber bands

Cover shoe box with blue paper. Cover lid seperately, so box can be opened to put animal inside. Cut out sides, leaving at least a ¾-inch margin all around (Fig. 2). Paste two 2-inch squares of paper on bottom of box (folding first as shown in Fig. 2) to hold straws. Wheels are made by covering one side of ribbon spools (they need not be empty) with yellow circle, then with blue trim. Cut out circular design from doily and paste in center of wheels. Insert ends of straw through center of wheels. Cut off excess length. Use rubber bands to hold wheels on. Cut out and paste yellow, red, and blue trim on both sides of box. Cut 14 strips of black to paste on inside of box openings to look like bars. Place one of the place card animals inside cage.





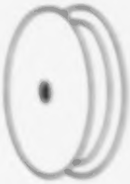


FIG. 1

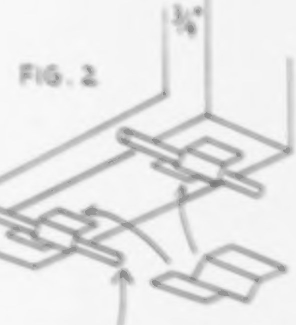
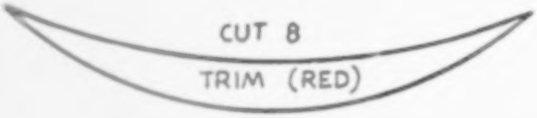
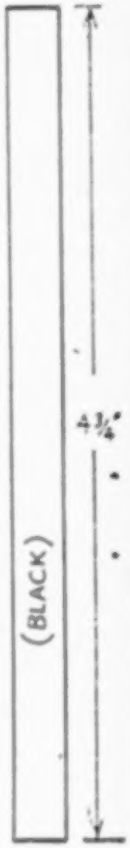
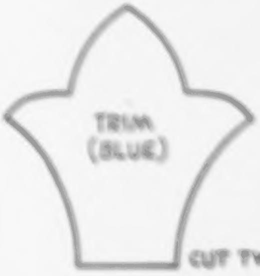


FIG. 2

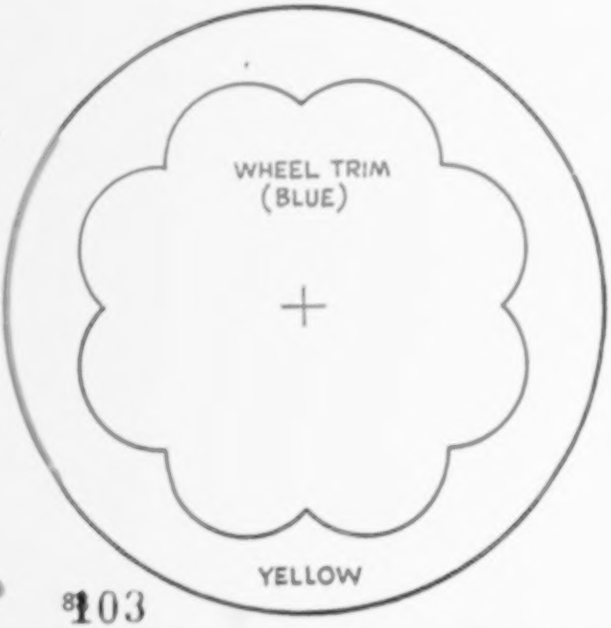
We used straws, but they bent easily, so we are going to use small wooden dowels.







CUT TWO



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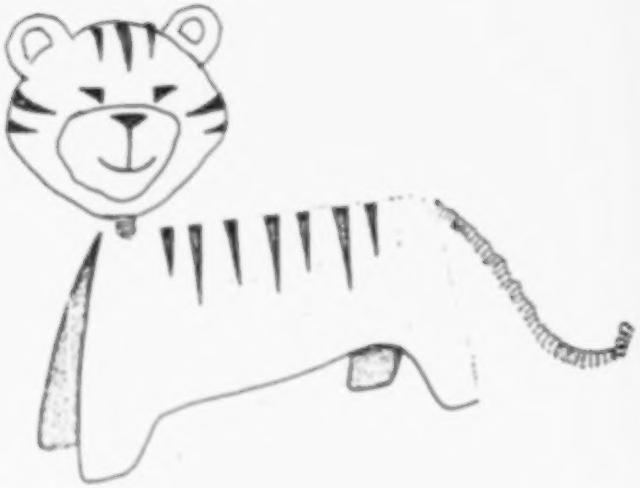
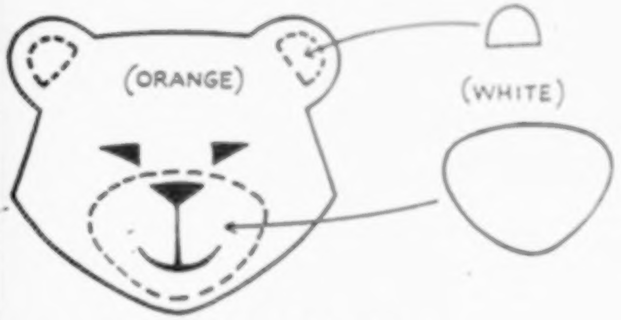
TIGER AND HIPPO

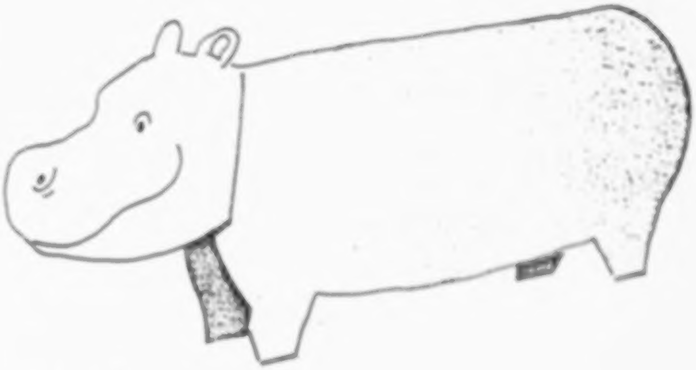
Material needed: construction paper, chenille wire

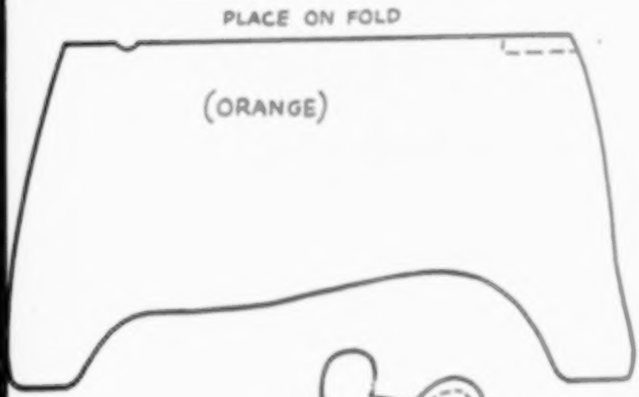
Place body of tiger pattern on fold and cut out. Cut out two heads and paste together with a 2-inch length of chenille wire in between. Insert end of chenille wire into hole in body and paste (Fig. 1). Cut out face and ears and paste on head. Draw eyes, nose, mouth, and stripes as shown. Use 4-inch length of chenille wire for tail. Paste in position.

Place body of hippo pattern on fold and cut out. Cut out two heads and paste together with a 2-inch length of chenille wire in between (Fig. 2). Cut out and paste pink ear. Draw eye, nose, and mouth with a black felt-tip marker.









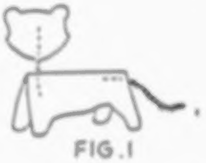


FIG. 1

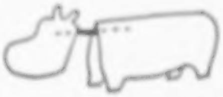
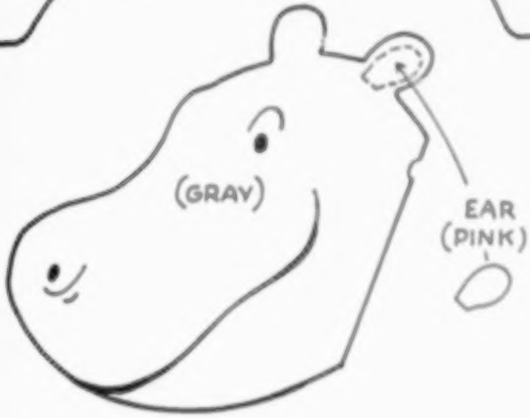
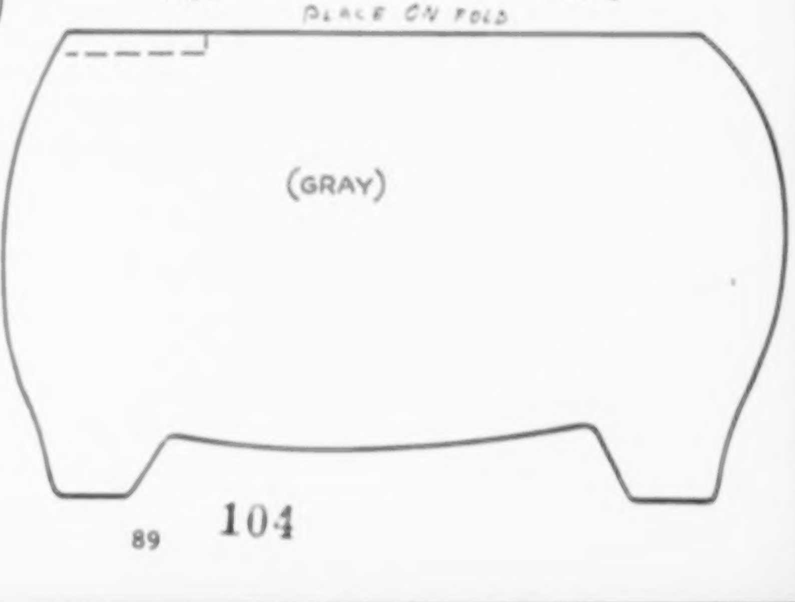


FIG. 2





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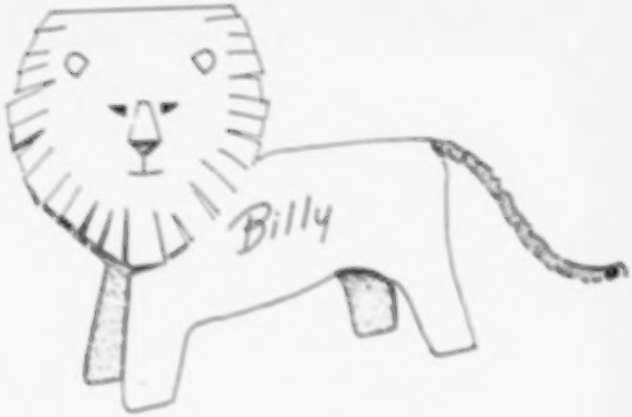
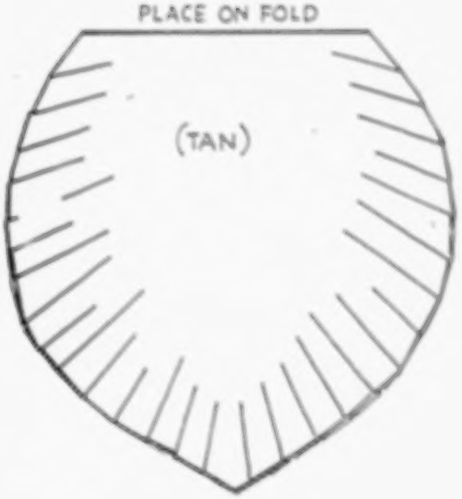
LION

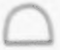
Material needed: construction paper, chenille wire, tan crepe paper

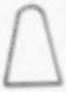
Place body of lion pattern on fold of paper and cut out. Cut out head. Cut out and paste on nose and ears. Draw eyes, nose, and mouth with a black felt-tip marker. Cut out mane by placing pattern on fold of crepe paper. Cut slits around the edge. Paste face on, then paste 2-inch length of chenille wire in between mane. Paste end of chenille wire in hole in body (Fig. 1). Paste 4-inch length of chenille wire in body for tail.

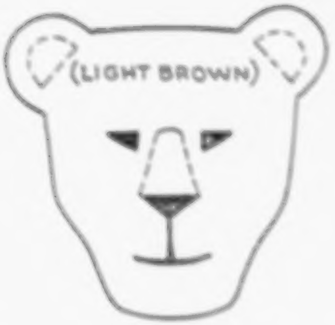
This lion is a good subject to put into the wagon centerpiece.






EARS
(TAN)


NOSE
(DARK BROWN)



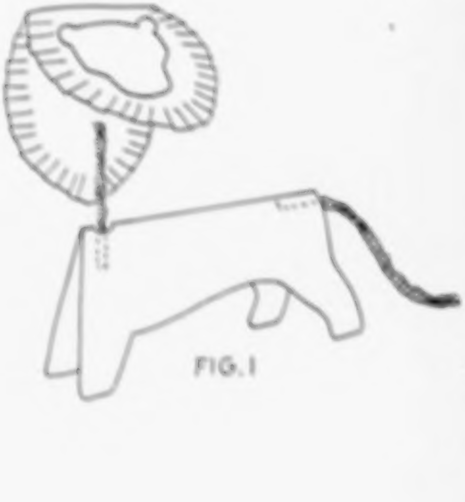
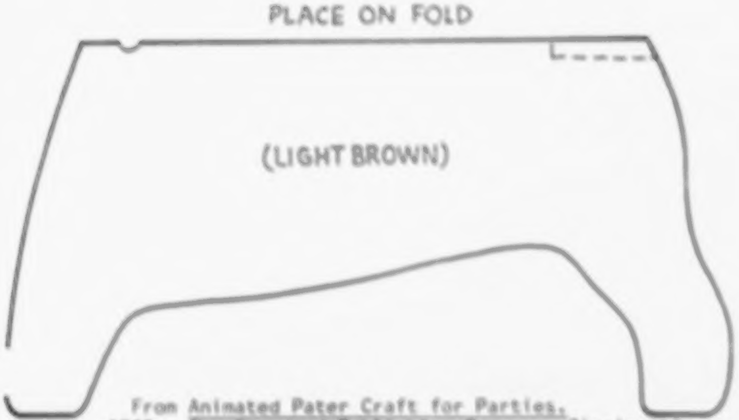


FIG. 1



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CHIMP AND PONY

Material needed: construction paper, chenille wire

Cut out chimp. Cut out and paste face. Draw eyes, nose, and mouth with a black felt-tip marker. Chimp will stand up if you pull arms forward (Fig. 1).

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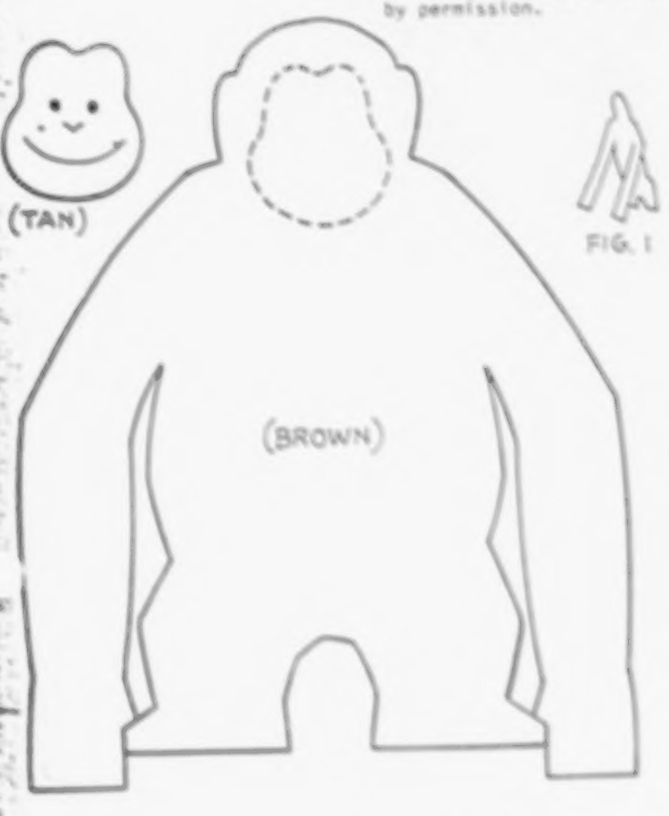
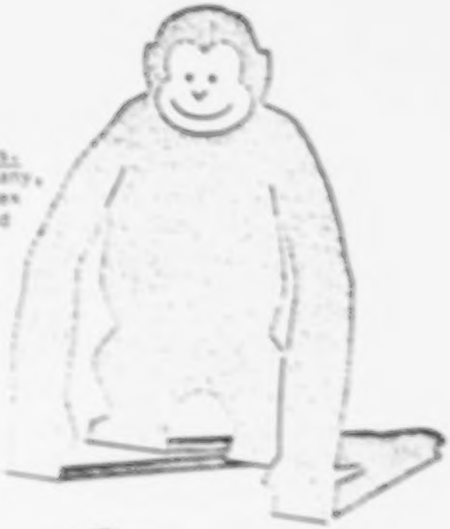
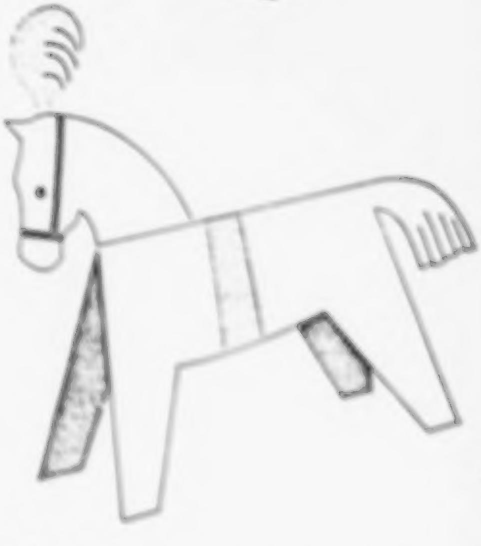
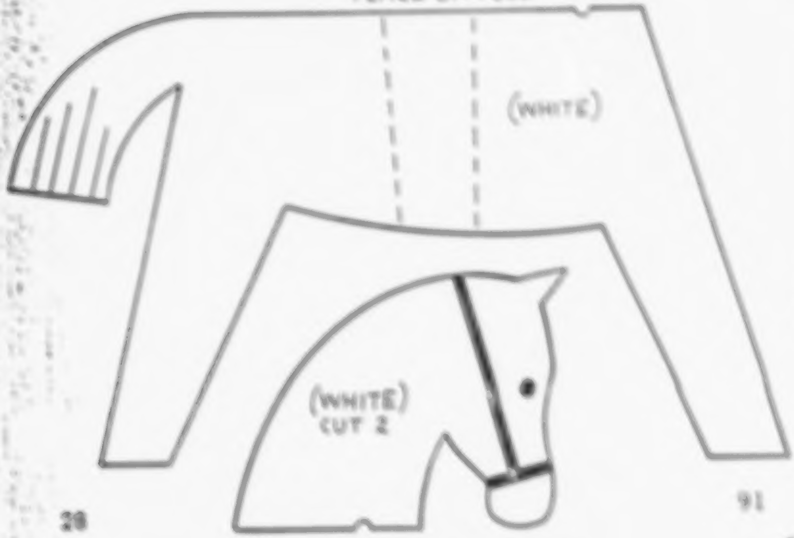


FIG. 1

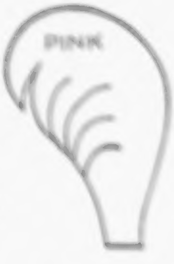




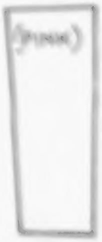
PLACE ON FOLD



Cut out pony and two heads. Paste heads together with plume and a 1½-inch length of chenille wire in between (Fig. 2). Paste other end of chenille wire in hole on pony's body. Cut out and paste trim on body. Draw eyes and halter.



PLACE ON FOLD



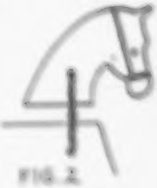
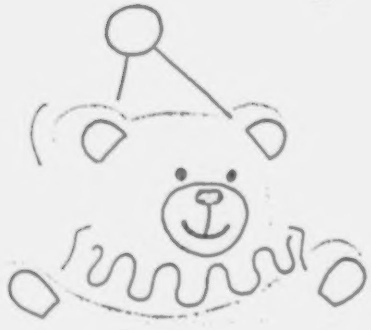


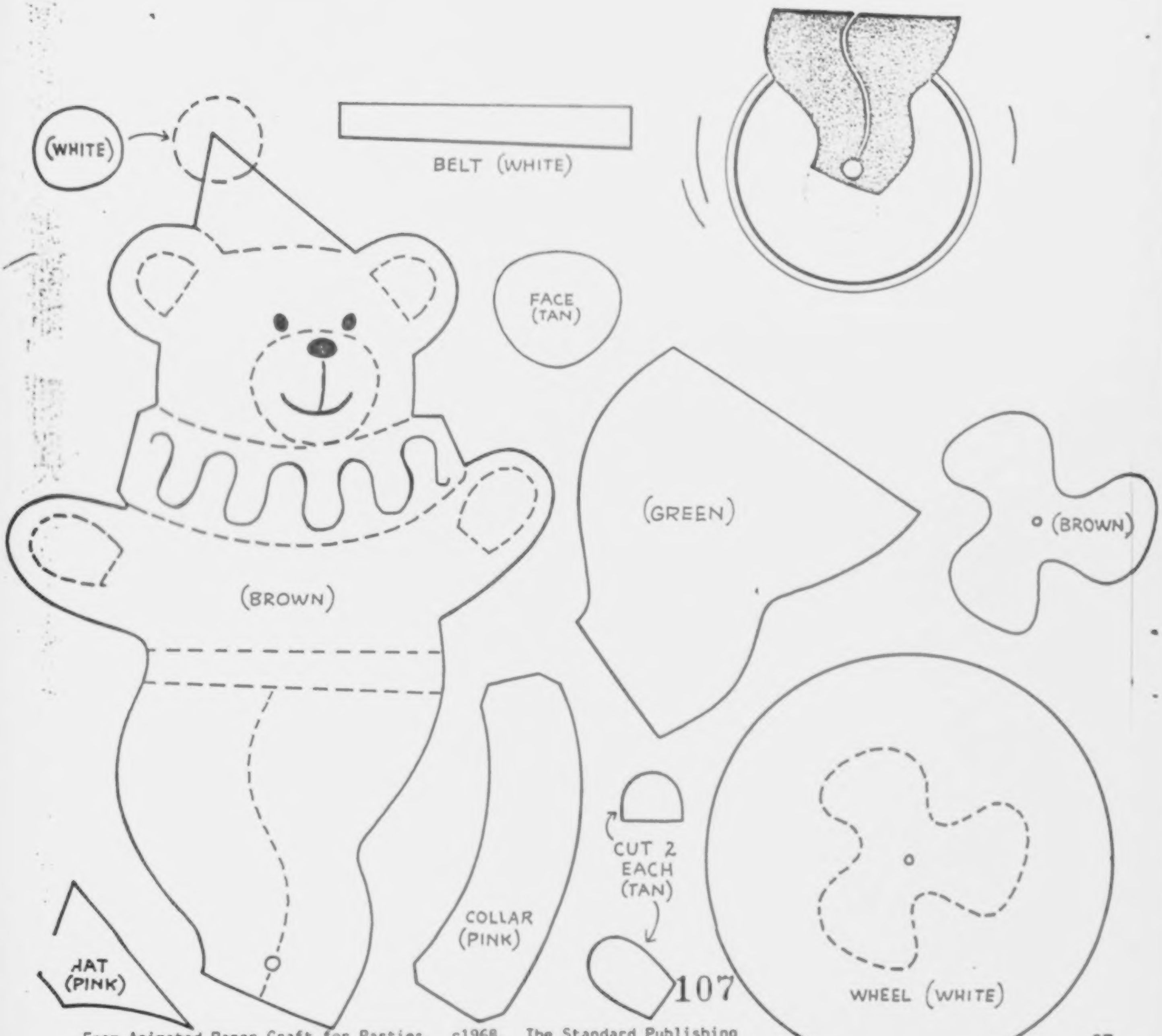
FIG. 2

BEAR ON A UNICYCLE

Material needed: construction paper, paper fastener

Cut out bear. Cut out and paste on face, ears, and paws. Cut out and paste on pants, hat, collar, white ball on hat, and belt. Draw eyes, nose, and mouth with a black felt-tip marker. Draw trim on collar. Punch hole where indicated. Cut out feet and wheel. Paste together. Punch hole in center and fasten to bear with paper fastener. Make the wheel a double thickness of paper so it will turn freely without bending when the bear "rides" the unicycle.




(WHITE)
BELT (WHITE)
FACE (TAN)
(BROWN)
(GREEN)
(BROWN)
HAT (PINK)
COLLAR (PINK)
CUT 2 EACH (TAN)
WHEEL (WHITE)

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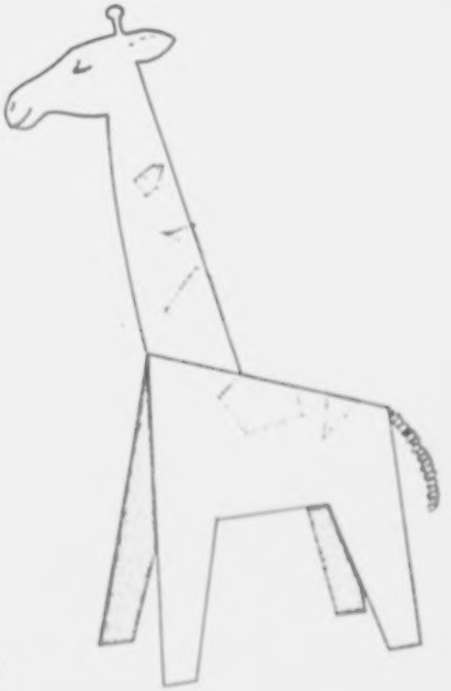
ELEPHANT AND GIRAFFE

Material needed: construction paper, chenille wire



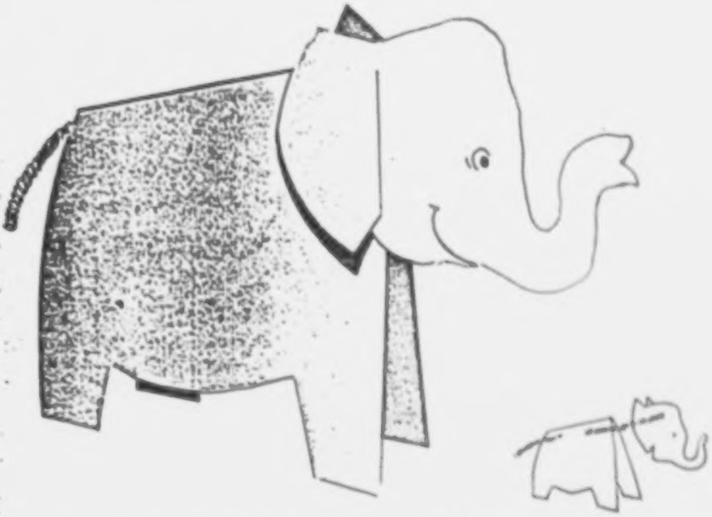


FIG. 1

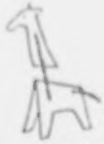
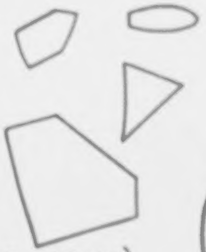


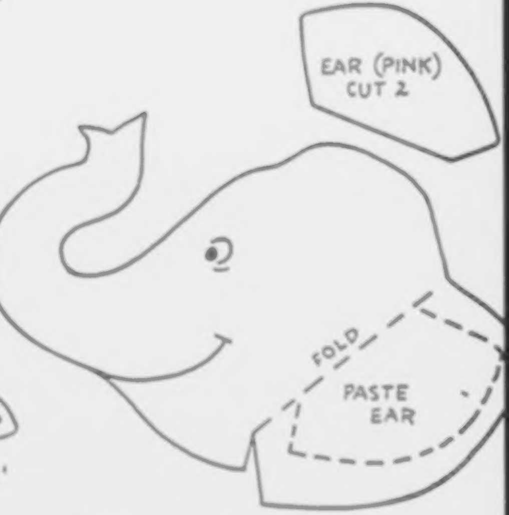
FIG. 2

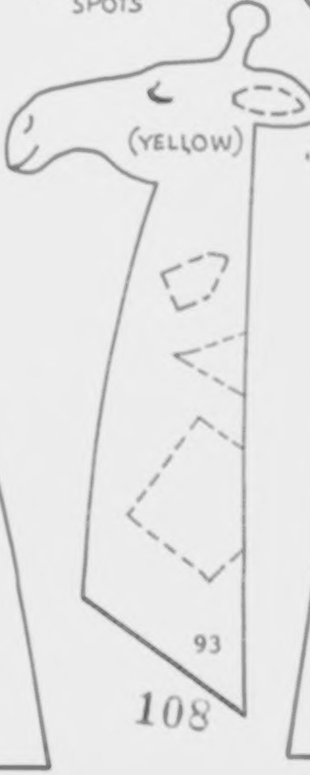
Place body of elephant pattern on fold of paper and cut out. Cut out two heads. Fold ears forward and paste heads together with a 2-inch length of chenille wire in between. (Do not paste ears.) Cut out and paste on ears. Paste end of chenille wire in body (Fig. 1). Draw eye and mouth with a black felt-tip marker. Paste 2-inch chenille wire for tail.

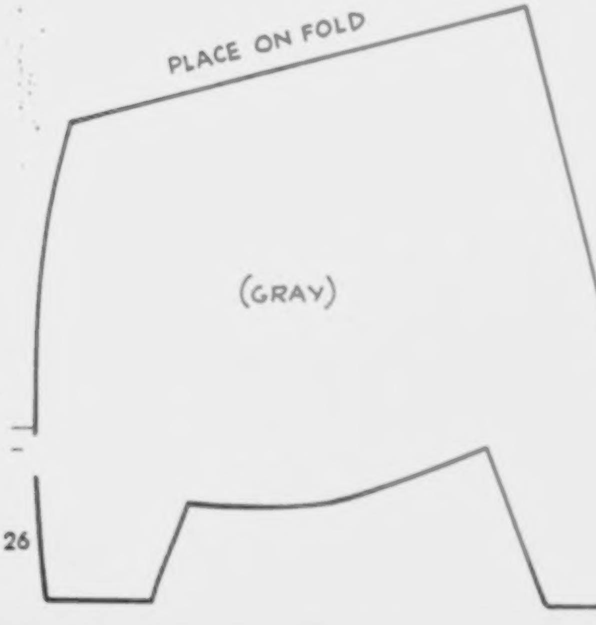
Place body of giraffe pattern on fold and cut out. Cut out two heads and paste together with a 4-inch length of chenille wire in between (Fig. 2). Insert end of chenille wire in body and paste. Cut out and paste on brown spots. Draw eye and mouth. Paste 2-inch chenille wire for tail.

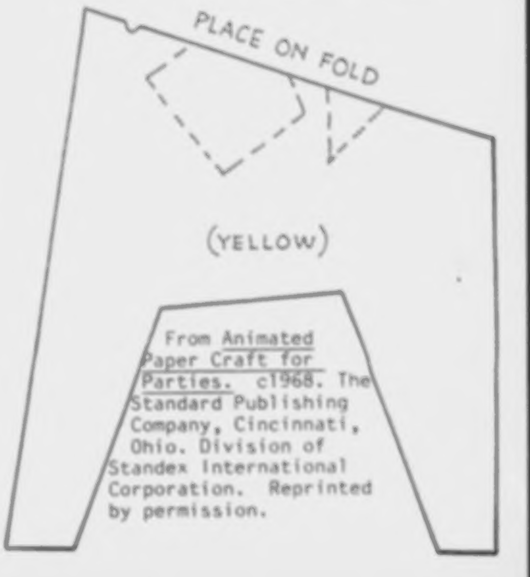


(LIGHT BROWN) SPOTS









From Animated Paper Craft for Parties. c1968. The Standard Publishing Company, Cincinnati, Ohio. Division of Standex International Corporation. Reprinted by permission.

PERFORMING CLOWN

Material needed: construction paper, paper or plastic straw

From Animated Paper Craft for Parties. c1968
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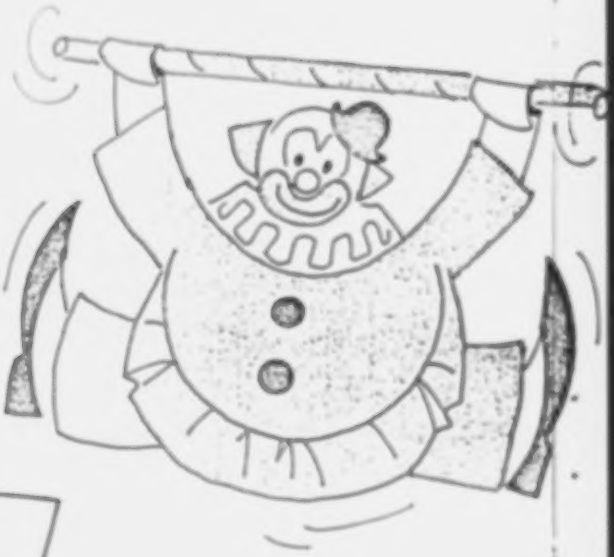
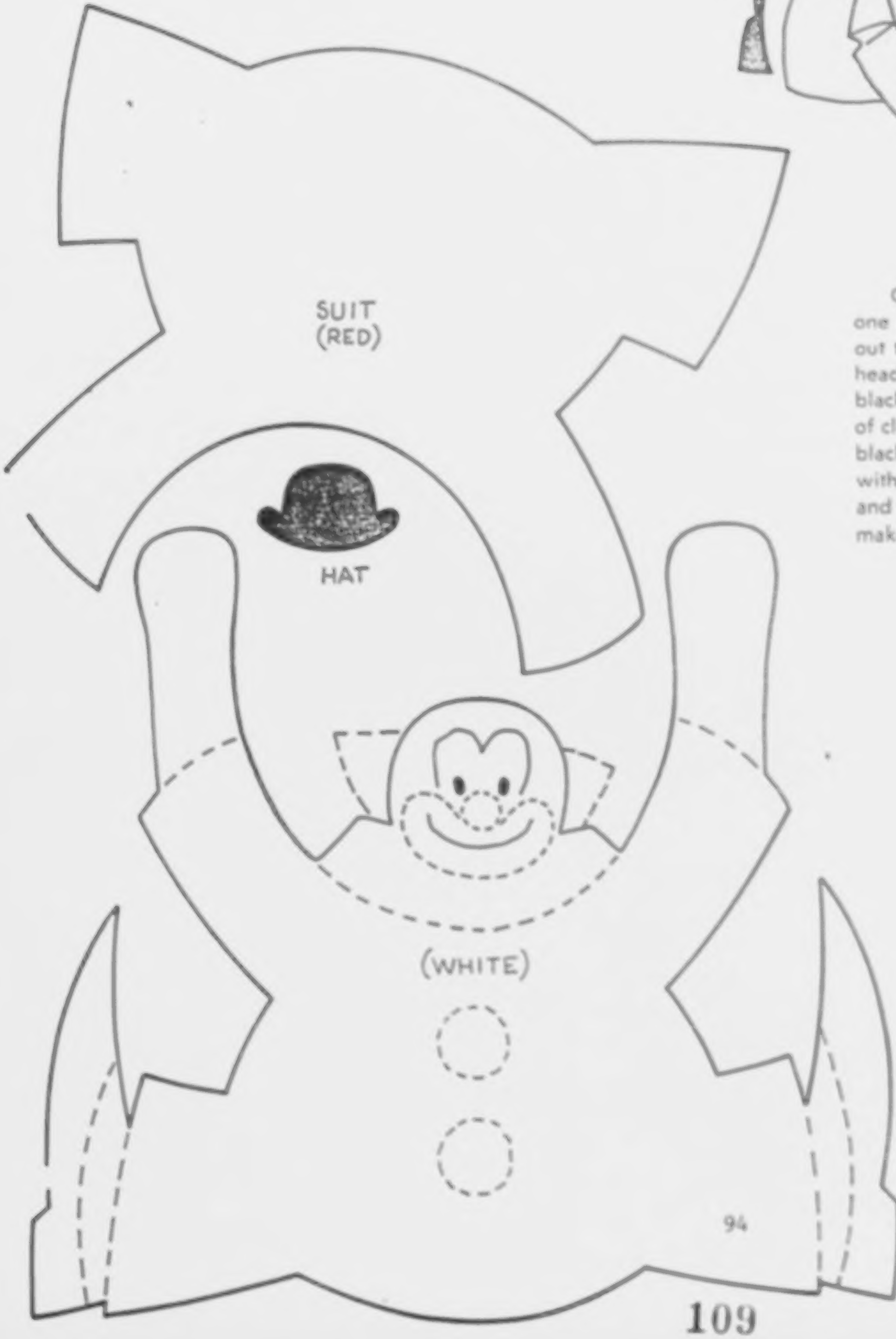
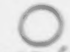
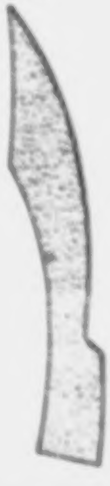
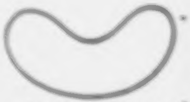


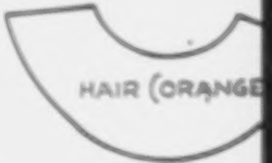
Cut out clown. Cut out two suits. Paste one on the front and one on the back. Cut out the hair and paste it on the back of the head. Cut out two black hats and four black shoes and paste on front and back of clown. Cut out and paste lips, nose, and black buttons. Draw eyes and mouth with with a black felt-tip marker. Fold hands over and paste to a 6-inch straw. Twirl straw to make clown perform.











DISPLAYS

CIRCUS SLOGANS

Description of Activity:

Slogans

Lion:
Beastly Books
Prowling for Books
Something to Roar About
Here's Something to Roar About
Rip-Roaring Good Books
Grrrrreat Reading
Good Reading - No Lion
Roar into Reading
Roaring Good Books

Monkey:
Don't Just Hang Around...Read

Clowns:
Get Into the Act -- Read
Here Comes the Circus
Don't Clown Around -- Read
Clown Alley - -Library
Clown Around with a Funny Book

Balloons:
Books are Uplifting!

General:
Have a Circus...Read a Book
World's Greatest Books
Greatest Books on Earth
Show Stealers
Show Stoppers

Strongman:
Build a Strong Mind -- Read
Strength Comes through Reading
Build a Strong Mind -- Read

Elephant:
Good Books Won't be Forgotten
Lend Me Your Ear, Come to Reading Club

Seals:
Always Balance Your Reading
Keep in Balance -- Read
Have a Ball with Books

Cannon:
Books Shot Full of Action!
Have a Blast...Read a Book

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

DISPALY

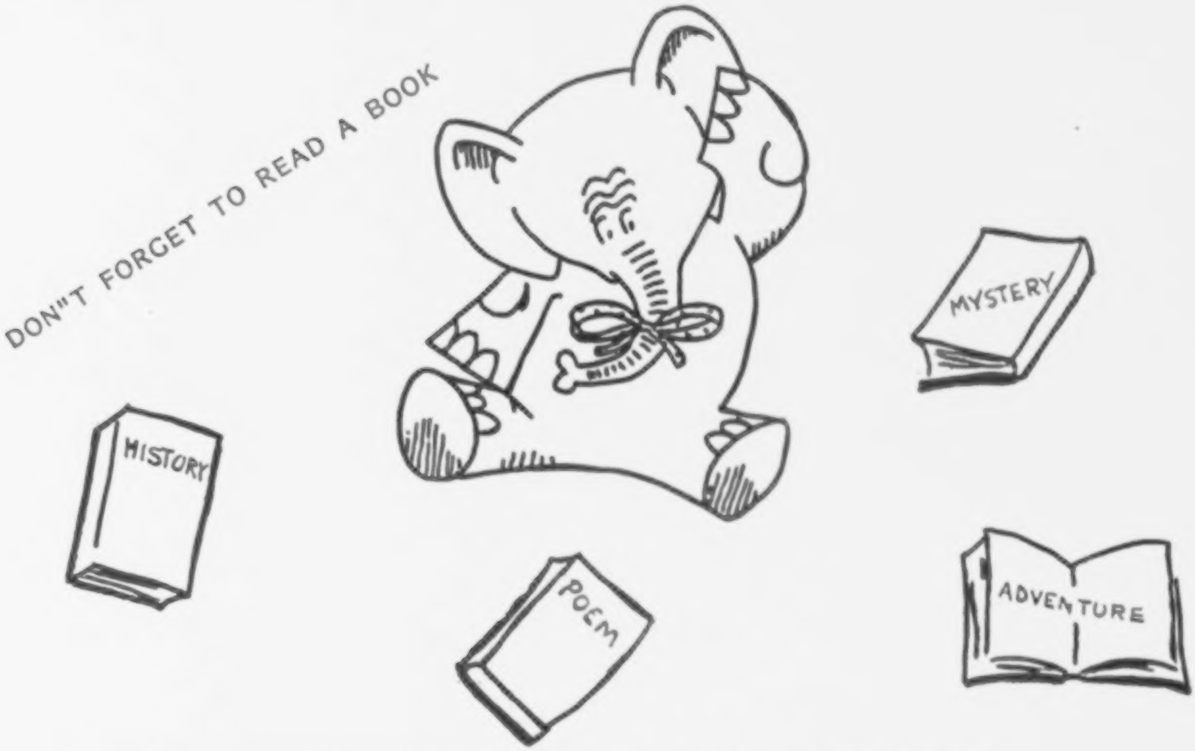
A variation of PAPER CIRCUS could be used with Volunteens creating giant sized replicas from the book for use in decorating the room.

How about hanging a trapeze from the ceiling from which could be hanging a stuffed figure (or a paper one ala Mona Garvey) reading a book.

- Honey Lou Bonar
Hastings Public Library

ELEPHANT BULLETIN BOARD

Materials: Construction paper or poster board, book jackets
Description of Activity:



Drawings are reproduced with permission from Adapt-A-Board Helpful Characters Book, c. 1982, with Permission from TREND ENTERPRISES INC., St. Paul, MN 55112.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

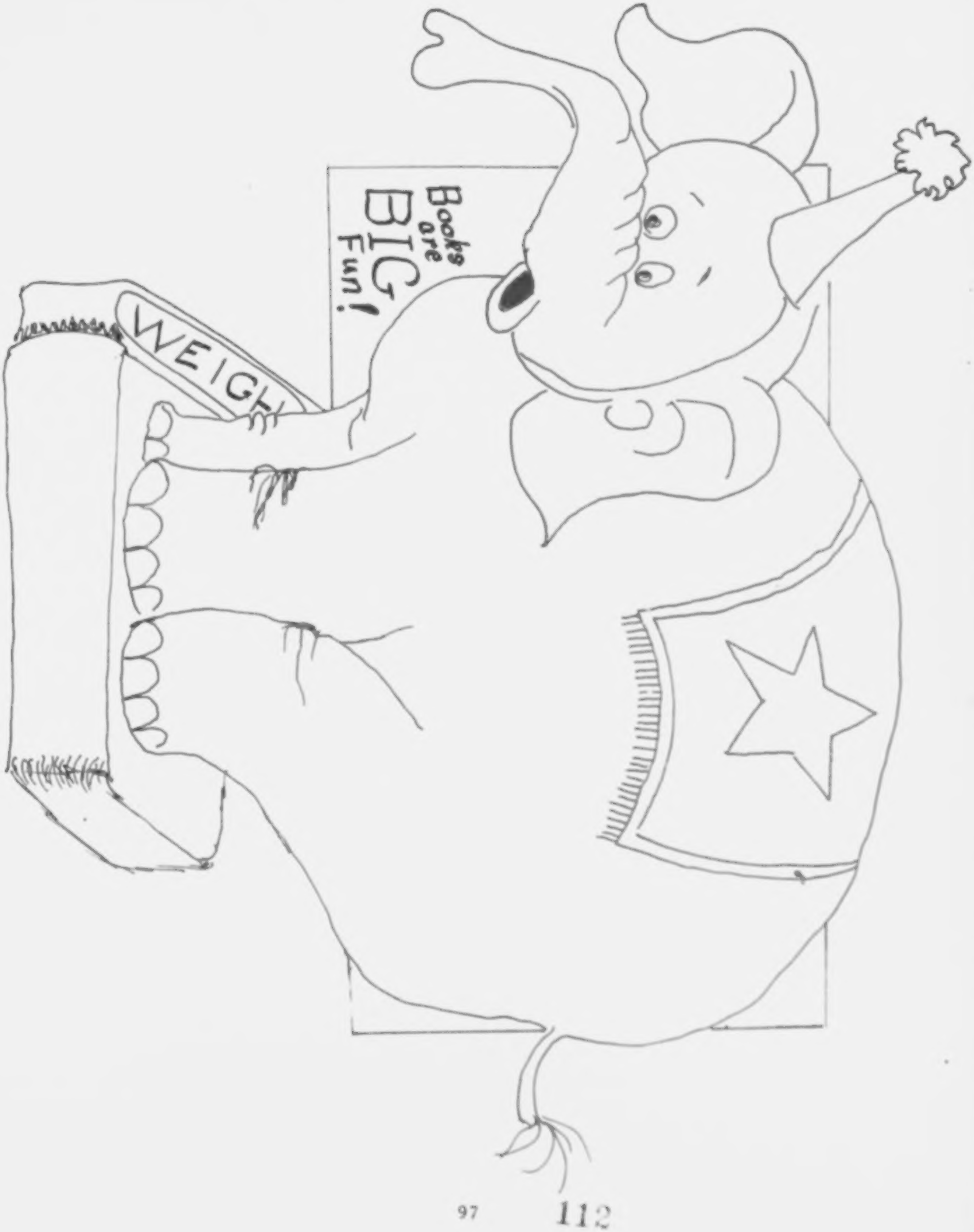
ELEPHANT BULLETIN BOARD

Materials: Construction paper, lettering
Description of Activity:

Use an overhead projector to make an elephant larger than the bulletin board.

CAPTION: Ellen Elephant Just Gobbles Down Books Because She Loves to Read
What About You??
Are You a Gobbler Too?

- Connie Jelkin
Holdrege Public Library


Books are BIG Fun!
WEIGH

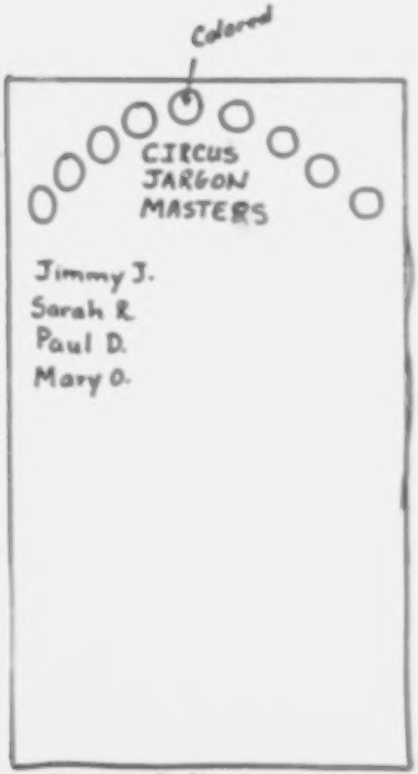
JUGGLING PIERROT

Target Audience: Upper elementary
Recommended Size of Group: Individual activity
Objective: Learn some circus vocabulary
Materials: Large cut-out of juggling Pierrot (at least 24" tall), colored paper for juggling balls, honor roll, record sheets
Description of Activity:

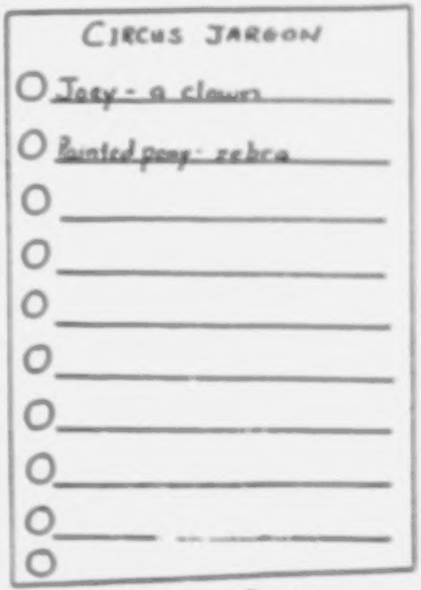
Put the juggling Pierrot on a bulletin board or other large space. On his juggling balls are circus jargon for which readers discover meanings. Pierrot may start with only a few to juggle but more and more can be added. Readers may come up with their own vocabulary as they read about the circus; these could be added too. Readers might discover meaning of terms and keep a record of those they know the meaning of. Perhaps you can display an honor roll for those who work on this and find ten or fifteen, etc. I have included some jargon as examples. Some of the terms appeared in the November/December 1986 issue of Challenge magazine. Others were taken from the Worldbook.

This may also be a group activity. Divide children into two to four teams. Assign each team a color. Give them several juggling balls of this color and a list of the words or phrases to define. When a team returns with the definition written on the ball, pin up the ball so that Pierrot can juggle it. The team who gives Pierrot the most balls wins.

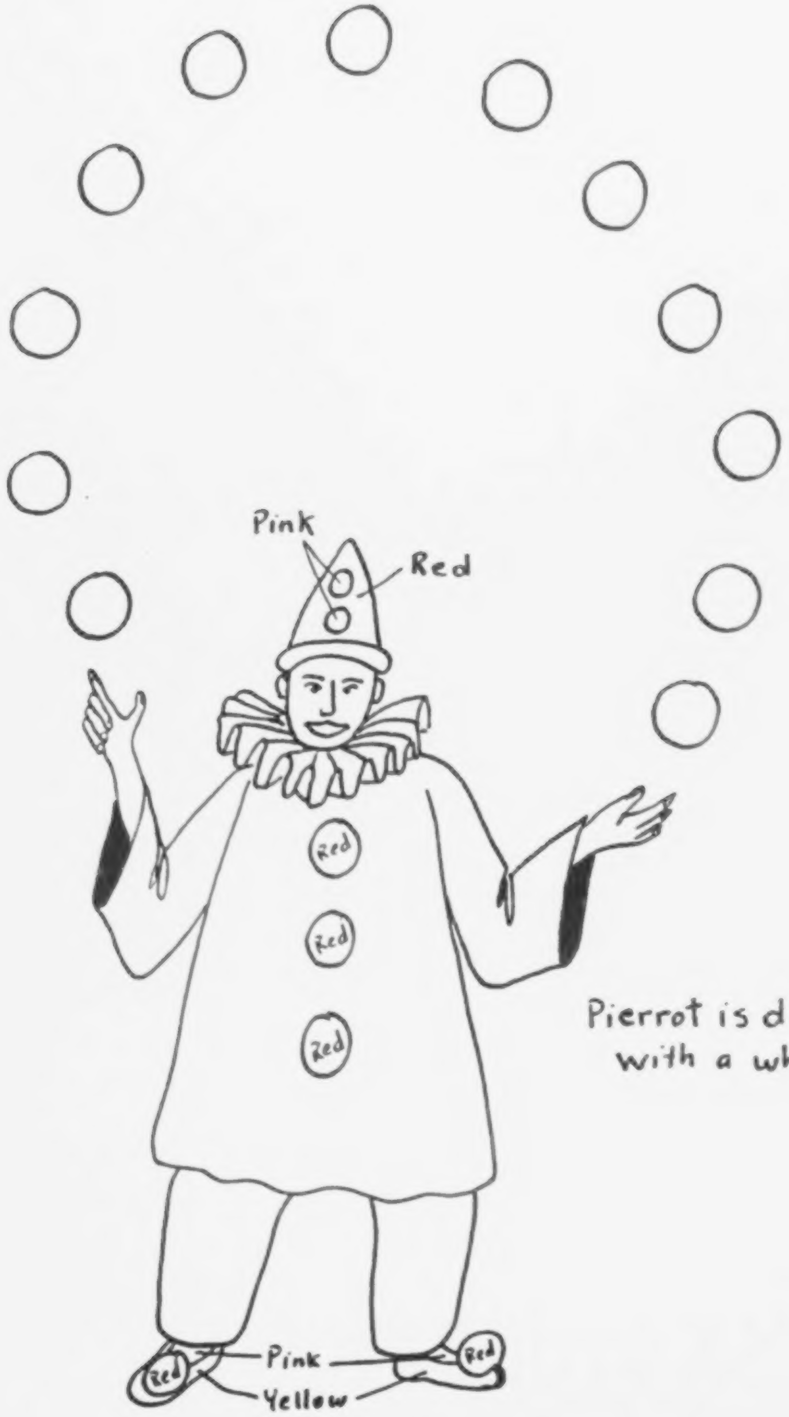
- Anne Baden
Hebron Public Library


Colored
CIRCUS
JARGON
MASTERS
Jimmy J.
Sarah R.
Paul D.
Mary O.

Honor Roll —



Record Keeping Sheet


Pink
Red
Red
Red
Red
Red
Pink
Yellow
Red

Pierrot is dressed in white,
with a white face.

Pierrot, which means "Little Peter" in French, was the first clown to use white make-up on his face and to dress in what we have come to call a "clown suit." He is supposed to be intelligent and emotional.

CIRCUS JARGON

AERIALISTS:	PERFORMERS WHO DO TRICKS ON WEBS.
BACKYARD:	THE PLACE BEHIND THE CIRCUS ENTRANCE WHERE PERFORMERS WAIT TO DO THEIR ACTS.
BIG TOP:	WHERE THE CIRCUS TAKES PLACE - THE CIRCUS ARENA OR TENT.
BLUES:	THE CHEAPEST SEATS.
BUTCHER:	A MAN OR WOMAN WHO SELLS HOTDOGS, SODA, AND SOUVENIRS TO THE AUDIENCE DURING THE SHOW.
CLOWN ALLEY:	THE DRESSING ROOM FOR THE CLOWNS.
CLOWN STOP:	A TIME FOR CLOWNS TO PERFORM BETWEEN ACTS.
DOG-AND-PONY SHOW:	A SMALL CIRCUS.
DONNICKER:	BATHROOM
"DOORS!":	THE CRY THAT TELLS CIRCUS PEOPLE THAT THE AUDIENCE IS COMING IN TO TAKE THEIR SEATS.
GREASE JOINT:	A FOOD STAND WHERE CIRCUS PEOPLE CAN GET SNACKS.
HOME SWEET HOME:	LAST SHOW OF THE SEASON.
HOWDAH:	AN ELEPHANT SADDLE.
HUMP:	A CAMEL
JOEY:	A CLOWN
PAINTED PONY:	ZEBRA
PERCH ACT:	A POLE-BALANCING ACT.
RAZORBACKS:	MEN WHO SET UP AND TAKE DOWN THE CIRCUS.
RIGGERS:	MEN IN CHARGE OF THE TRAPEZE AND HIGHWIRE EQUIPMENT.
SPECTACLE:	THE BIG PARADE IN THE CIRCUS IN WHICH ALL PERFORMERS TAKE PART.
STRIPES:	TIGERS.
"TAIL-UP!":	THE COMMAND TO ELEPHANTS TO GRAB THE TAIL TO THE ELEPHANT IN FRONT OF THEM.
WALKAROUND:	THE PARADE OF ALL THE CLOWNS AROUND THE ARENA.
WEBS:	LONG ROPES WHICH HANG FROM THE TOP OF THE ARENA.
WEBSITTER:	THE MEN WHO STAND ON THE GROUND HOLDING THE ROPES.
FIRST-OF-MAY:	ANYONE NEW TO CIRCUS WORK.
FLYERS:	THE TRAPEZE PERFORMERS.
MENAGERIE:	A PLACE WHERE ANIMALS ARE KEPT AND TRAINED.

CIRCUS TOSS

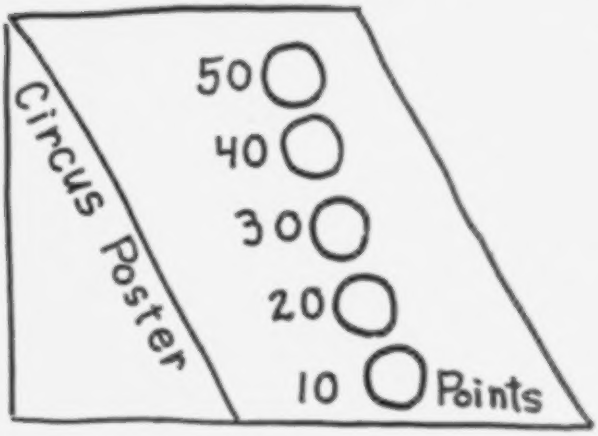
Target Audience: Any age
Recommended Size of Group: One at a time
Description of Activity:

For toss: beanbags or styrofoam ball or popcorn.

A. Make these decisions:
  1. How many points are necessary to win a prize?
  2. How many books must be read for each toss?
  3. Will allowances be made for age, grade or reading level?

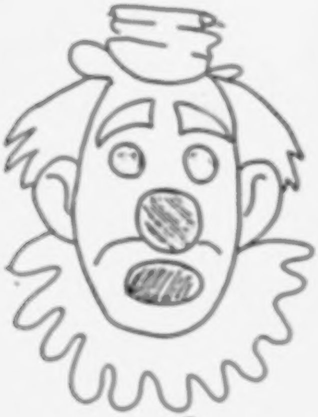
Keep score on a "circus ticket" for those who need several library visits to win.

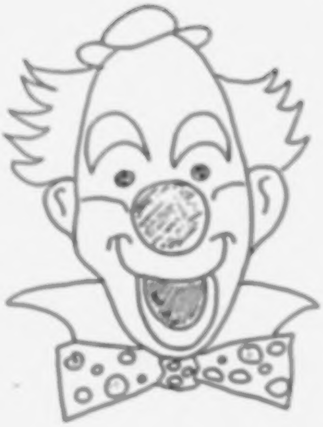
- Joan Chesley
North Bend Public Library

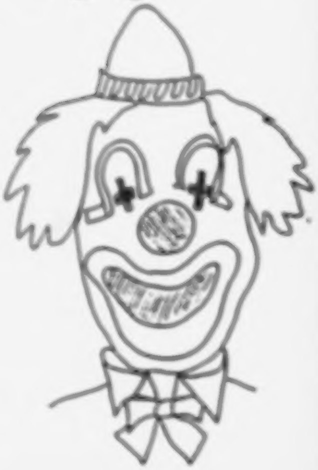


Variation:

Instead of circles - toss the beanbags into clown mouths, (see Glee Nelson's clown patterns) or "raw meat" (wadded balls of red construction paper with a couple of strips of white for fat) to lions and tigers and bears (oh, my!)







WORD SEARCHES

Target Audience: Readers
Recommended Size of Group: An individual activity
Objective: To find words relating to the circus theme
Materials: Word-finds copies, pencils
Book(s): Any with a circus theme
Description of Activity:

Word Find

```
R P O O H S A T I G E R O B R
S I K D S U R C R A V E J A R
A H N O S A P U R J U G U L E
N W A G P A F K P O L E G L K
C A G E M W C E O R B E G O R
T X Z O O A D U T W A A L O A
R E P E B I S I S Y N R T N B
E A N E Z R G T T N D G M A A
W D R T L H E A E S T E N R L
H A A L T E C M A R G D E D A
B I P R O O P U A C S O R N N
L B O R A O K H P T R I N G C
A P O L N P A R A D N E T K I
E P O P C O R N S N O I L E N
S U N S A W D U S T T E A L G
```

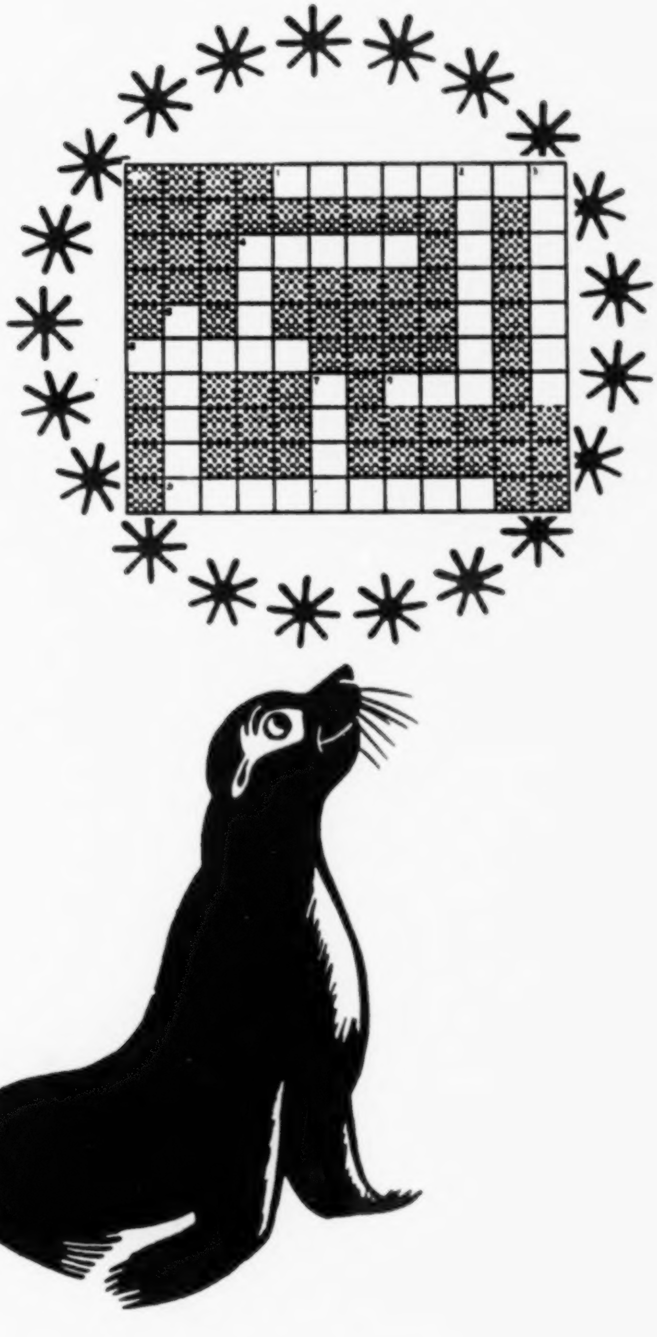
Acrobat
Balancing
Balloon
Band
Bandstand
Bareback
Barker
Cage
Dog
Elephant
Hoop
Lion
Net
Parade
Pole
Popcorn
Ring
Ringmaster
Safety
Sawdust
Seal
Tamer
Tent
Tiger
Tightrope
Trapeze
Whip

- Glee Nelson
Columbus Public Library

- Honey Lou Bonar
Hastings Public Library

- Judith Ross, Betty Albus
H.R. Jordan Memorial Library
Bancroft

- Deb Tuma-Church
Crete Public Library

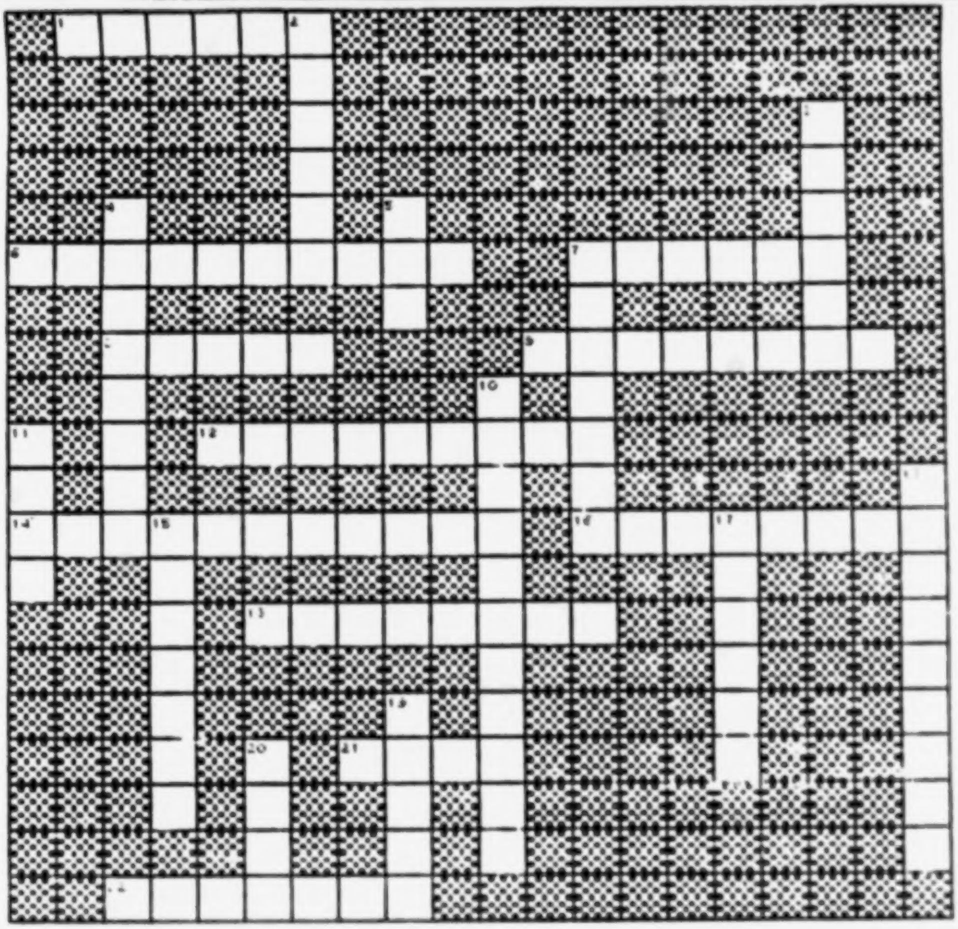


ACROSS CLUES

1. CARRIES A BIG TRUNK
4. CIRCUS FUNNY MAN
6. STRIPED CAT
8. ACROBAT'S SAFE PLACE
9. HE HAS MORE MUSCLES THAN MOST

DOWN CLUES

2. CIRCUS GYMNAST
3. FLYING SWING
4. WHAT HOLDS THE BIG CATS
5. THE GREATEST SHOW
7. KING OF THE BEASTS

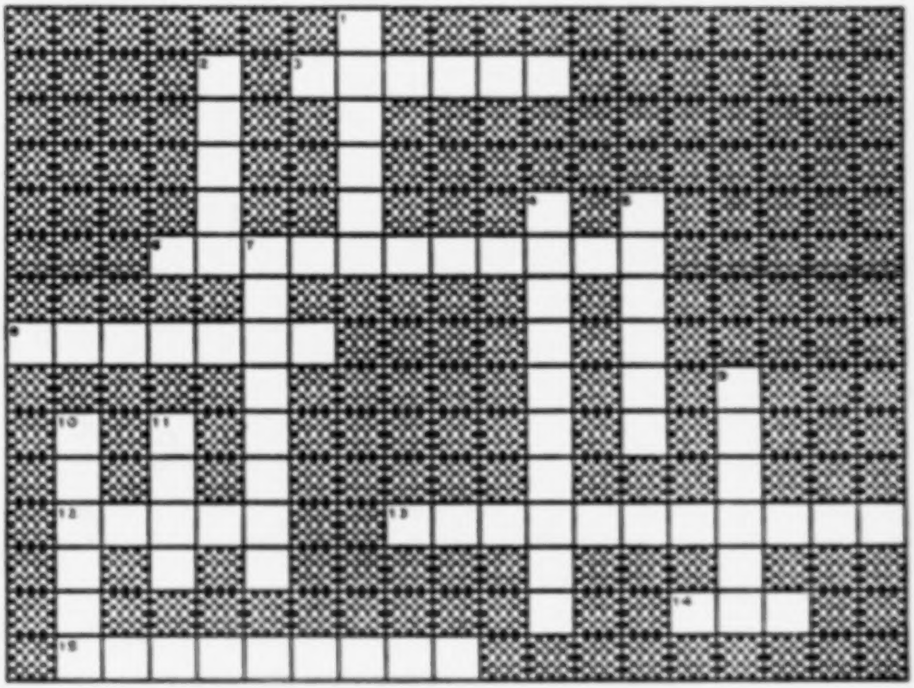


ACROSS CLUES

1. A SHOW OF THRILLS AND LAUGHTER
6. THE MASTER OF CEREMONIES
7. WHAT YOU NEED TO GET IN
8. CIRCUS FUNNYMAN
9. MUSIC MAKER
12. WIRE IN THE SKY
14. CLOWN MAKE-UP
16. NATURE'S TRUMPETER
18. A CIRCUS KEEPSAKE
21. KING OF THE JUNGLE
22. ONE WHO KEEPS THINGS "UP IN THE AIR"

DOWN CLUES

2. WHAT THE TALL CLOWN WALKS ON
3. A HOUSE FOR A CIRCUS
4. A ONE-WHEELED CYCLE
5. THE TRAPEZE ARTIST'S BEST FRIEND
7. WHAT THE DARING YOUNG MAN RIDES
10. A SWEET TREAT
11. BIG CAT'S HOME AWAY FROM HOME
13. HE HAS MORE MUSCLES THAN MOST
15. THE CIRCUS GYMNAST
17. MARCH OF PERFORMERS
19. STRIPED CAT
20. THE CIRCUS "FIELD"



ACROSS CLUES

3. A HOUSE FOR A CIRCUS
6. CLOWN MAKEUP
8. ONE WHO KEEPS THINGS "UP IN THE AIR"
12. CIRCUS FUNNYMAN
13. A SWEET TREAT
14. THE TRAPEZE ARTIST'S BEST FRIEND
15. WIRE IN THE SKY

DOWN CLUES

1. A SHOW OF THRILLS AND LAUGHTER
2. A STRIPED CAT
4. THE MASTER OF CEREMONIES
5. WHAT THE TALL CLOWN WALKS ON
7. NATURE'S TRUMPETER
9. MARCH OF CIRCUS PERFORMERS
10. WHAT YOU NEED TO GET IN
11. KING OF THE JUNGLE

```
L V M C J W D S Y Z F P D B E M S U I Z J X A Q
S A Z X O P R X G L W O D Q F B O O V I Q B R O
J O C X J I V K P F Y M O Z Y R N B G P S E N J
S N F A X K D Q Q G R E A S E P A I N T T W O O
O S P Y X R L I T C O T T O N C A N D Y I O D C
U T X C K A S R U U H G C O R I T V T R G R J I
V I H W F O G X J D X A N R S C X N W K H O A R
E L D U W B Y I Q G J F M B F N A K N H T A C C
N T J L J F W V K Y Q T Y I W Y I C V B R X Z U
I S X Z M E T H J Z G I I R S C F U V X O F E S
R W K U A C R O B A T G P Z B X Y Q J E P I L L
D R O N J T M S D E R E Q M J L K S U O E W E B
X D S I E P L T X A Y R U R M U U Q G N S A P X
R V A C F B O R L I O N O E Z Z H R G X Z N H K
J H A Y G W J O D U J L D H E Z B H L F J L A K
N E T C L X T N R I N G M A S T E R E C T N N D
Y D B L T B P G I U E Q Z W D X O M R I R M T J
T J S E H B U M I A I S P A R A D E T R A V W F
Z H J O I N N A F B S B C L D O X C I I P Q L C
Q Q W E C F H N Q C A L L I O P E L C N E W C U
R C G P A Y L J X R W F Y B E K E O K G Z R V S
L D I C F C H O R N I A Y C U S Q W E L E M R S
T Y Z K L M S V J I U C A G E A H N T O H B K Q
K Z N M T X R I H T K P I S V D J G D B P V E M
```

THERE ARE 22 WORDS HERE - CAN
YOU FIND THEM?

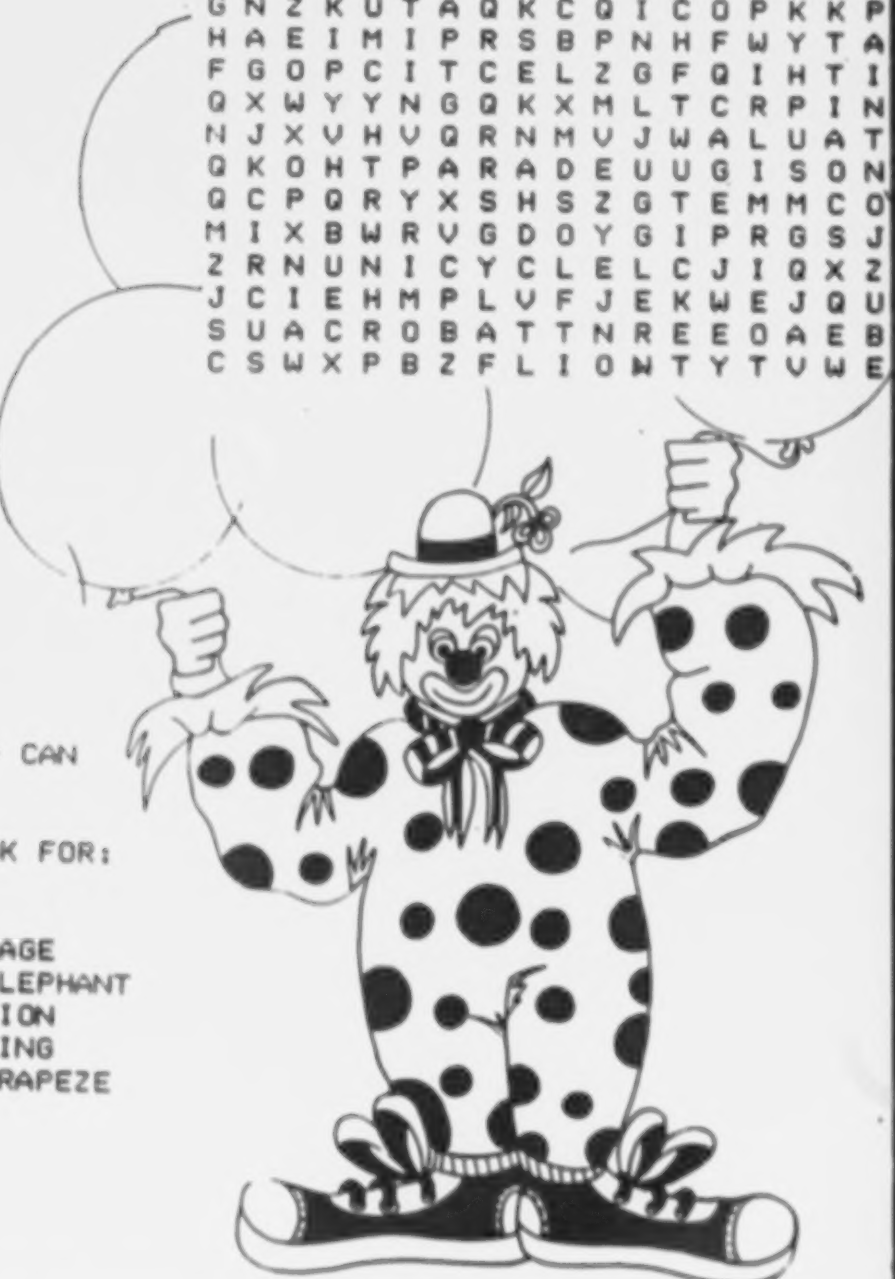
HERE ARE THE WORDS TO LOOK FOR:

ACROBAT
CIRCUS
ELEPHANT
LION
RING
STILTS
TIGER
UNICYCLE

CALLIOPE
COTTONCANDY
JUGGLER
PARADE
SOUVENIR
TICKET
TRAPEZE

CAGE
CLOWN
GREASEPAINT
NET
RINGMASTER
STRONGMAN
TIGHTROPE

A	K	W	I	Z	I	V	L	Q	S	U	M	T	I	G	E	R	G
T	Q	T	R	F	J	E	Z	P	W	S	E	X	M	V	K	M	R
Y	C	R	Y	C	F	U	G	I	U	R	T	X	K	Y	X	K	E
M	L	A	I	I	X	I	H	A	V	L	C	F	H	N	F	X	A
B	O	P	O	J	N	D	D	V	L	K	U	S	Y	T	U	A	S
F	W	E	E	L	E	P	H	A	N	T	R	B	O	G	P	L	E
G	N	Z	K	U	T	A	Q	K	C	Q	I	C	O	P	K	K	P
H	A	E	I	M	I	P	R	S	B	P	N	H	F	W	Y	T	A
F	G	O	P	C	I	T	C	E	L	Z	G	F	Q	I	H	T	I
Q	X	W	Y	Y	N	G	Q	K	X	M	L	T	C	R	P	I	N
N	J	X	V	H	V	Q	R	N	M	V	J	W	A	L	U	A	T
Q	K	O	H	T	P	A	R	A	D	E	U	U	G	I	S	O	N
Q	C	P	Q	R	Y	X	S	H	S	Z	G	T	E	M	M	C	O
M	I	X	B	W	R	V	G	D	O	Y	G	I	P	R	G	S	J
Z	R	N	U	N	I	C	Y	C	L	E	L	C	J	I	Q	X	Z
J	C	I	E	H	M	P	L	V	F	J	E	K	W	E	J	Q	U
S	U	A	C	R	O	B	A	T	T	N	R	E	E	O	A	E	B
C	S	W	X	P	B	Z	F	L	I	O	N	T	Y	T	V	W	E



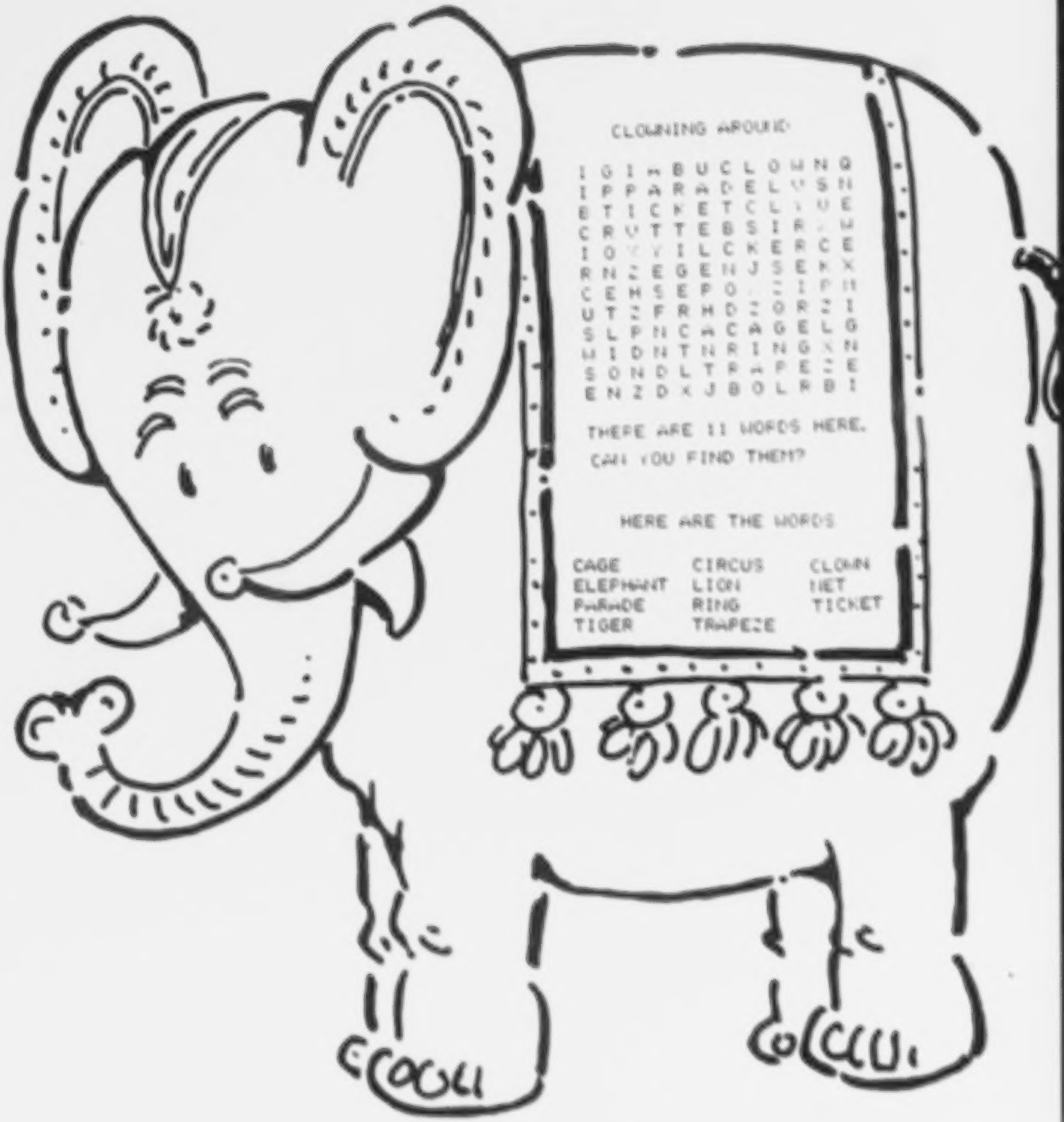
THERE ARE 15 WORDS HERE - CAN YOU FIND THEM?

HERE ARE THE WORDS TO LOOK FOR:

ACROBAT
CLOWN
JUGGLER
PARADE
TIGER

CIRCUS
GREASEPAINT
NET
TICKET
UNICYCLE

CAGE
ELEPHANT
LION
RING
TRAPEZE



CLOWNING AROUND

```
I G I A B U C L O W N Q
I P P A R A D E L V S N
B T I C K E T C L Y U E
C R V T T E B S I R [illegible] W
I O V Y I L C K E R C E
R N Z E G E N J S E K X
C E H S E P O [illegible] Z I P M
U T Z F R H D Z O R Z I
S L P N C A C A G E L G
W I D N T N R I N G X N
S O N D L T R A P E Z E
E N Z D X J B O L R B I
```

THERE ARE 11 WORDS HERE.

CAN YOU FIND THEM?

HERE ARE THE WORDS

```
CAGE        CIRCUS      CLOWN
ELEPHANT    LION        NET
PARADE      RING        TICKET
TIGER       TRAPEZE
```

UNDER THE BIG TOP

PUZZLE:

Circus lovers of all ages, can search out 63 listed words that can be found at a circus. Find them reading forward, backward, up, down or diagonally.

C L O W N S T I G E R S R E N I A R T L A M I N A
B T T H R E E R I N G S Q T R M I D G E T S L K B
A U K G I R A F F E E E Y S B P R A C T I C E L E
L M Q R J H O S N K N C L A T T E N D A N T S S O
L B L S R O C L E T T A C A N D I E D A P P L E S
O L L M F R E C T R M B A U D I E N C E T M F N S
O E O U F S G C S I H U M A N C A N N O N B A L L
N R N R K E A R N M O N K E Y S T H I N M A N K S
S S S D T S C A N O I S E S P K R E T A E E R I F
S T A B O R C A Z K L K Y I E M K T S K E F T C A
I K S A W D U S T R P D H R A E C I N S L S R R U
C B A N D W A G O N N T E O N N H G A U E T I E D
M R D C G S O J Z A M W E F U A O H K M P L C D I
A O T C I S U B C G O S A A T G O T E A H U K I T
K P H L T G I N S L L D F T S E F R C T A A R R O
E E T A G G O S L I M H O L T R R O H O N S I K R
U S C L T T E A V I C O P A I L E P A F T R D C I
F W E O T M W E S R B O C D C E A E R O S E E A U
T R F O U S D S O A Z T O T K S K W M P O M R B M
S H C T D E I W J U R S R P E L S A E P L O S E S
F C S R R C D W H I W F N K J E N L R I J S B R T
L O O A N Z E B R A S Y N L S M O K S H G H D A K
T W D S J T P Y C L W F T A J A W E M U S I C B O
S T R A T E Z E A R T I S T S C Y R H O T D C G S
K E W P I E D O L L S J G W O R E T S A M G N I R

1. Acrobats
2. Admissions
3. Animals
4. Animal Trainer
5. Arena
6. Attendants
7. Audience
8. Auditoriums
9. Balloons
10. Band Wagon
11. Bareback Riders
12. Bears
13. Big Top
14. Cages
15. Camels
16. Candied Apples
17. Cats
18. Clowns
19. Costumes
20. Cotton Candy
21. Crowd
22. Daredevils
23. Dogs
24. Drums
25. Elephants
26. Fat Lady
27. Fire Eater
28. Freak Show
29. Giraffe
30. Hippopotamus
31. Hoops
32. Horses
33. Hot Dogs
34. Human Cannonball
35. Jugglers
36. Kewpie Dolls
37. Lions
38. Makeup
39. Menagerie
40. Midgets
41. Monkeys
42. Music
43. Nets
44. Noises
45. Peanuts
46. Popcorn
47. Practice
48. Ringmaster
49. Ropes
50. Saw Dust
51. Snake Charmer
52. Somersaults
53. Sword Swallower
54. Tent
55. Thinman
56. Three Rings
57. Tickets
58. Tigers
59. Tight Rope Walker
60. Trapeze Artists
61. Trick Rider
62. Tumblers
63. Zebras

WORD SEARCH

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H C L X K L M R L T N E G Y L F M W R E U X
S S P A Y K A O I O C W V S Y D A L T A F K
S Q C C G V I D A N D G H H W L W Z N S J S
R S X P B Q Y L C L G K S R P T K I J C X R
L S Z G R Q U I Q H S M C Q R X T R N V U O
J R Y V C T B O L X Z B A M D S R E G I T F
X I M L Q G C N Y N N S S S M C G X D Y E K
A N P X N H G T B B Q N N Z T V U Y U L J R
E G Y R T A Z A F Y P P V W D E V L E U X M
U S W B R P T M O L D Z S R O I R P N F M G
P I T P E C N E W S R O U G D L H D H Y X O
L I L F W K A R B E F W K L X A C K C J S N
S D Z M O W C F H L Z E C R N O Y F A V V Q
A J L C R X R M X D D J Q T D G J P J W J N
T H O V H M O T H O Q N S O R O T X E D Z Q
H K P U T L B H N O X X X S A P E P O N U V
U M E U E G A P M P A X A A P V M C D L Q G
I T M P F Q T N U N I B Z M Q U U U P J Z N
M Z P Z I M S V J S R A E B A O T C Y U U I
Y C M Z N Z A F O A O I Y A J O S L H Z H O
X F N J K R S W I O X B O I B X O T J U T O
Z K B S I E U Q N P K C K V V B C M N F G U
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ELEPHANTS
RINGMASTER
LIONTAMER
ACROBATS
CLOWNS
POODLES
KNIFETHROWER
RINGS
TIGERS
FATLADY
BEARS
COSTUME

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**************************************************

                     ANSWER

**************************************************
. . . . . . . R . . . . . . . . . . . . . .
. . . . . . . . I . . . . . Y D A L T A F .
. . . . . . . . . N . . . . . . . . . . . .
. . . . . . . L . . G . . . . . . . . . . .
. . . . . . . I . . . M . . . . . . . . . .
. R . . . . . O . . . . A . . S R E G I T .
. I . . . . . N . . . S . S . . . . . . E .
. N . . . . . T . . . . M . T . . . . L . .
. G . . . . . A . . . . . W . E . . E . . .
. S . . R . . M . . . . . . O . R P . . . .
. . . . E . . E . S . . . . . L H . . . . .
. . . . W . A R . E . . . . . A C . . . . .
. . . . O . C . . L . . . . N . . . . . . .
. . . . R . R . . D . . . T . . . . . . . .
. . . . H . O . . O . . S . . . . . . . . .
. . . . T . B . . O . . . . . . E . . . . .
. . . . E . A . . P . . . . . . M . . . . .
. . . . F . T . . . . . . . . . U . . . . .
. . . . I . S . . S R A E B . . T . . . . .
. . . . N . . . . . . . . . . . S . . . . .
. . . . K . . . . . . . . . . . O . . . . .
. . . . . . . . . . . . . . . . C . . . . .
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Key for Word Find

```
R O O N A   A T I G E R   B
  I   D S   R C           A R
  N N O   A     R         L E
  W   G P   F E P O L E   L E
C A G E N   C E     D     O R
T   Z     A     T   A A   O A
  E     B   S I   Y N   T N D
E   N E   R G T     D     A A
  D R T L N E   E       N   L
  A A   T E C N   R   D     A
B     R     P   A   S       N
L   O   A     N P T R I N G C
A P       P     A   N E T   I
E P O P C O R N   N O I L   N
S     S A W D U S T T       G
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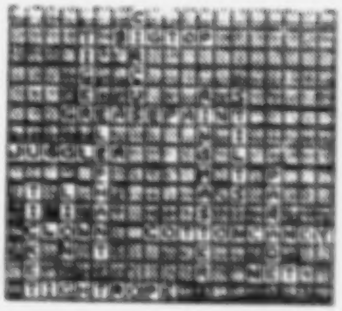
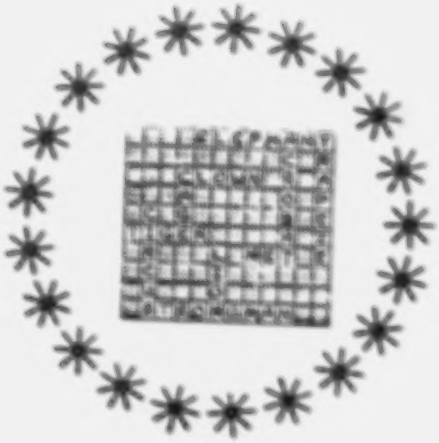
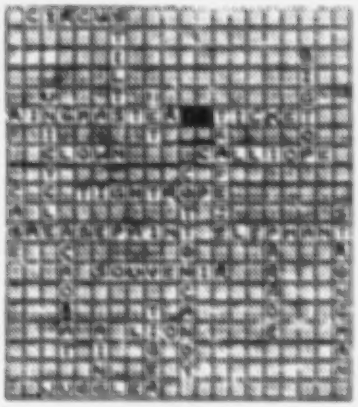
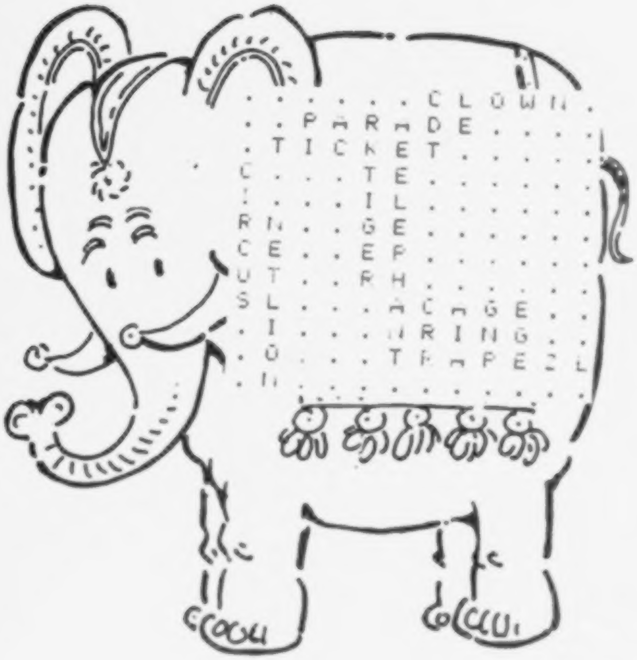
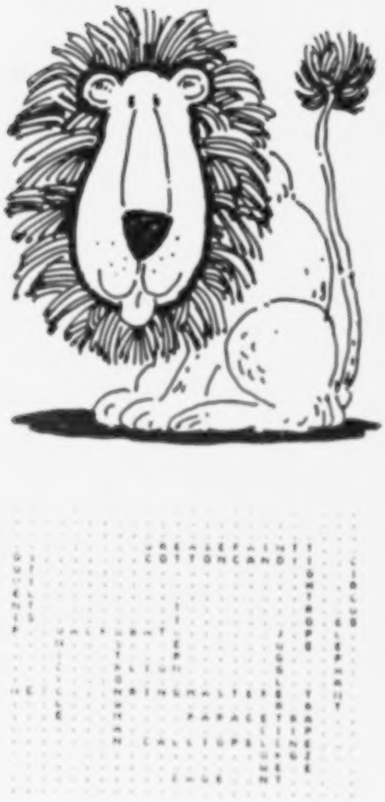


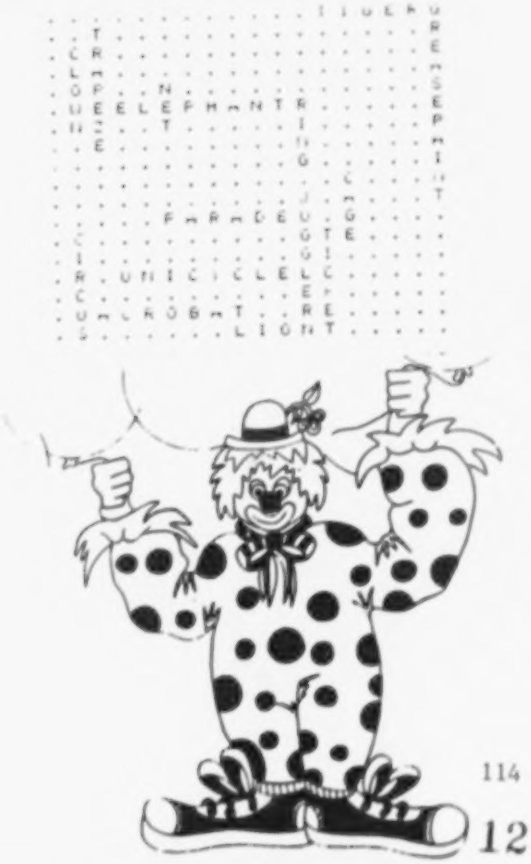




ANSWERS



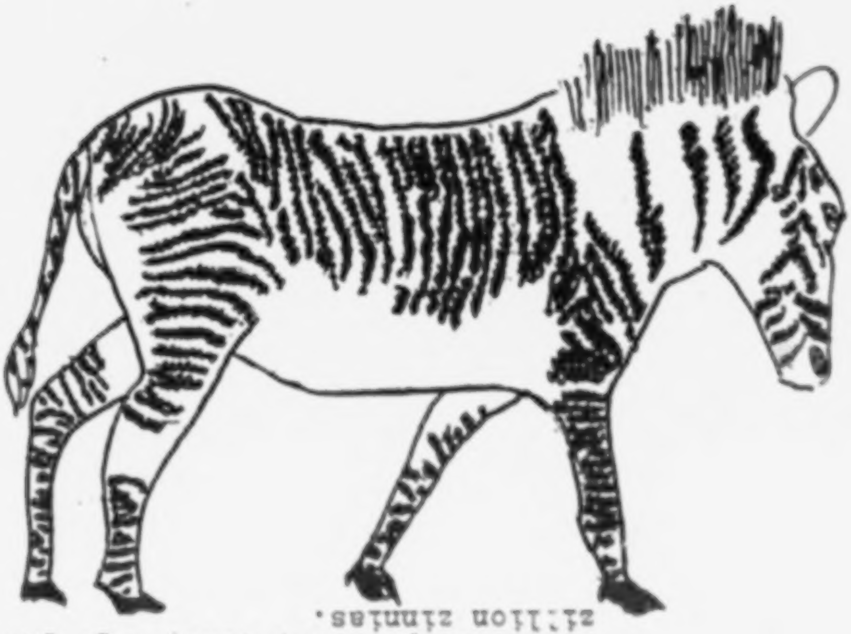




Use these words to make a sentence. You may add any other words you need.

zigazgged, zany, zillion

zebra, Zeke, zinnias



Answer Zany zebra, Zeke, zigzagged
zillion zinnias.

STORY STARTER

Target Audience: 8 on up
Recommended Size of Group: Any number
Objective: To deal imaginatively with disappointment
Materials: Paper and pencils
Description of Activity:

Read story beginning to children. Discuss briefly possible directions for continuing the story. Allow 15-20 minutes for writing.

Finish a Story

There once was a little girl named Virginia, who wanted to be a clown. As she was walking through town with her mother on a sunny afternoon, she noticed a poster in the grocery store window.

CIRCUS COMING TO TOWN SATURDAY
ENTER THE COLORING CONTEST
GRAND PRIZE
BE A CLOWN FOR ONE DAY

"Mom! Mom!," she said, "Could I please enter."

"Yes, you may; but you might not win. Don't get your hopes up or be too disappointed."

Virginia and her mother went in, bought groceries and received a picture to color. After suppoer that night when dishes were washed, dried and put away, Virginia sat down to color her picture. She spent longer than normal coloring it, and it was the best coloring she had ever done. Virginia knew that she had to finish it that night for it had to be entered at the store the very next day. Could she wait two days more to find out if she won or not? Would she be a clown for one full day?

Please finish this story as you would like. Did she make her dream come true and if so what did she do? If not, did she still go to the circus and see who did win the coloring contest. Did she decide to stay home and brood? YOU DECIDE!

Games

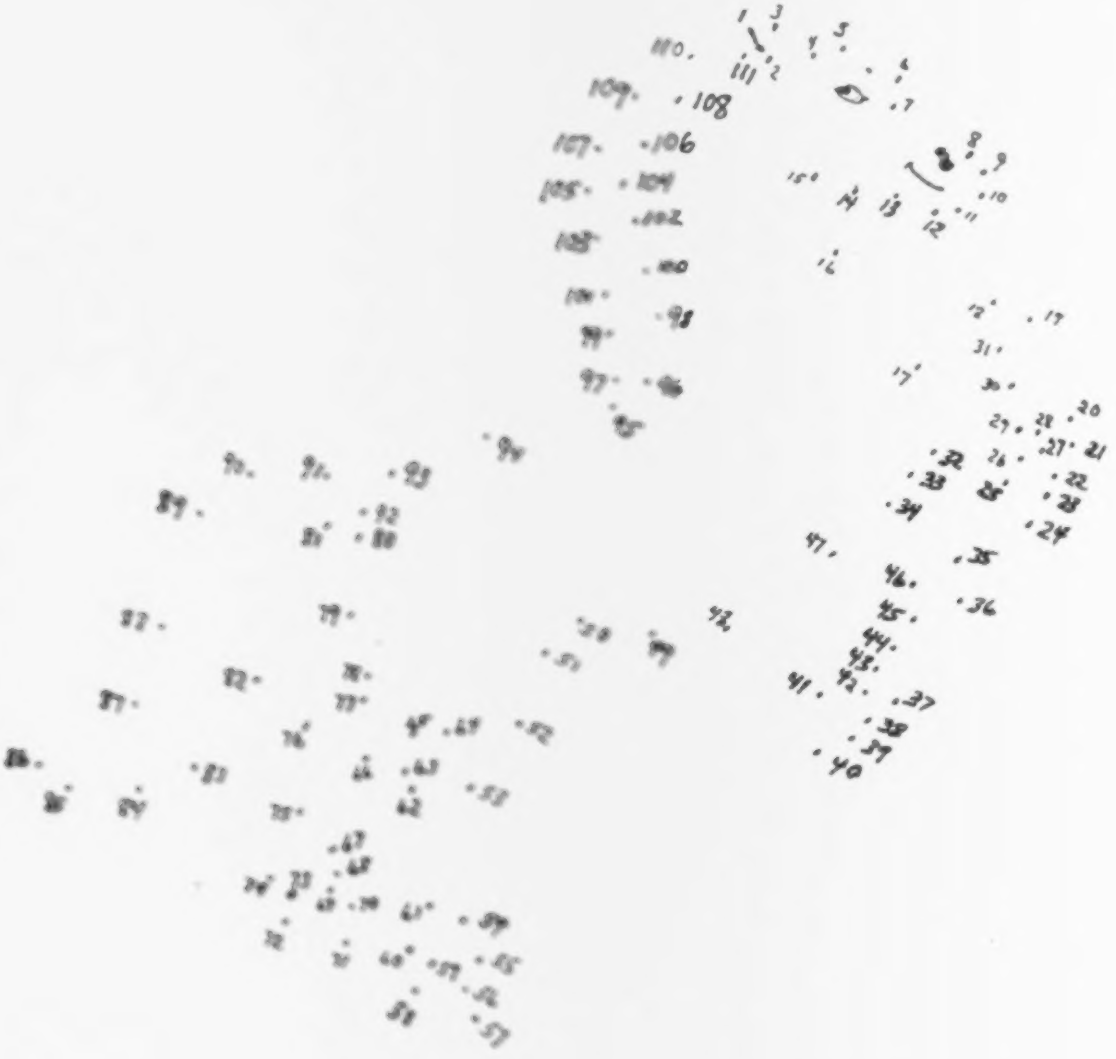
Give each child a picture or word depending on the age group; have them pantomine it or describe the animal or subject. Have the group guess the answer.

- Judith Ross
Bancroft Public Library

DOT-TO-DOT

Target Audience: Six-years-old and up
Recommended Size of Group: An individual activity
Objective: To draw circus objects by following the numbers
Materials: Pencil
Description of Activity:

May be distributed as a "take-home token" after storytime.



- Betty Albus, Judith Ross
H.R. Jordan Memorial Library
Bancroft

SUNSHINE SAYS

Target Audience: K-2+
Recommended Size of Group: 25-30
Objective: Develop listening skill; provides physical activity; fun
Description of Activity:

This is a game. "Sunshine Says" -- a version of "Simon Says."

The leader who is "It" pretends to be Sunshine the clown. The leader says: "Sunshine says: Clap your hands" as he domonstrates the action. Children imitate the action. Other actions might be: Sunshine says: Wiggle your nose," "Stamp your feet" etc. When Sunshine omits saying "Sunshine says," any child who follows the action will be "out" and the leader chooses another child to be Sunshine. Older children will also enjoy this if the actions are more challenging and complex ("Walk like a duck" "Touch your elbow to your nose." "Take off your head and carry it under your arm" ... etc.) This also will give kids a sense of the rudiments of clowning. Instruct them to make the actions comical.

You might have a special clown hat and a red rubber nose that is passed along to each new sunshine.

- Bernice Mason
Kilgore Memorial Library
York Public Library

CIRCUS LIBS

Target Audience: Children who read and recognize parts of speech
Objective: To find humor in the absurdity of the words chosen
Materials: Chalkboard, eraser or large newsprint chart
Description of Activity:

Use a chalkboard to write words down. Children fill in the blanks as you ask for an adverb, number, nonsense word, etc. After all words are chosen, the title of the story is given, and the story is read filling in the blanks. (No hints are given as to what the story is about before it is read.)

- Carolyn Simmons
Gothenburg Public Library

"I WANT A JOB" (by Carolyn Simmons)

DEAR RINGMASTER:

I am _______ (number) years old, and I would like to audition for the circus. You are my favorite circus _________ (animal), and I think that you will love my act. I open by flying __________ (adverb) on the trapeze, and then I sing "Take me out to the ___________ (noun)" while juggling three ________ (plural noun). Then for a really ________ (adjective) finale to my act, I recite the "Night Before ___________ (a Holiday) and go off stage waving an American ____________ (animal).

If you will just give me a chance, I'm sure I can become another _____________ (person in room), or even another ____________ (person in room), and when I become rich and famous, I'll tell every one that I meet that I got my start in the ___________ (animal) Brothers Circus!!!

A PAGE FROM THE CIRCUS DICTIONARY! (by Carolyn Simmons)

STILTMAN----A ____ (noun) who wears 2 _____ (noun) constructed with a step to rise the _________ (part of body) above the ground in walking.

TRAPEZE ARTIST-----A _____ (noun) who performs on a horizontal bar, suspended by 2 _______ (plural noun), doing death defying feats at the circus.

CIRCUS----A circular _________ (a building) surrounded by tiers of seats, and covered by a ________ (noun) for exhibitions of ___________ (plural animals).

STRONG MAN----He has ______ (adjective) physical power, demonstrating his strength by not being _____ (adjective), but by performing ________ (adjective) and outrageous feats!

LION TAMER---- A ____ (noun) who trains a ________ (size-large, tiny etc.) carnivorous mammal who is a member of the _______ (animal) family--having a ________ (adjective) tail and a large ________ (adjective) mane.

CLOWN----A fool or _______ (noun) who wears _______ (adjective) costumes and make-up in a circus, and tries to make everyone ________ (an emotion).

SICK BUT STILL READING (by Carolyn Simmons)

DEAR LIBRARIAN:

Please excuse ____________ (name of boy in room) for missing Reading Club last week! He had a temperature of _______ (number) and his nose was ____________ (verb ending in "ing"). so I made him take 2 ___________ (plural noun) and relax on ______________ (a piece of furniture) until he felt ___________ (an emotion). He has been reading books like mad, and at last count, he had read _________ (number) of books, so you see even though he has been sick, he is still reading!!!

Signed, his mother ____________ (name of girl in room)

SUPER CLOWN (by Carolyn Simmons)

Super Clown is a very tall and _______ (adjective) clown whose real name is ____________ (name of girl in rm.). She lives on a/an ________ (noun) in the ____________ (geographical location) Ocean, with her mother and dozens of other ___________ (plural nouns).

Super Clown spends her time ____________ (verb ending in "ing") criminals and ____________ (verb ending in "ing") people in trouble, that is when she isn't reading a good book.

Her magic power lies in her ____________ (article of clothing). She can use this power to travel from one _______ (noun) to another quicker than you can blink your __________ (part of face). She can also leap over a tall __________ (noun) with a single leap. She is good, honest, and a ___________ (adjective) reader. I'll bet she would make a really __________ (adjective) Reading Club member.

CRAFTS/CREATIVE EXPRESSIONS

STENCILING

Target Audience: Spooning Chimps: 3-5, Stenciling: 6 on up
Recommended Size of Group: 6-8 per instructor
Objective: To extend a story experiene with a craft
Materials: Washcloth the children brought from home, stencils, paint brushes, cleaning fluid for brushes
Book: Caps for Sale by Esphyr Slobodkina
Description of Activity:

For stenciling, the librarians furnished their own stencils and stencil crayons. Children brought a washcloth from home. Betty had a lesson on how to do stenciling so she showed them how it was done.

Stencils depends on size. Can make them by putting poster board between two pieces of contact paper.
Draw design and cut out with a craft knife. Make sure all edges are smooth. Use an emery board to smooth the edges. You are all set. Have kids share the crayons.

Note: You might also use this activity as an extension of storytime. Tell the story, Caps for Sale, but transform it into a circus story: what can you do with a crowd of naughty monkeys who do everything you do? Become a circus act!

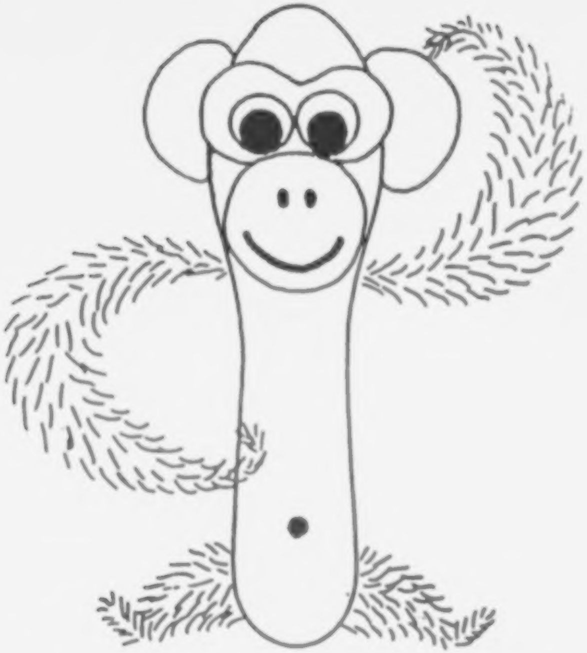
Approximate Cost: Stencil brushes around $1.00 each
Box of 8 stencil crayons $7.00 each (This would be enough for the groups)

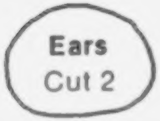
GP-458 SPOONING CHIMPS

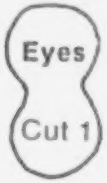
Please read all directions before starting

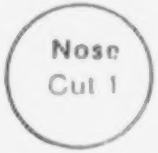
Your kit contains:

Wood parts	Felt
Bump chenille	Glue
Moveable eyes	Instructions
Marker	









Cut eyes from either color felt and ears and nose from the contrasting color.

1. Using patterns cut out felt shapes for eyes, ears and nose. Glue to wider end of wood piece as shown in illustration. Glue moveable eyes over felt eyes.
2. Cut a piece of chenille two bumps long for the arms. Glue the center of piece to back of stick below mouth. Cut one bump of chenille for legs. Glue center of this piece to back of stick at bottom.
3. Hands and feet are made by bending the ends of chenille up. Use the marker to draw in a mouth, nose and other features.

9.85 per pack of 60,

S&S arts&crafts
colchester, ct. 06415
Tel: (203) 537-3451

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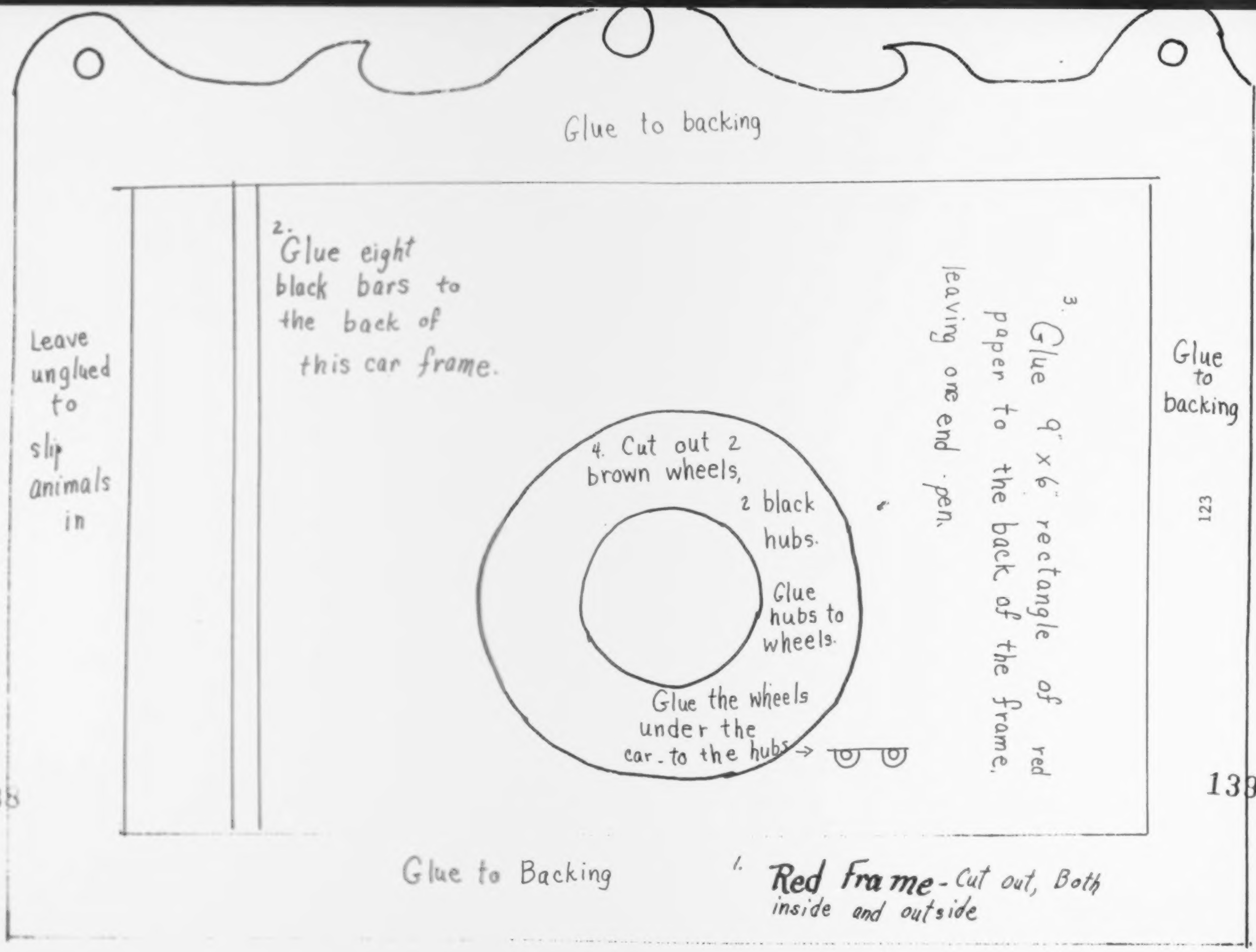


Glue to backing

Leave unglued to slip animals in

2. Glue eight black bars to the back of this car frame.

3. Glue 9" x 6" rectangle of red paper to the back of the frame, leaving one end open.

Glue to backing

4. Cut out 2 brown wheels, 2 black hubs.

Glue hubs to wheels.

Glue the wheels under the car - to the hubs →

Glue to Backing

1. **Red Frame** - *Cut out, Both inside and outside*

CRAFTS/CREATIVE EXPRESSION
READING INCENTIVE

CIRCUS TRAIN

Target Audience: Everyone in program
Recommended Size of Group: No limit
Objective: a) To get the library in the circus mood
b) To have a visible, inspiring measure of how many activities done
Materials: Construction paper, scissors, glue, crayons, OPTIONAL: animal pictures
Description of Activity:

1. For younger children, have the train pieces cut out and have the kids glue them together, decorate them, name them.

2. Pin trains up around the library with yarn pieces leading from the front of one train car to the back of another.

3. The trains could be used just as decoration or for:
    a) train-car decorating contest with a prize going to the train-maker with the most student votes

    or

    b) when a student completes an activity, a book, a report -- anything having an animal theme or circus theme, he slides an animal inside his train cage (write the name of the book or activity on the animal). Give a prize for the fullest train car at the end of the summer.

- Elaine Lake
Oshkosh Public Library

CRAFTS/CREATIVE EXPRESSION
STORYTIME

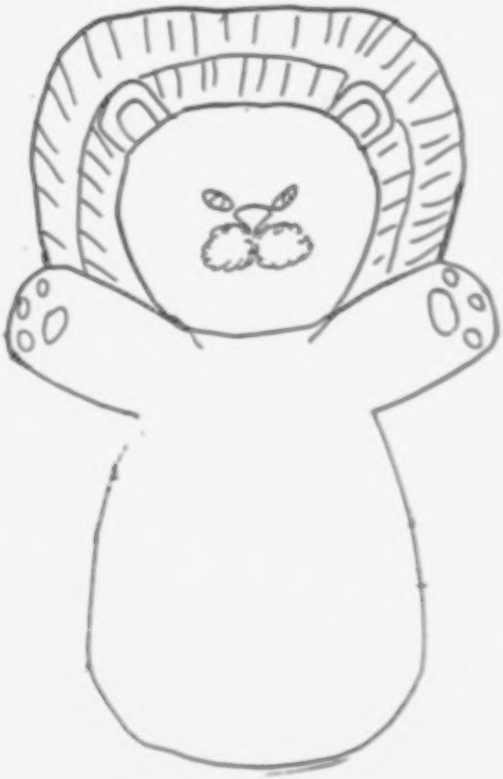
LION PUPPET

Objective: Craft project for children or story follow-up
Materials: Felt, yarn pom-poms, wiggle eyes (optional)
Books: The Happy Lion by Louise Fatio
Description of Activity:

An easy bear puppet can be found in Fun With Puppets by Georgene Curry, 1982. Published by Current, Inc., Colorado Springs, CO 80941. You may request materials from Barb Plank, Gothenburg Public Library.

For older children you may use lion-puppet making as an occasion for introducing lions in diverse types of literature and with different characteristics. Tell the fable "The Lion and the Mouse," the myth "Androcles and the Lion," an adventure showing the nature of the cowardly lion in Wizard of Oz by Frank Baum and a short segment showing the noble nature of the lion in The Lion, The Witch and The Wardrobe by C.S. Lewis. Conclude the discussion by deciding why humans have described lions so differently and what they stand for.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library



STORY STARTERS

Target Audience: K-3
Objective: To discuss what makes an ending seem right. To encourage children to use their imaginations and to be creative.
Books: You may use this activity with any book you share. Before finishing the book, ask the children how many ways they think it might end.
Description of Activity:

The leader starts with a paragraph or two and the children finish the story verbally or by writing it down. If children dictate the story to you, be sure to have large sheets of newsprint on which to write (print, of course). Mimeograph finished copies and distribute to the children or send to parents (good P.R.) or bind, make an author card and, with much fanfare, place the card in the card catalog and the book on the shelf. You might also make a giant book by attaching full-size (22 x 28) tagboard covers to the newsprint sheets. Let the children illustrate the cover. Follow-up with a writing center or a taped story starter that individuals may continue on tape.

1. The old elephant stood quietly at the head of the line ready to enter the large circus ring. He was the leader this time and that made him proud. (Finish the story)

2. Little clown was sad. He felt lonely and was about to burst into tears. Why couldn't he make people laugh the way his friends could? He sat in the corner remembering what had started it a couple of weeks ago. (Finish)

Prime a reluctant or inhibited group by asking questions to make characters more alive -- name, appearance, past history, feelings about the circus, etc. Then lead to a description of the problem -- "what's wrong?" and solution(s) and who it is that solves the problem.

- Deb Church
Crete Public Library

CRAFTS/CREATIVE EXPRESSION
STORY FOLLOW-UP

CIRCUS SCENES

Target Audience: Could be divided by age if this activity were used as an art contest
Objective: To create circus pictures
Materials: Paper, pastels, tempra, ink, markers, paper scraps, wallpaper books, glue
Books: Circus by Brian Wildsmuch
Description of Activity:

1. Show pictures in book to motivate.
2. Children then create circus scenes. Interest in this activity will be intensified by the novelty of the media. A combination of chalk and marker are similar to the media used in Wildsmith's work.
3. The finished works could be used as a display in the library or, even better, at another site -- gallery, museum, historical site, fast food restaurant, swimming pool, etc.

- Gail Froeschl
Falls City Public Library

CRAFTS/CREATIVE EXPRESSION

GREASE PAINT

Objective: To make grease paint for clowning from everyday household items
Instructions:

Use this Grease Paint recipe for face decorating:

Mix 1 tablespoon soft shortening with 2 tablespoons cornstarch
For red makeup, add 2 drops red food coloring
For dark purple (moustache), add 1 drop blue, 2 drops red food coloring

- Carolyn Baker
Beatrice Public Library

CRAFTS

PAPER CIRCUS

A sixth-grade girl and her mother will be leading a workshop based on Paper Circus: How to Create Your Own Circus by Robin West. Youngsters will receive all the supplies they need and we will have the instructions available on an overhead projector. Each child should go home with at least two "acts."

- Honey Lou Bonar
Hastings Public Library

CRAFTS/CREATIVE EXPRESSION
STORY FOLLOW-UP
CULMINATING ACTIVITY

IF I RAN THE CIRCUS

Target Audience: K - 3rd
Objective: Bring the story alive; key into imagination
Materials: Crayons/paper/markers/eraser
Book: Dr Seuss; If I Ran the Circus, Random, 1956
Description of Activity:

After you share the book children create their own original animal. Then display them in the library. Offer all a prize for some special characteristic. This could also be used as drama - act out a new circus performance with the imaginary animals. Or it might be used as an ongoing project - serve peanuts or popcorn. The last story session could be given to parents.

- Connie Jelkin
Holdrege Public Library

SPECIAL PROGRAMS

Materials: Jack and Jill Grocery stores have a circus promotion every year in the summer. They have displays, costumes, etc. May be worth contacting.
Description of Activity:

Have face painting -- a good group may be high school art students.

Give a circus acts performance. Line up a juggler, magician, fortune teller, acrobat, etc. Could be used in conjunction with a pet show for the most talented animal.

Conduct a Best Dressed Clown contest.

Have someone make balloon creations.

- Gail Froeschl
Falls City Public Library

CRAFTS/CREATIVE EXPRESSION

CLOWN LOOKS

Target Audience: K-6
Recommended Size of Group: 30
Objective: To learn about clowns, their costumes and make-up. Learn how to design various clown faces.
Materials: White construction paper, markers, pencils, crayons
Books: Clowns: The Fun Makers by Mel Boring
Big Treasure Book of Clowns by Felix Sutton
Description of Activity:

Try to enlist a volunteer who has expertise in either clown or theatrical make-up.

Have the presenter give some historical background on various types of clowns. Discuss costuming and make-up -- emphasizing elements of design for clown faces.

If time allows demonstrate making clown faces on live models.

Give children sheets of white construction paper. Instruct them to each draw a large oval and create an original clown face with crayons or colored markers. Face should include hat or wig.

Arrange to have the clown face creations submitted to the local newspaper for printing on the weekly kids' page.

Cost: Paper $1.50 - $2.00

- Bernice Mason
York Public Library

CRAFTS/CREATIVE EXPRESSION

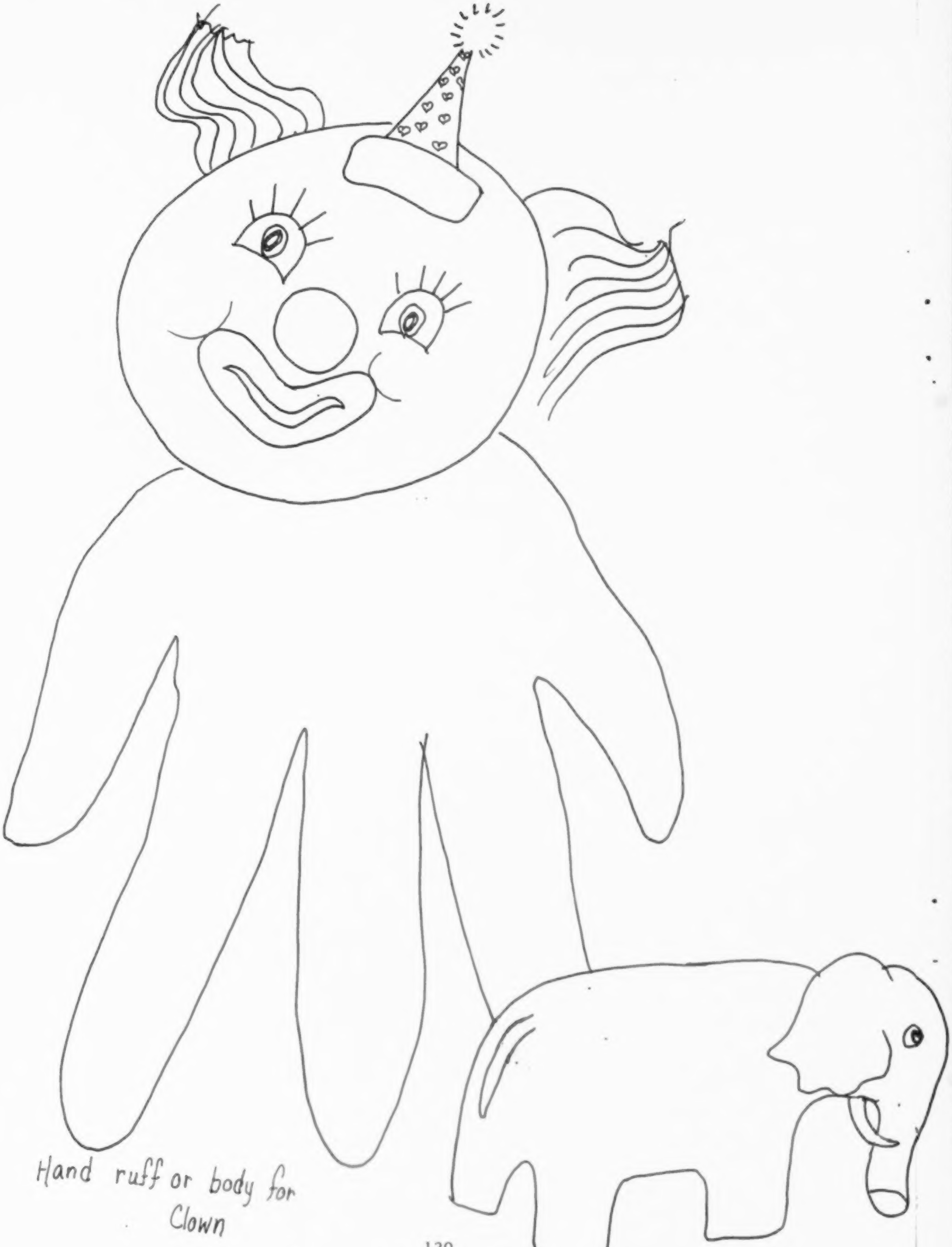
HANDS DOWN

Target Audience: Preschool
Objective: Small motor coordination -- creativity
Materials: Construction paper, crayons, hands (scissors)
Description of Activity:

Have children spread their hands on paper and trace around fingers -- an adult may need to do this. Let children draw a head and clown face above and cut out if they prefer.

Might create a wall display -- "We like the (library) (circus) Hands Down!"

- Deb Church
Crete Public Library



Hand ruff or body for Clown

Fingertip Elephant

CRAFT S/CREATIVE EXPRESSIONS

FINGER PRINT ART

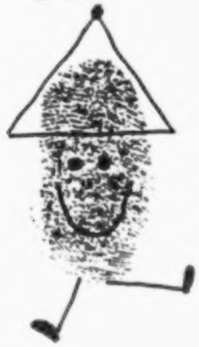
Target Audience: 4 years - 12 years
Recommended Size of Group: 10-100 (you will need one adult or junior high volunteer to every 10 kids)
Objective: To enjoy the circus theme and draw children into the library
Materials: Ink pads and fine-line magic markers
Book: Ideas in Ed Emberley's Great Thumbprint Drawing Book
Description of Activity:

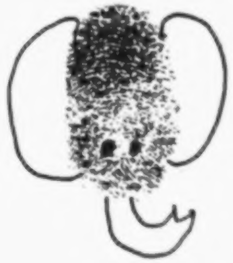
Finger Print Circus Animals or Characters

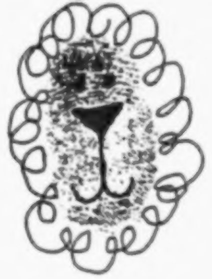
Let the children create circus animals or characters by using their thumbprints and adding a few simple lines.

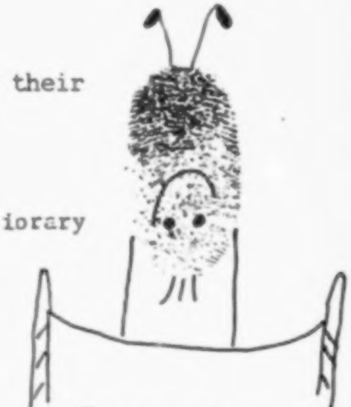
Examples:

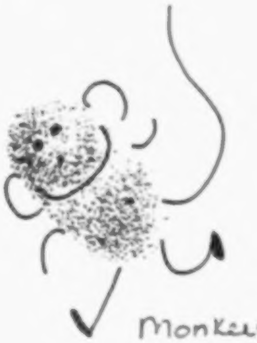
- Deb Carlson
Scottsbluff Public Liorary

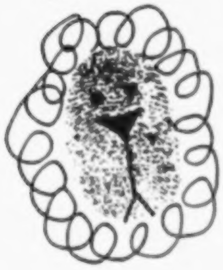

Clown

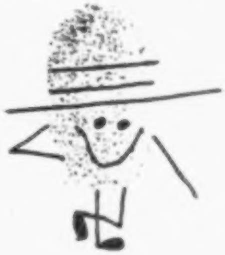

Dancing Elephant

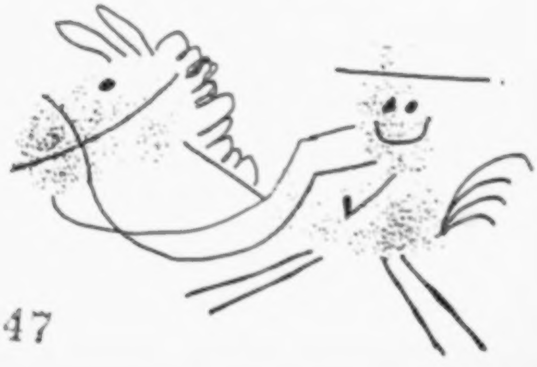

Roaring Elephant

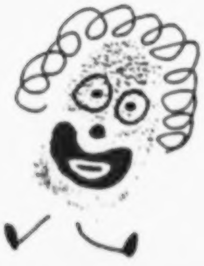

Trapeze Artist

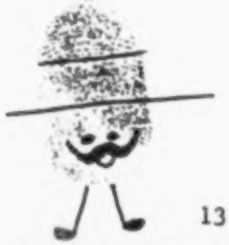

Monkey


Sad Lion


Lion Tamer


Stunt Rider


Clown


Ring master

CRAFTS/CREATIVE EXPRESSION

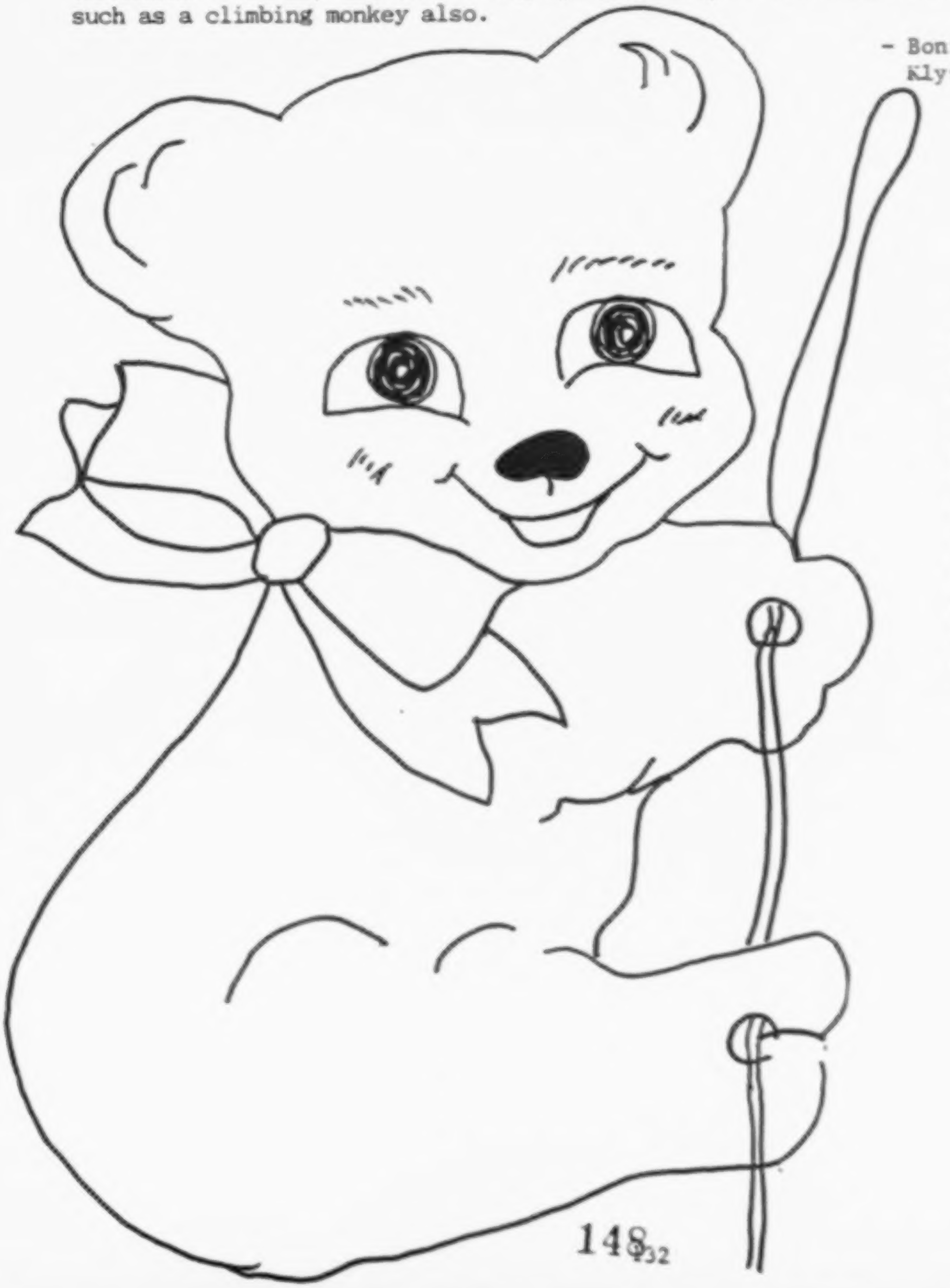
TRICK BEAR

Target Audience: Preschool, kindergarten or older
Description of Activity:

Cut out of poster board or oak tag, string with yarn -- pull one end -- he crawls up the yarn, pull the other end -- he crawls down.

Variation - You may use the string tying principle with other animals - such as a climbing monkey also.

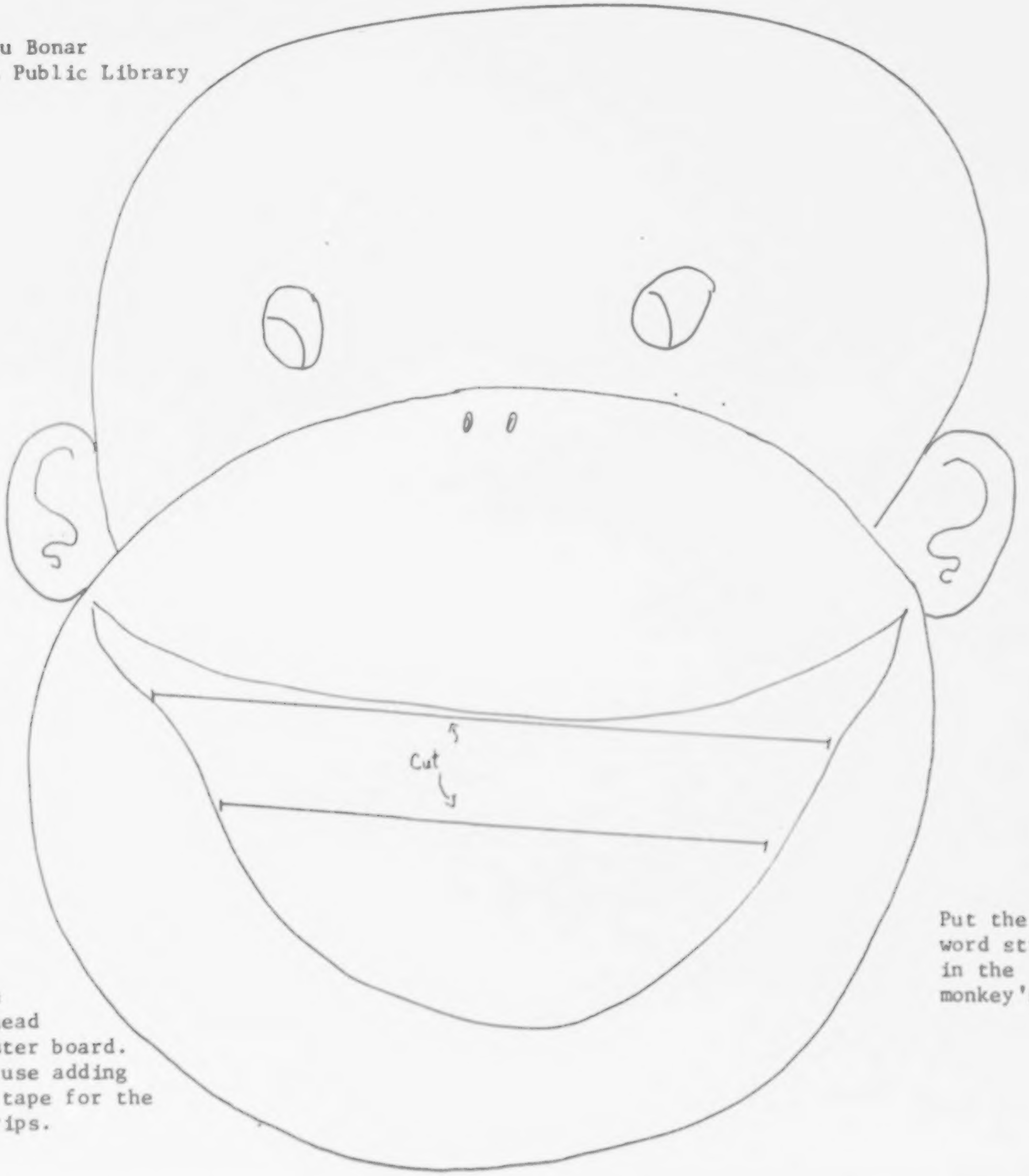
- Boni Hathaway
Klyte Burt Memorial Libra



Copy the trick bear on either poster board or oak tag -- string with yarn and put loop over a door knob. One single strand going through foot, a second time. Pull one of the strings, bear climbs up, pull the other he climbs down.

MORE FUN THAN A BARREL OF MONKEYS

Honey Lou Bonar
Hastings Public Library



Put the word strip in the monkey's mouth

Make the monkey head from poster board. You may use adding machine tape for the word strips.

More fun than a barrel of monkeys

Greatest show on earth

Rattle their cage

The sky's the limit

Monkey business

Hit the big top

Lion's share

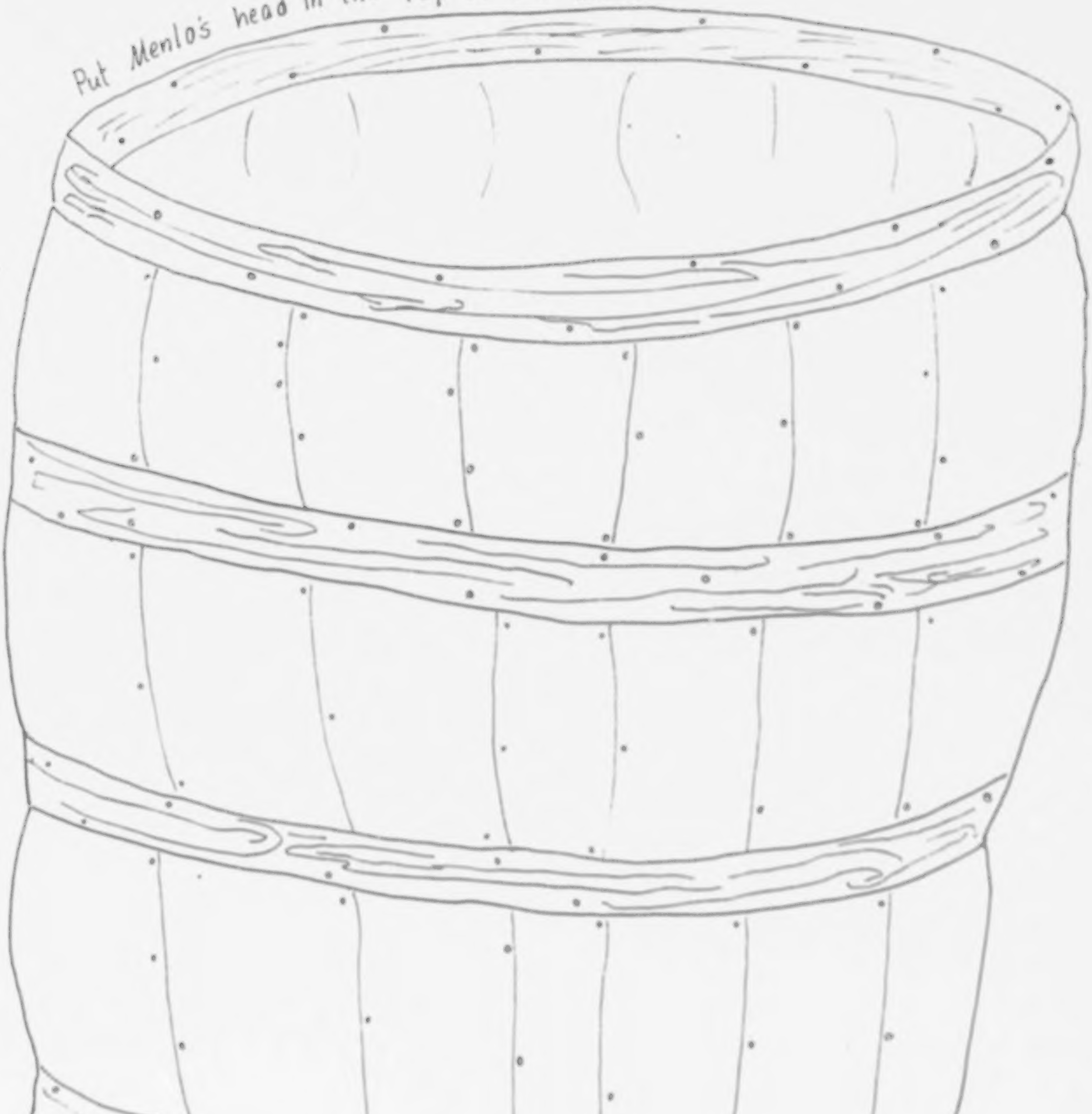
Clowning around

Monkeying around

Clown alley

Menlo Monkey is full of circus sayings and expressions. See if you can write in other familiar sayings for Menlo.

Put Menlo's head in the top of the barrel.



CRAFTS/CREATIVE EXPRESSION

PAPER CIRCUS

Target Audience: All ages
Objective: To make a model circus; items could be either pre-made for display or craft project
Materials: Construction paper and other easily salvaged material
Book: Paper Circus by Robin West, Carolrhoda Books, 1983
Description of Activity:

This book gives instructions for building a model circus. Patterns are included and many of the "acts" will work, e.g. trapeze artists will swing. This could be a project which children make for the library and later take home to play with.

Variation: Make the objects larger -- using 22" x 28" tagboard -- for a puppet show; children may write a script inspired by the objects they've created; or smaller, for elves or mice.

- Gail Froeschl
Falls City Public Library

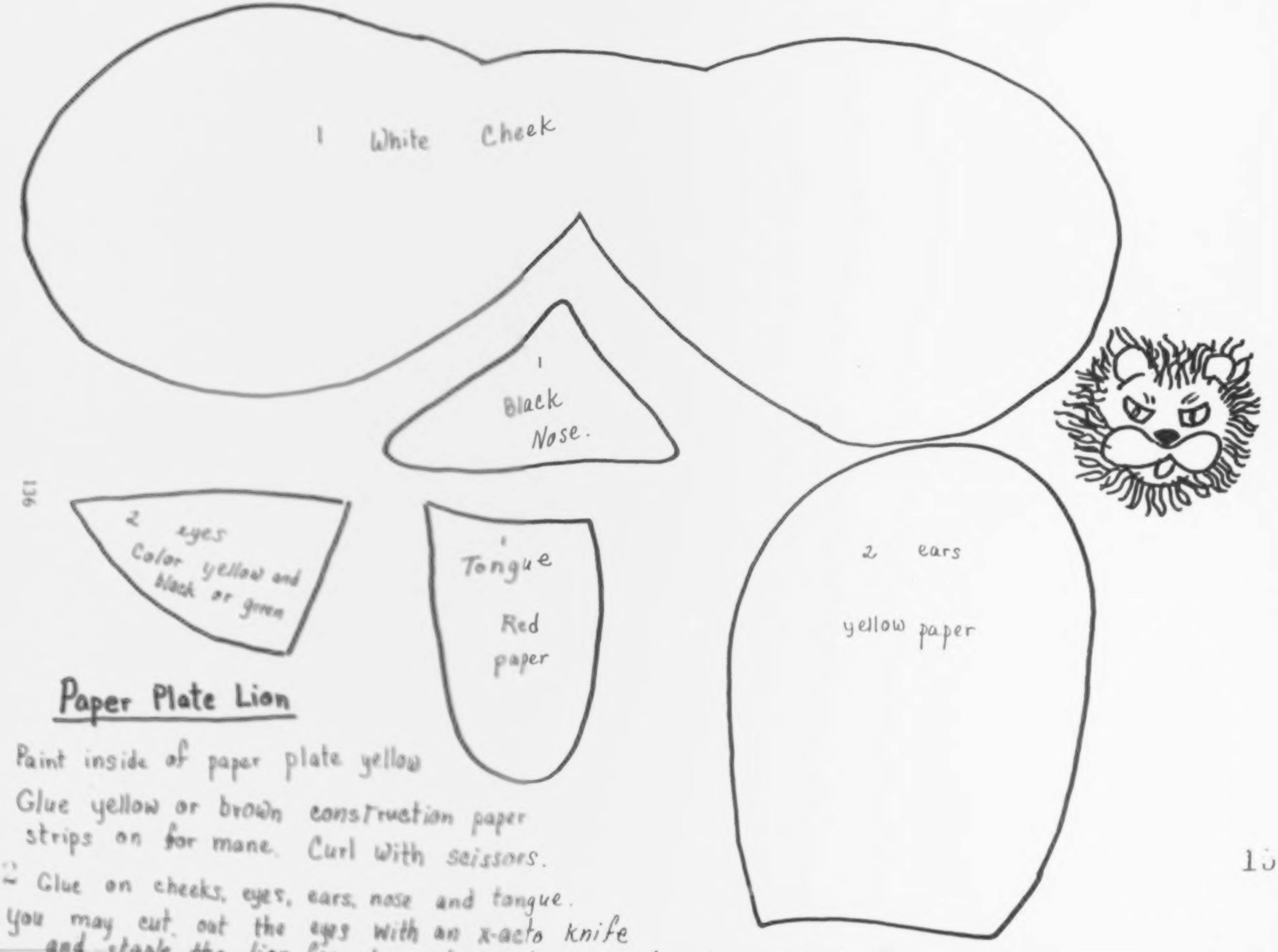
CRAFTS

LION CRAFTS

Objective: To make lions as a follow-up to the story experience
Description of Activity:

Make lions -- 3 patterns are enclosed. Could be a follow-up to "Going on a Lion Hunt" song or these books: Dandelion by Freeman
Lion by W. Rene DuBois
Felix: the Bald Headed Lion
Andy and the Lion

- Gail Froeschl
Falls City Public Library


1 White Cheek
1 Black Nose.
2 eyes Color yellow and black or green
1 Tongue Red paper
2 ears yellow paper

Paper Plate Lion

Paint inside of paper plate yellow

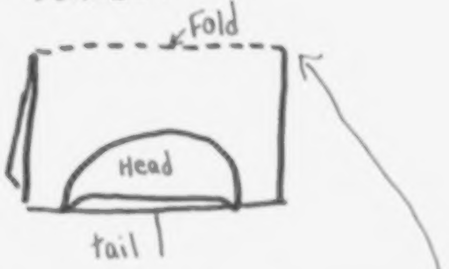
Glue yellow or brown construction paper strips on for mane. Curl with scissors.

Glue on cheeks, eyes, ears, nose and tongue.

You may cut out the eyes with an x-acto knife and staple the lion face to a tongue depressor to make a mask.

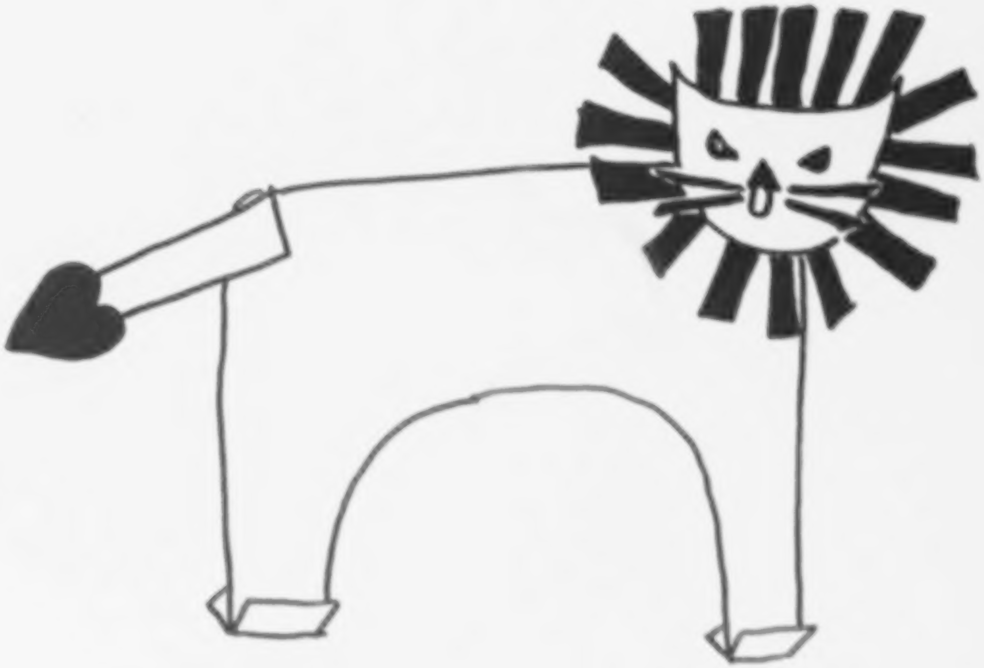
Stand-Up Lion

Fold one piece yellow construction paper in half. Cut as follows:



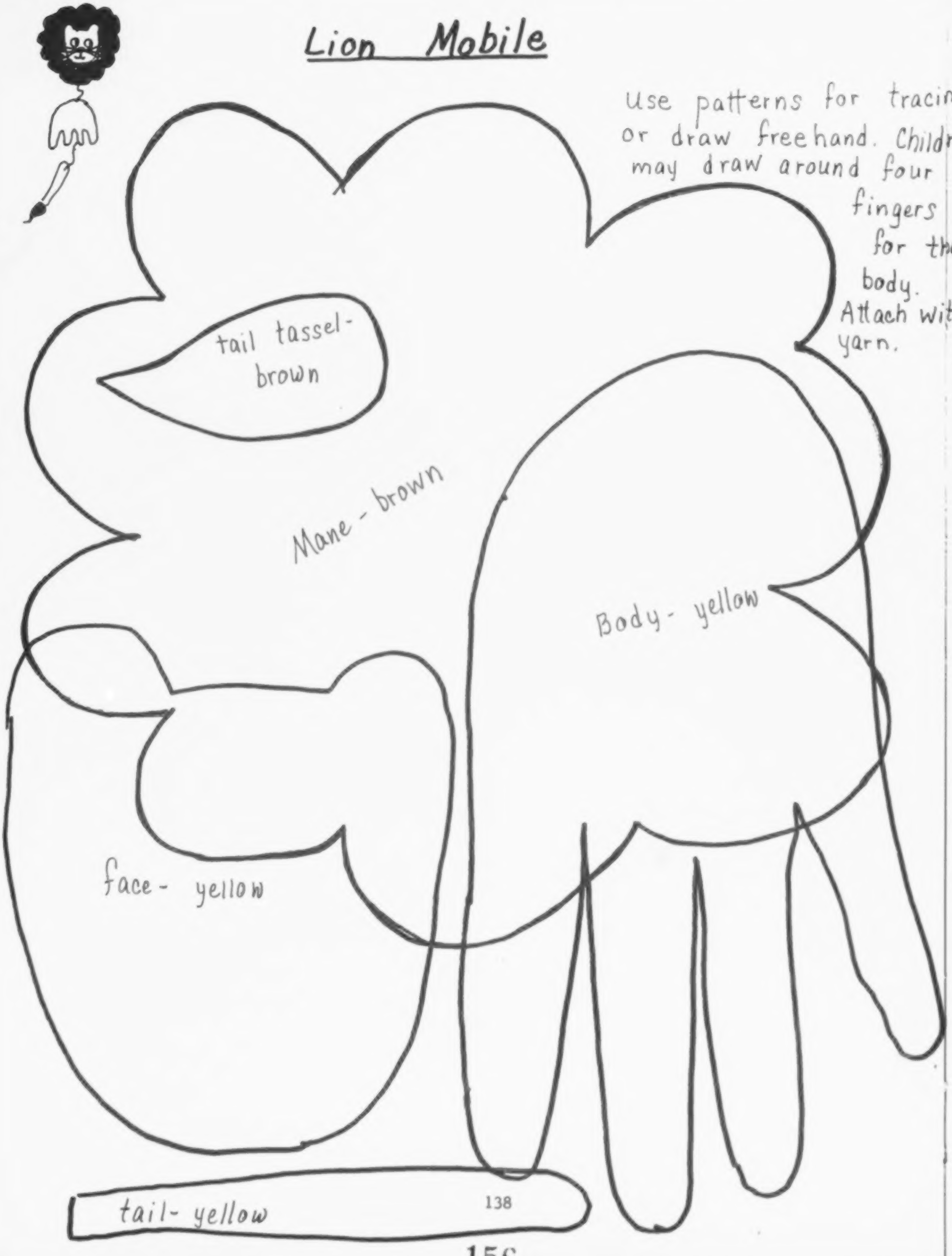
Glue one head to the body

Use red, black and brown scraps for mane, tongue, tail tassel, whiskers, eyes and nose. Glue them in place. Fold up the feet so the lion will stand.



Lion Mobile

Use patterns for tracing or draw freehand. Children may draw around four fingers for the body. Attach with yarn.


tail tassel- brown
Mane - brown
Body- yellow
face- yellow
tail- yellow

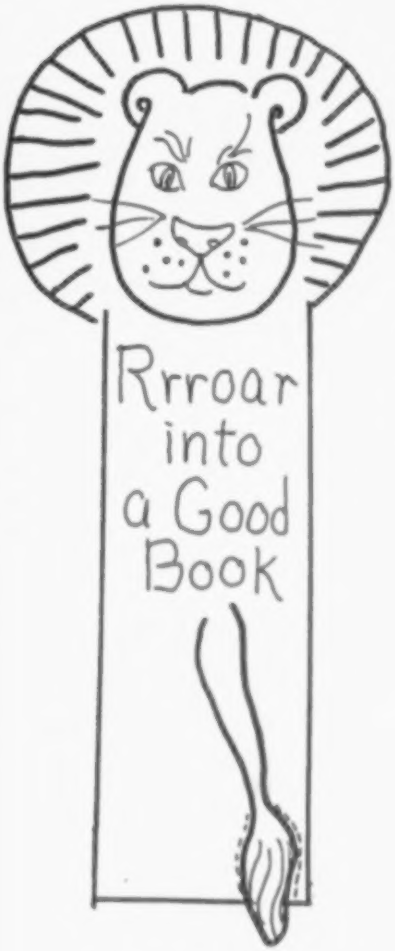
PRIZES, FAVORS
Reading Incentives

BOOKMARKS

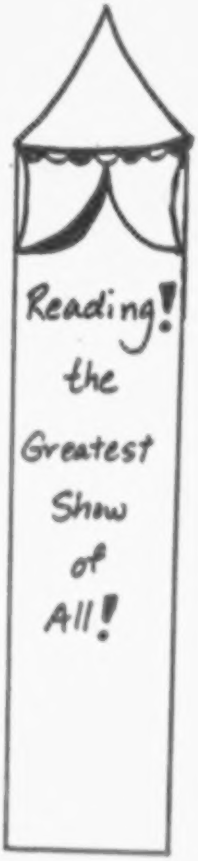
Materials: Construction paper, laminated sheets, markers
Description of Activity:

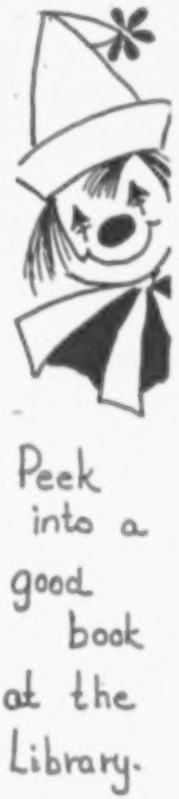
Make a sheet of bookmarks using the width of a sheet of construction paper for the length of the bookmarks. Make several copies, laminate, and cut apart. The cost is minimal and the children love having a variety of bookmarks available.

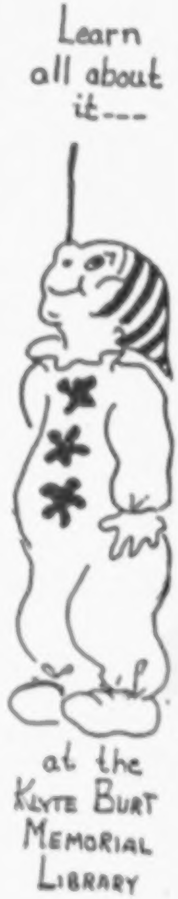
- Boni Hathaway
Curtis Public Library


Rrroar into a Good Book

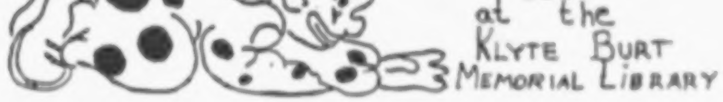
Glue a circle to the back of the lion's head. Fringe for a mane.


Reading! the Greatest Show of All!


Peek into a good book at the Library.


Learn all about it---
at the Klyte Burt Memorial Library

Cut on broken line and fringe.


Reach for a book at the Klyte Burt Memorial Library

PEANUT POWER/ELEPHANT ENERGY

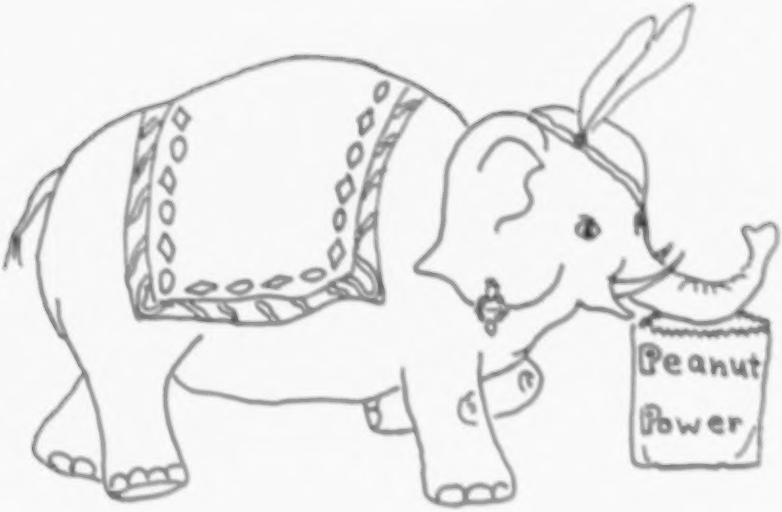
Objective: To encourage participation in Summer Reading Program
Materials: Poster board, plastic bag, and peanuts
Description of Activity:

Draw an elephant on poster board or tack to a bulletin board and attach a plastic bag full of peanuts under the elephant's trunk. Have children take a peanut after telling about a story they read, coming to story hour, drawing a picture for the bulletin board, reading a certain number of books.

Title it "Peanut Power" or "Elephant Energy" or any catchy title.

Cost: $.75 +

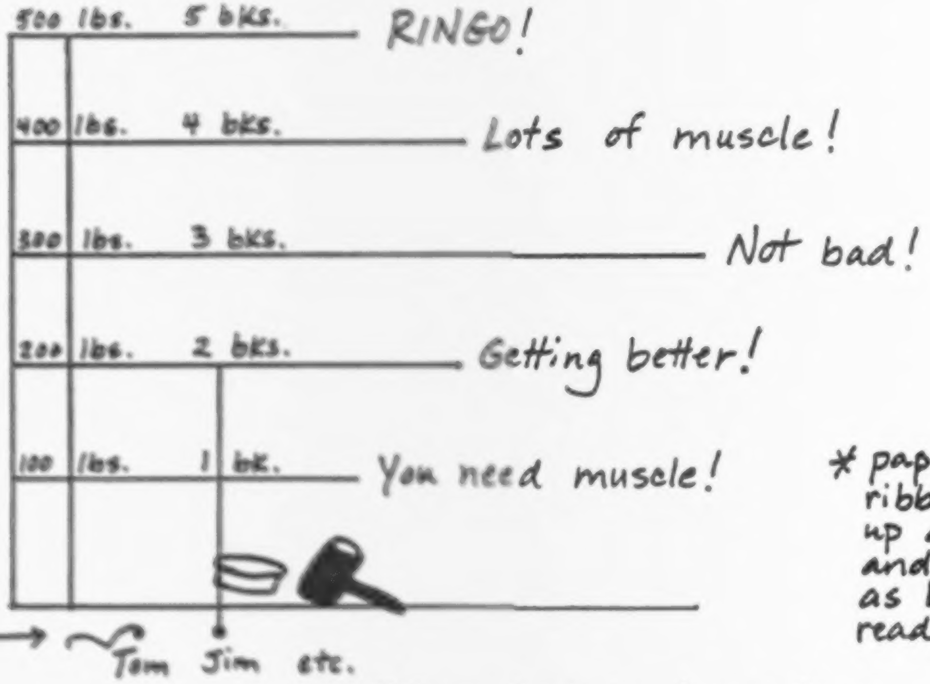
- Deb Church
Crete Public Library



READING PROGRESS BOARD

Target Audience: Primarily boys, grades 5-8
Recommended Size of Group: One at a time
Objective: To measure progress in reading
Materials: Oaktag or large cardboard, markers, ribbon
Description of Activity:

Mount on bulletin board or Cardboard


500 lbs. 5 bks. RINGO!
400 lbs. 4 bks. Lots of muscle!
300 lbs. 3 bks. Not bad!
200 lbs. 2 bks. Getting better!
100 lbs. 1 bk. You need muscle!
Tom
Jim
etc.

* red ribbon →

* paper red ribbon rolled up at start and unrolled as books are read

Change book requirements as other groups participate

You might want to add a picture of strong man, Otto Read to this progress board.

- Joan Chesley
North Bend Public Library

LATCHHOOK

I am toying with buying (or asking an artist friend to design) a latchook canvas with the circus motif. For every book a child reads, he/she may add one piece of yarn to the canvas. One would need to project, based on the reading patterns of previous years, how many holes would be needed. I'm not sure what happens if the canvas is not completed; maybe the Volunteens could count their reading. This might even appeal to adults who would want to "help out" by latchhooking one string for each book they were reading.

- Honey Lou Bonar
Hastings Public Library

CLOWN NOSE

At preschool storyhour, give each child a red plastic clown nose (Oriental Trading Co. - 72 for $3.25). Not only will the kids love it, but it will make a super picture for the newspaper.

- Honey Lou Bonar
Hastings Public Library

HIGH FLYER READING SHEETS

Target Audience: All ages -- primarily grades 3-5
Objective: To provide a reading incentive
Materials: Paper, copy machine
Description of Activity:

Distribute one High Flyer each week as children come into the library. Add any special event you might be having by blocking out one section with a piece of white paper. Copy that on copy machine. Type, write, or draw in the empty space what you want to advertise.

- Joan Chesley
North Bend Public Library

(see next 9 pages)

HIGH FLYER #1

WELCOME TO THE GREATEST SUMMER ON EARTH,
THE SUMMER OF 1987!!!

CIRCUS TRIVIA

The Romans called an open-air arena a "circus". The largest circus was the Circus Maximus which means the "biggest circus". Circus arenas were often round or oval in shape and that's how we get the word "circus" today.

HOW HIGH CAN YOU FLY?????????????????????????????

for everyone of these circus terms you can match. give yourself 10 feet. Answers are on the bottom of this page

1. Iron Jaw ______	a. a trouper or an experienced circus performer.
2. Big Top ______	b. partner of the flyer
3. Backyard ______	c. the main person in a flying trapeze act.
4. Bull ______	d. the main tent
5. High School Horse __	e. an elephant
6. Hippodrome Track___	f. an act in which a man or woman is suspended in mid-air by a mouth piece gripped by the teeth.
7. Kinker____	g. the lot where dressing tents are put
8. Rigger ____	h. a highly trained horse that performs with a rider.
9. Flyer _____	i. the area between the rings and the people in the audience.
10. Catcher______	j. the person who hangs the trapeze and the rigging for the aerial acts.

(Answers: 1:f, 2:d, 3:g, 4:e, 5:h, 6:i, 7:a, 8:j, 9:c, 10:b)

Count your points. How high did you fly??
10 feet------almost on the ground. Try again.
20 to40 feet--- you're getting into the swing!
50 to 70 feet ---you're doing great! Don't look down!
80 to 100 feet-- watch out for clouds!!

Hi! Meet Bailey Barnum Jones. He is a real circus fan and no wonder! His mother had a high wire act until she fell and broke her wrist. So when her baby was born, she named him after two famous circus people, Phineas Taylor Barnum and James Anthony Bailey.

Bailey Barnum went to see a circus whenever he could. He was a quiet sort of boy and he seemed to notice things that other people did not even see. Sometimes he solved mysteries and helped to answer questions at the circus. Can you help Bailey Barnum solve some circus mysteries? Read next week and try

WHO AM I??

I'm often seen in the circus doing tricks. There are many members of my family.

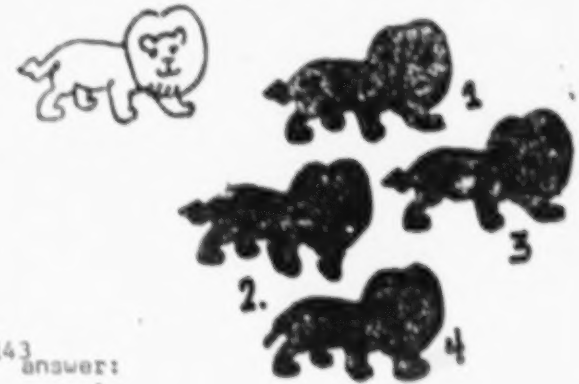
My first letter is in car but not in bar ________

My second letter is in tack but not in tick ______

My third letter is in can't but not in can ______

Who am I?____________

WHICH SHADOW DID THE LION MAKE?



answer:
1.

HIGH FLYER #2

BAILEY BARNUM AND THE SLIPPED FIFTY MYSTERY

Bailey was standing the ticket line for the grand opening of his favorite thing--the circus. For only 75¢, children under 12 could buy a seat for the Spectacle in the arena. The Spectacle was a grand circus show that started with a parade. Bailey was very excited to see the elephants with their howdahs, the beautiful horses prancing around the arena and all of the other acts of the big show.

All at once a man in front of him cried, "I've been robbed!" Everyone gasped and they looked around for a thief.

The security guard quickly came up to the man to ask some questions.

"I was reaching for my wallet but it was gone! Gone! And I had fifty dollars in it!" yelled the man.

"Can you describe your wallet? You know, color and all that," asked the guard as he stared writing down all the details on a small yellow pad.

"My billfold is brown and it has my picture in it, and a credit card, and fifty dollars in cash! And my ticket for this Show!" the poor man moaned.

"We'll have to question you folks, too," said the guard as he turned to the people standing next to the victim.

"I didn't take anything," said a lady with a baby in her arms. "I have my own ticket and my arms are full with little John here."

"_I_ didn't take anything either," said a short man with a cigar. "I was keeping an eye on those clouds there wondering if the rain would spoil the show."

"Don't blame me!" said a tall man in a brown suit. "I've got my own ticket and besides I can't reach into that guy's jacket pocket anyway."

"Me, neither," said a teenager. "My hands are in my own pockets and besides I'm not dumb enough to steal!"

The guard was beginning to look confused. No one had seen anyone run away so the thief must still be here but who could it be?

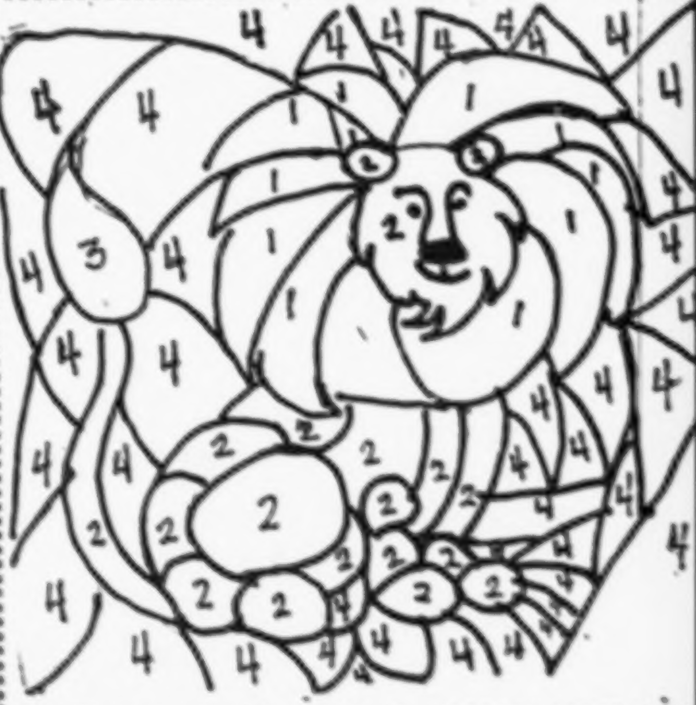
Just then Bailey said, "Excuse me sir, but I think I know who took that man's wallet."

WHO DID IT???????????????

Read next weeks paper to see if you agree with Bailey in solving this mystery.

CIRCUS TRIVIA

Early circuses in Rome had chariot races, horse and rider tricks, wrestling and some gymnastic and acrobatic tricks. Early Roman audiences also enjoyed cruel sports such as wild animals fighting with each other or with human slaves or captives.



Gr-rr-rr-e-e-t- coloring

1. yellow 2. brown 3. black 4. red

UNSCRAMBLE THE LETTERS TO FIND OUT FIVE KINDS OF CLOWNS

THIWE SCAEF
(White faces)

TEAN
(Neat)

STAUUG
(August)

PRAMT
(Tramp)

TRACHAECR
(Character)

HIGH FLIER #3

ANSWER TO THE SLIPPED FIFTY MSTERY

Bailey knew the tall man in the brown suit took the wallet because he was the only person who knew which pocket the wallet had been in.

BAILEY BARNUM AND THE SLOPPY PEANUT MYSTERY

Bailey was walking along the menagerie watching the animals being fed and cared for. The Bull Hand, Pete, was feeding the large elephants big bales of hay. Each of the elephants would wrap their trunk around a tuft of hay and put it into their jaws. It seemed that elephants were always hungry although Pete had told Bailey that a wild bull elephant would eat about 500 pounds of food in a day but the same animal in captivity would eat only about 150 pounds of food each day.

Bailey called Hi to Pete as he passed the elephants and went on the see the Cat Cages. The lion was pacing back and forth in his cage. Bailey wondered if the lion ever got tired of the same four corners of his cage.

Next to the Cat Cages was the Monkey House. The ten spider monkeys were chattering at each other. One little monkey was throwing scraps of food at the other monkeys.

"That Scamp!" said Bill Travers, the monkey keeper. "I had to chase him around the back yard today. He's always getting away from me."

Bailey and Bill laughed at the silly little monkey while Bill told Bailey how many tricks the little pesky monkey had played on him.

Bailey was still laughing when he came to the Bird Cages. Here there was noise with confusion! Green and yellow birds flew around in their roomy cage.

"Hi, there, Bailey," said Therese the lady who fed the birds their special diet.

Just then a big green parrot named Poll landed on Bailey's shoulder.

"Poll, did you pick your lock again?" laughed Therese. "That's the third time today!"

Just then Bailey heard a loud shout. The man who ordered all the supplies for the animals was waving his arms and yelling at Pete.

"I tell ylu your elephants ate a bag of peanuts today!" yelled Charlie.

There was a bag all dumped, with shells and peanut hulls making a big mess.

Pete yelled back, "I told you not to keep those peanuts next to the elephants. They can't keep away from peanuts. Next time, put your peanut sacks in another wagon!"

"Next time? There won't be a next time. Your elephants have eaten all the peanuts they will ever get from me!" Charlie yelled back.

"Excuse me, Charlie," said Bailey. "I don' think the elephants are the guilty ones and I think I can prove it."

HOW DID BAILEY KNOW THE ELEPHANTS WERE INNOCENT?????????????

How many wods can you make with I and O

B I G	T O P
__ I __	__ O __
__ I __	__ O __
__ I __	__ O __
__ I __	__ O __
__ I __	__ O __

Circus Trivia and then some.........

Philip Astley who lived from 1742 to 1814 could be called the "father of the circus". Philip Astley was a former cavalryman who opened a riding school. He advertised his school by doing tricks on horseback on an open ring. Ever since then the ring has been a part of the circus.

A little boy was watching a circus keeper at work. "Hey, mister, what's worse than a giraffe with a sore throat?"

The circus keeper looked up and said, "An elephant with a bloody nose!"

Little boy: Why do giraffes eat so little?

Circus Keeper: Because they make a little go a long way.

HIGH FLIER #4

ANSWER TO THE SLOPPY PEANUT MYSTERY

Bailey knew elephants could hold peanuts in their trunk, but elephants eat the entire nut, shell and all. The Parrot could also have taken the peanuts, but Bailey had seen the little monkey throwing scraps of food. When Bailey looked closely at the food, he saw it was peanuts. Then Bill told Bailey that he had to chase Scamp around the Backyard that day. Bailey knew a monkey could take the shell off a peanut, so he knew the peanut scamp was Scamp.

* * *

BAILEY BARNUM AND THE UNLUCKY LUCKY CHARM

Bailey loved to talk to Rosaliee and to Rolando. They were the fliers in the high wire act.

Rosalee wore a sparkly costume of purple and silver sequins that make her seem to glitter in the spotlight.

Even when Rosalee was in her trailer, she still seemed to glitter and glow. Her fingers had rings with large lovely stones and her hair was adorned with headbands with jewels.

But Rosalee always had a story to tell Bailey about being a flier, or about her partner who was her catcher. Sometimes Rosalee told some terrifying experiences when a slip of a hand, or a jerk of a wire would have meant death.

But Rosalee laughed at death. She would never fall. At least as long as she had her lucky charm.

Bailey looked at the lucky charm. It lay on the window sill of the trailer. The sun shone through the open window and the green emerald in the charm seemed to have a light of its own.

Rolando and Bailey were laughing at Rosalee one day just before Rosalee's high wire act. Rolando was trying to make Rosalee feel more relaxed so he told her and Bailey many circus jokes.

Just then Rosalee screamed. "My charm! Someone has stolen my lucky charm! Then she turned and pointed to Rolando. "You did it!' You have always wanted that emerald! Now I cannot go on with my act!"

Rolando looked surprised, then confused. "But, but..." was all he could say.

"I'm calling the police," Rosalee shrieked. "I'm calling the sheriff, the security guard, and the police---and the army!!"

"Just a minute, Rosalee," Bailey said. "If you give me about ten minutes to prove it, I'll convince' you that Rolando isn't the thief and I'll show you the real thief!"

WHO IS THE REAL THIEF????

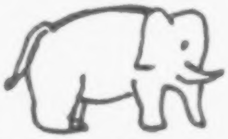
* * *

Some elephant jokes and then some more

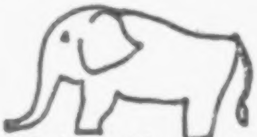
Rolando:	Why do elephants paint their toenails?
Bailey:	Why?
Rolando:	So they can hide in the jelly beans!
Rolando!	What do you get when you cross an elephant with a mole?
Bailey:	I don't know but you sure will have some big holes in your yard!
Rolando:	What's dark gray, comes in a jar and weighs two tons?
Bailey:	Instant Elephant!
Rolando:	How do you make an Elephant float?
Bailey:	Take two scoops of vanilla ice crea add some root beer and one elephant.

HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAH

Two kinds of elephants are used in circuses.



Asian Elephant
humped back
light grey
smaller ears



African Elephant
swayed back
dark grey
bigger ears
longer trunk
longer tusk
taller, fiercer

Did you know..................

- Elephants can not jump?
- Sometimes the tusks on the very old bulls grow so long that the elephant cannot lift his head?
- The trunk of an African elephant has two fingerlike knobs on the tip?
- The elephant gets a stomachache if the temperature gets close to freezing?
- The Asian elephant is called the Indian elephant also?
- Elephants are related to the mammoths and the mastadons?
- An adult elephant is about as tall as it is long?
- When female elephants fight, they usually try to bite off each other's tail?

HIGH FLYER #5

ANSWER TO THE UNLUCKY LUCKY CHARM MYSTERY

The real theif was Pol, the parrot. Bailey remembered that the window had been open while the lucky charm was on the window sill. Rolando had been in the trailer with Bailey all the time, but Therese had told Bailey that Pol could get out of her cage. When Bailey went to the Bird House, Pol had the charm in her beak. Pol was attracted to the green shine of the newel and just swooped into the window and snatched it.

BARNUM BAILEY AND THE RIGGER'S DILEMNA

When Bailey went to the circus the next day, he heard an argument in one of the trailers.

Harold the Rigger was banging his fist on the side of the trailer as he yelled at Mitch Miles the equestrian director and general director of the circus.

"But I tell you, Mitch, I can't get that whole rigging strung up in that little time. I need to hang the trapeze, and I mean to hang it safely!"

"What takes you so long?" Mitch yelled back. "You've got ten minutes between those two acts. And you've been hangin' trapeze here for ten years. Don't you know what you're doin'?"

"Mitch, you don't just hang that rigging. You stretch it. You test it. You measure the tension. And that takes more'n 10 minutes. Unless you want your high fliers to be a bloody mess when they fall!" yelled Harold as he stomped off muttering under his breath.

Bailey felt bad when he heard an argument between circus people even though he knew there was lots of tension in the circus because everyone there was a professional.

Just as he passed Clown Alley, Bailed had a great idea, and he went running back to MItch Miles.

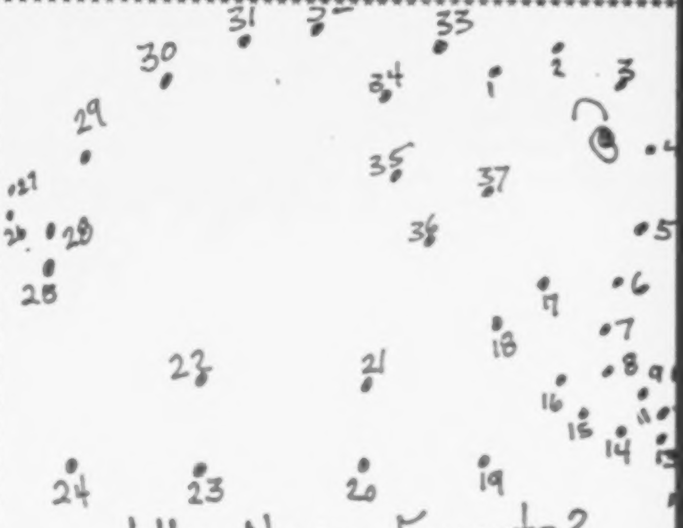
"Mr. Miles," he said. "I think I have the answer to your problem."

WHAT WAS THE ANSWER TO THE RIGGER'S PROBLEM?

MORE CIRCUS TRIVIA

Did you know.................................

- Lions greet each other by rubbing cheeks?
- The lion has 30 teeth, but no teeth suitable for chewing, so lions must swallow food in chunks?
- Lion cubs are born with spots?
- Lions are built for strength not speed?
- Lions sleep and rest about 20 hours a day?



Who Never Forgets?

CLOWNS AND SUCH

Use a letter of the alphabet for each of the numbers to answer the quiz.

1. Early Clowns
13 5 18 18 25 1 14 4 18 5 23 19
___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

2. Where the circus acts are
1 18 5 14 1
___ ___ ___ ___ ___

3. The animal shows
13 5 14 1 7 5 18 9 5
___ ___ ___ ___ ___ ___ ___ ___ ___

4. Kid show
19 9 4 5 19 8 15 23
___ ___ ___ ___ ___ ___ ___ ___

5. The part of the tent for clowns
3 12 15 23 14 1 12 12 5
___ ___ ___ ___ ___ ___ ___ ___ ___

6. Horses
5 17 21 5 19 20 18 9 1 14
___ ___ ___ ___ ___ ___ ___ ___ ___ ___

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

P	Q	R	S	T	U	V	W	X	Y	Z
16	17	18	19	20	21	22	23	24	25	26

HIGH FLYER #6

ANSWER TO THE RIGGER'S DILEMNA

Bailey suggest to Mitch Miles that the audience would enjoy an extra show of the clowns while Herold was rigging. And part of the clown's act could be testing the wires and the guys of the rigging equipment.

BARNUM BAILEY AND THE MISSING MEOW

Dawn was a High School Horse. That was what circus people called a highly trained horse that did skillful tricks with a rider.

But when Bailey went to the Horse Barn, Dawn was nipping her stall mate, Dessert, and kicking at the planks.

"Whoa, Stop it, you crazy!" yelled Stan Carter the stable keeper as he managed to get between the two horses without any damage to himself.

Beautiful Dessert was confused. His buddy, Dawn, had turned on him.

""That's a different horse since her pet has been gone," grumbled Stan, and he told Bailey that a small yellow barn cat had been Dawn's pet, and the cat seemed to calm the horse.

"It was real wierd seein' them together. Like the big white horse and the little yella cat, you know. And that horse always was so careful about where his feet went, never stepped on a hair on that cat's body," said Stan as he chewed on a piece of straw and looked at Dawn closely. "We may have to ship her off unless she settles down some."

"But where is that kitten?" asked Bailey. "That should solve your problem."

"Beats me," said Stan. "Who's got time to be lookin' for an old cat anyway?"

"Well, I do," thought Bailey as he looked through the barn. He thought he'd start by asking a few questions.

"Ya, I saw that cat alot," said the cook Larry Owens. "Seems that cat was real hungry lately. Then she up and disappeared. Haven't seen her out here for her dish of food for oh, say, about four days."

Thinking the little yellow cat might have gone to visit her larger cousins in the cat family, Bailey went to the Cat Cages.

Linda Travers was feeding the lions when Bailey came along. She opened a small door and placed a large bowl of some meat in the door. Then she closed the door and pressed a button so an inner door opened and the lion went over to sniff his dinner.

"Yes, I saw that cute little cat," said Linda. "She was here trying to steal a littl meat from Big Leo here. I gave her a big hunk of her own hamburger so she wouldn't be a litt extra for Leo. She came back every day for a while but I have'nt seen her in about four day

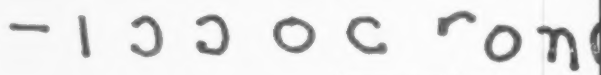
Bailey thanked Linda and looked in on Pete in the elephant barn next door. Pete was trimming the feet of one of the biggest elepha Bailey had ever seen. The elephant's trunk was smelling up in the air and then down on the ground, then it seemed to pet Pete's hair.

"Yep, I saw that little cat," said Pete. "She was trying to carry some hay in her mouth Darndest thing I ever saw, I didn't think cats ate hay!"

Bailey talked to Pete some more and moved on. He was getting an idea of what happened t that kitten. Can you guess????????

MEOW

ADD 8 LINES TO FIND OUT WHAT CIRCUS PEOPLE CALL THE TRACK AROUND THE ARENA



(hippocrome)

3 RING CIRCUS

Where are these circus things hiding in the puzzle? Circle up and down, or sideways to find their names.

tiger	elephant	rings	cat
lion	camel	parrot	horse
dog	monkey	clowns	ringmaster
flyers			

E	L	E	P	H	A	N	T
L	I	O	N	O	C	A	T
T	I	G	E	R	D	O	G
R	I	N	G	S	E	A	L
E	C	A	M	E	L	I	T
M	O	N	K	E	Y	A	S
R	I	N	G	M	A	S	T
F	L	Y	E	R	S	T	E
C	L	O	W	N	S	A	R

HIGH FLYER #7

ANSWER TO THE MISSING MEOW

Bailey went back to the stables and began to look in dark corners and good hiding places. Behind the tack, Bailey found what he was looking for. There was the yellow cat, and she had three of her own kittens curled up beside her with their eyes tightly closed and their ears tiny against their heads. Bailey laughed when he thought how surprised Dawn would be to see four yellow cats instead of one.

* * *

BAILEY BARNUM AND THE NIGHTMARISH DREAM

Bailey was tossing and turning and dreaming. Where was he? He looked around and saw many thousands of people sitting in a huge sort of circular arena. They were all shouting and pointing to one end of the arena.

When Bailey looked to see what the people were pointing at, he gasped. Three horses were hitched up to a strange wagon. He remembered seeing a picture of a wagon like this in a history book. It was a chariot. The driver stood in the chariot holding the reins of all three horses as he drove them to a large stake in the ground.

The sunshine gleamed off the silver armour the man wore on his chest.

The man also wore a short skirt-like garment that came to his knees, and he laughed as he backed his horses into position with another chariot.

The second chariot was larger and it had sharp spikes on the axles of the wheels. The horses were snorting and jumping, and the driver of the second chariot sneered at the first driver.

"You'll never sin!" he shouted. "I'll get your horses plus a thousand lira besides, and then you won't have anything!" And the second chariot driver roared with anticipation and pleasure of winning this race.

Bailey looked at the second driver closely. He had a puffy face and a fat stomach, and he had small mean eyes.

Bailey heard a noise behind him. Two men were talking in a loud whisper. Funny thing, Bailey knew they were speaking another language but he could understand them.

"Wait til he gets around once, then throw out the snake. That'll scare those horses some and Brutus will win!" whispered one man.

Bailey saw a small cage nearby, a snake was curled up inside. The two men laughed wickedl and one walked off into the darkness. Bailey thought, "I've got to save that chariot driver from an unfair race. But how can I do it?

How could he save that race???????

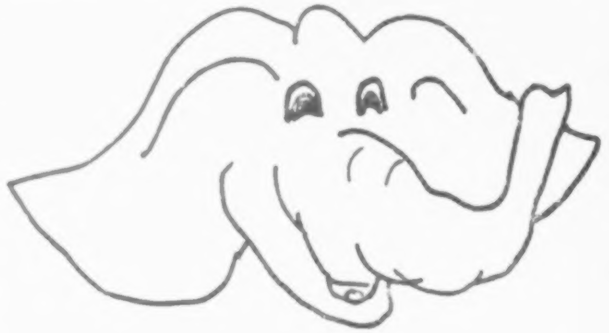
* * *

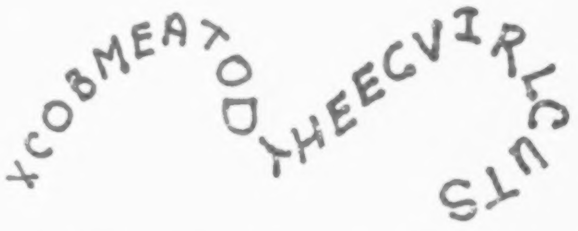
An instrument looking much like an organ that circuses use for their music. To find out write the letter that comes before in the alphabet.

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

D B M M J P Q F

* * *





Read Ella Fun's massage by starting with the letter X and crossing out every third letter.

* * *

Can you tell me............

What animal has four legs and sleeps with its shoes on? (a horse)

What is gray and has four legs and a trunk? (A mouse goind on a trip)

HIGH FLYER #8

ANSWER TO THE NIGHTMARISH DREAM, OR THE ANSWER TO THE DREAMY NIGHTMARE.

Bailey sneaked quietly to the snake cage. It was so dark in the tunnel of the arena the man didn't even turn around.

Bailey turned the cage until the doorway faced a ne twork of holes in the wall. Then he took his knife and cut the lock of the cage.

The snake seemed to know freedom was at hand because it slithered off into the hole. Bailey hid behind a column. The man came to the cate and carried it out into the sun.

Then the man looked!

The snake was gone!

Now Brutus would lose and race for sure. The man thought only a moment, and he disappeared as fast as the snake had!

Bailey looked up to see the first chariot race by once, then twice, and then over the finish line about 40 feet ahead of Brutus.

The crowd roard and cheered and something began to ring. Bailey opened one eye and then the other. He was in his own bed!

BAILEY BARNUM AND THE CASE OF THE SINGLE FILE

Bailey seemed to find himself drawn more and more to the elephants. Maybe he liked Pete, or maybe Rollo, the big Asian elephant.

Pete told Bailey alot about elephants. He told him how wild elephants often travel long distances looking for water or food, moving about 6 miles an hour. But elephants can run as fast as 25 miles per hour for a short distance.

Elephants are excellent swimmers and they love to take long baths.

Bailey thought he would like to handle the gentle monsters some day.

But one day there was trouble in the elephant barn. One elephant was missing!

"How could you lose an elephant?" Mitch asked angrily. "You could lose a mouse, maybe or even a dog. But an elephant?"

Pete was very worried. He knew an animal on the lose was dangerous to others, and was in danger itself. Even though the elephant was very young, only 4 years old, and quite small, it was still large to everyone else.

"But where did it go?" Mitch asked.

Pete shook his shoulders.

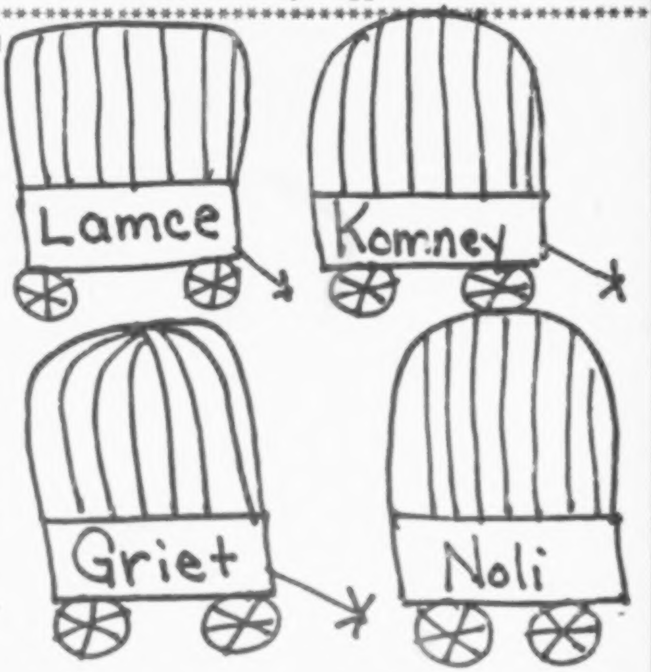
"Aren't there any footprints?" Mitch wondered. "An animal as large as that has to leave some mark."

"Ah, yes," said Pete. "There are foot prints. One set. The elephants always walk in a line, one behind another. I can't tell i one or two or six elephants made those tracks."

"Well, I'll call the Police Department. They'll have to search with helicopters and rifles," sadly stated Mitch.

"Wait," said Bailey. "Let's try something first."

What did Bailey suggest??????????????



WHO IS IN EACH CAGE? UNSCRAMBLE THE LETTERS AND FIND OUT.

camel....monkey...tiger...lion

If you could imagine..................

what would it be??????????????????????????

A NEW CIRCUS ACT____________________

A NEW CIRCUS ANIMAL__________________

A NEW COSTUME______________________

A NEW TRICK________________________

HIGH FLYER #9

ANSWER TO THE MYSTERY OF THE CASE OF THE SINGLE FILE

Bailey rembmered that Pete said elephants liked to walk in a line. Pete always said they had the best nose of all the animals.

"Let's let another elphant find the missing elephant," said Bailey.

So Pete brought out Rollo who was his special favorite. Rollo seemed to know just what to do, as Pete walked alongside of him.

Rollo's sharp nose followed the track across the soft, dirt, then he turned to one side and followed his nose. The ground here was stone hard and only Rollo knew where to go.

The trail went on and on, along a highway at one time. Bailey wondered what a elephant would have done if a car would have come along the highway.

Then Rollo led them across the highway into a pasture. There near a haystack was the young elephant eating fresh hay. Rollo walked faster and faster as he got closer to the runaway.

"Things are never dull at the circus!" Bailey said.

RIDDLES, RIDDLES, RIDDLES AND ALMOST RIDDLES

Try this on a friend, and you will be able to tell him when his birthday is and also how old he is.

Ask your friend to write the number of the month that is his birthday ________

(Don't look at what he writes down!)

Multiply this number by 2 ________

Add 5 ________

Multiply by 50 ________

Add his age ________

Subtract 365 ________

Add 115 ________

Tell your friend to tell you the number he has now. The answer will tell you the month of his birth and how old he is. The first number will be the month, and thelast two numbers will be the age. If your friend is younger than 10, the second number will be a zero.

COUNT THEM

If a parade of elephants was marching by and an elephant was in front of an elephant, an elephant was behind an elephant, and an elephant was between two elephants, how many elephants would be in the parade?

____

the answer is three

CIRCUS TRIVIA

- Charles Hughes was the first person to use the name "The Royal Circus", when he opened his riding school modeled afte Philip Astleys.
- The first American circus opened in Philadelphia in 1793,.then the capital of the United States.
- President George Washington went to the circus in Philadelphia.
- Horses used to be the favorite animals in the circus. In 1815 a farmer in New York state bought an African elephant an called him Old Bet. He started taking Old Bet around and showing him off, and soon he had enough money to buy his own circus! From that time, elephants became the most popular animal in the circus.

JIM: What would you say if you saw three tigers walking down the street wearing pink sweat shirts?
JOE: I'd say they were on the same team.

JIM: What did the leopard say after he finished eating his dinner?
JOE: That hit the spots.

JOE: Why do elephants have so many wrinkle
JIM: They don't know how to iron.

JOE: My son thinks he's a horse.
JIM: I could cure him, but it might be very expensive.
JOE: That's OK. We have plenty of money He just won the Kentucky Derby.

CIRCUS TICKETS

Objective: To encourage kids to read during the summer
Materials: Two tickets to the Shrine Circus
Description of Activity:

After a child has read five books, his/her name is entered in a drawing for two Shrine Circus tickets. Drawing is held during the Awards Ceremony.

Cost: Approximately $10.00

- Toni Reese
LaVista Public Library

FOOTPRINTS

Objective: To encourage children to read more books
Materials: A xerox master for each type footprint, then as many copies as needed
Description of Activity:

For each five books that are read, put a circus animal footprint on the wall. It would be fun to use lots of different animals (lions, elephants, horses, dogs, people, etc.) and then have as a colorful bulletin board a key to explain which print goes with which animal. Our library did this last year with bear tracks and by the end of the summer we had gone all around the library and then some! Really fun and eye-catching for both children and adults.

Copies of various animal tracks can be found in the book, Tracks and Trailcraft, by Ellsworth Jaeger.

- Jean Hurst
LaVista Public Library

AWARDS DAY BAGS

Materials: One-gallon freezer bags
Description of Activity:

On Awards Day we had so much material for the children to take home, we purchased one-gallon freezer bags, put everything in them, and put them in alphabetical order. This saved a lot of time and everything made it out the door.

Cost: One box of 90 bags -- $2.18

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

GUMMI CIRCUS ANIMALS

Objective: To provide an incentive for reading or a handout at a special program
Materials: Gummi circus animals
Description of Activity:

Since gummi bears were such a wonderful reading incentive or handout at programs last summer, I was thrilled to find GUMMI CIRCUS ANIMALS in the bulk food candy bins at the Scottsbluff Ecno-Food Store. They are probably available at all grocery stores which sell candy by bulk.

Cost: Approximately $1.39 lb.
(perhaps donate)

- Deb Carlson
Scottsbluff Public Library

PRIZES, FAVORS
READING INCENTIVES

A PEANUT FOR THE ELEPHANT

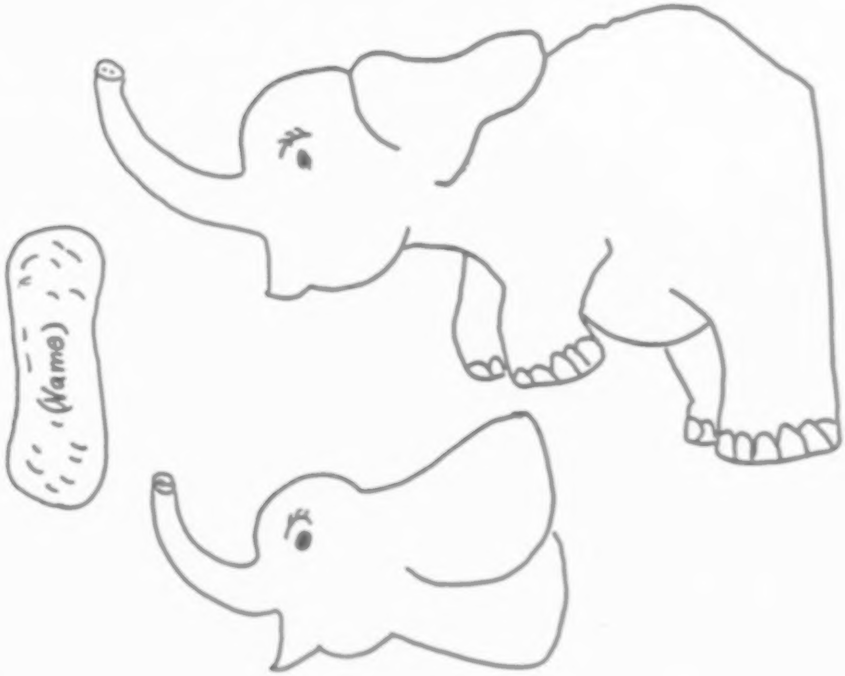
Objective: To provide a reward for each book read
Materials: White #2 paper sacks, gray construction paper, tan construction paper, papier-mache, gray paint, trim for elephant
Description of Activity:

Fold down or cut off white sacks to approximately 5". Decorate with a gray elephant made out of construction paper. Inside each sack, place construction paper peanuts with child's name on each one. (See Connie Jelkin's "Elephant Sacks," - for another pattern.)

Construct a large papier-mache elephant with open mouth, and a trap door near the bottom. Dress elephant in circus garb made out of scraps and trimmings. For each book that a child reads, he or she gets to feed the elephant one peanut.

On Awards Day have a drawing for prizes with the names being drawn out of the papier-mache elephant.

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

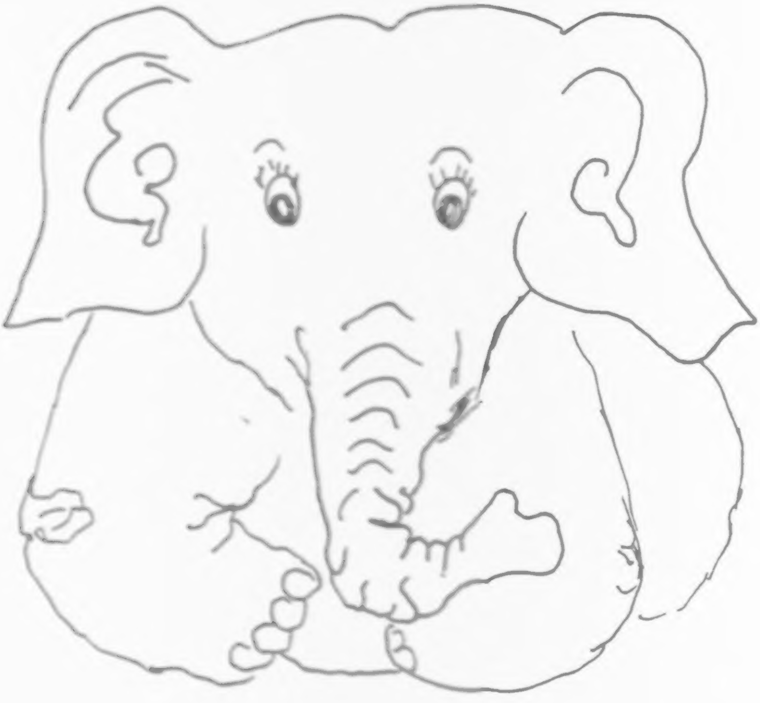


ELEPHANT SACKS

Objective: To chart reading progress
Materials: Paper sacks, construction paper, markers
Description of Activity:

Give the children small paper sacks when they begin the program. Have them cut out and paste an elephant head on their sack for identification; hang the sacks around the room to add to the circus feeling. As they read, they receive tickets which are kept in the sacks. The tickets are worth a prearranged prize or treat (e.g. ten tickets could be worth one book bag).

- Connie Jelkin
Holdrege Public Library



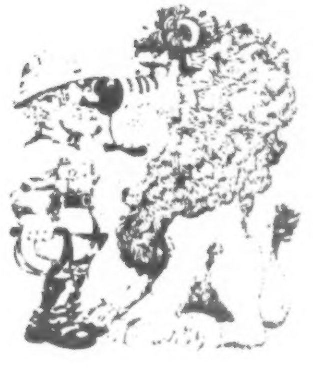
Here Come the
CLOWNS

This book is darling
and well worth
ordering if it's
still available.

Honey Lou Bonar

written by
Gale Brennan

illustrated by
Bruce Bond



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CLOWN DAY

Objective: To experience many aspects of clowning
Description of Activity:

Of course the best part of the day is a visit from a local clown.

Have make-up and people available to help kids create clown faces. Once they've been made up as clowns, have mirrors available so they can practice making funny expressions. When the clown arrives, part of his/her performance can be teaching the children a short clowning routine. You may organize such an activity as follows:

1. Introduction, fingerplay (depending on age) and song
2. Story
3. Follow-up craft
4. Clown make-up
5. Resource clown
6. Film or another story

Stories:

"A Clown's Best Trick" from Paper Stores by Jean Stange
The Clown Arounds by Joanna Cole
You Think It's Fun to Be A Clown by David Adler
Gogo's Car Breaks Down by Anne Rockwell
Mr. and Mrs. Hay, the Horse by Allan Ahlberg

Crafts:

Pom Pom Clown Hat in Elementary Teacher's Art Ideas Desk Book
by Gretchen Sanderson
Clown face from A Date With A Plate by Jean Dawson

Or, you might include and/or adapt the origami clown or adapt a craft found elsewhere

NLC Films:

See Nebraska Library Commission Film Catalog

ASSORTED CLOWN SOURCES

There is a flannelboard story "Clancy the Clown" in Kidstuff, Vol. 4, Number 3.

There is a whole chapter of ideas using clowns and colors in Creative Teaching with Puppets by Roundtree, Gordon, Shuptrine and Taylor.

Totline, Vol. 7, Issue 5, Sept./Oct. 1985, has Flannelboard Fun with Carl the Clown on page 12.

- Jan Truax
  Bellevue Public Library

CLOWN MOBILE

Cut two heads (including hat shape), and 3 two-inch threads. When pasting the heads together, position and paste hair and threads between heads. Paste a nose, hat, and ball on tip of hat on both sides of the head; placing a thread in between balls to hand mobile. Paste eye to each side of thread. Paste pink mouths with thread between. Paste one black mouth on each side. One can be a happy one and the other can be a sad one.

CLOWN MOBILE

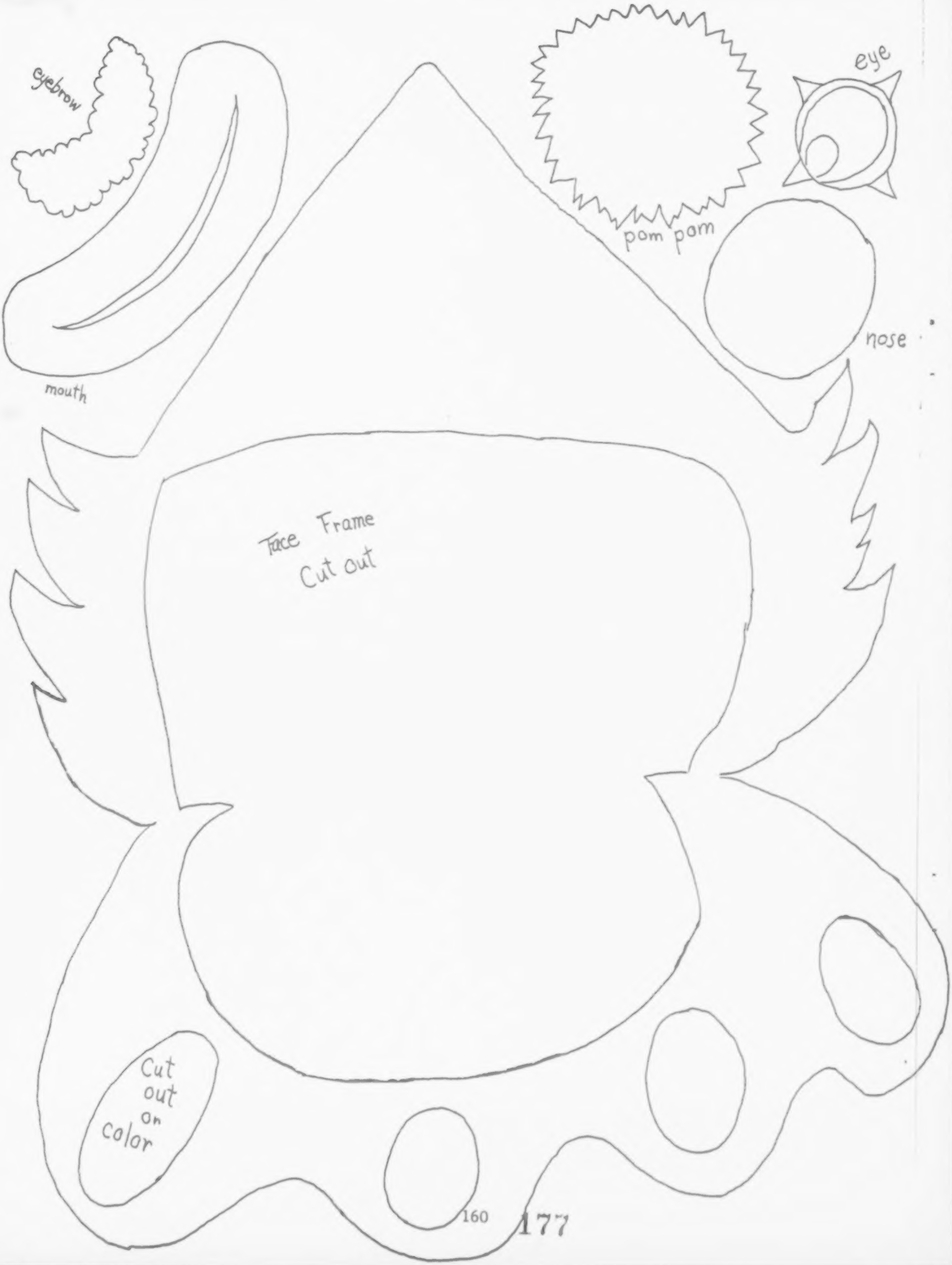
Cut pieces from appropriate colored construction paper.

Figure 1 - Cut small strips of cardbord, glue them across bow tie, mouth and hair. Cut a rectangle of cardboard and glue to hat.

Cut 2 two-inch pieces of thread and put each from an eye to the hair so eyes will dangle less than a half inch below hair. Glue a 20" piece of thread up the center of the mobile. With black felt tip put x on eyes and smile line and accent bow tie.

(see next page)

- Glee Nelson
  Columbus Public Library


eyebrow
mouth
pom pom
eye
nose
Face Frame
Cut out
Cut
out
on
color

CLOWN MASKS

Target Audience: Older children, 2nd grade
Objective: To make paper bag clown masks
Materials: Paperbags, felt tips, crayons or paint
Book: Paper-Bag Clown Masks with Punch Out Stencils by Ted Menten, Dover Publications, 1984, ISBN 0-486-24633-7.
Description of Activity:

Includes stencils for the masks. Masks may be on paper bags or on paper for string masks. There is also a Circus Punch-Out Stencil by Ted Menten, Dover Publications, in paperback $2.75.

- Gail Froeschl
Falls City Public Library

CANDY CRAFTS

Glee Nelson, Northeast Library System Juvenile Resource Center can provide you with ideas for a candy clown, chewing gum, "cotton" candy or a monkey sucker. Call 800-247-9747.

INSTANT CIRCUS CAPSULES

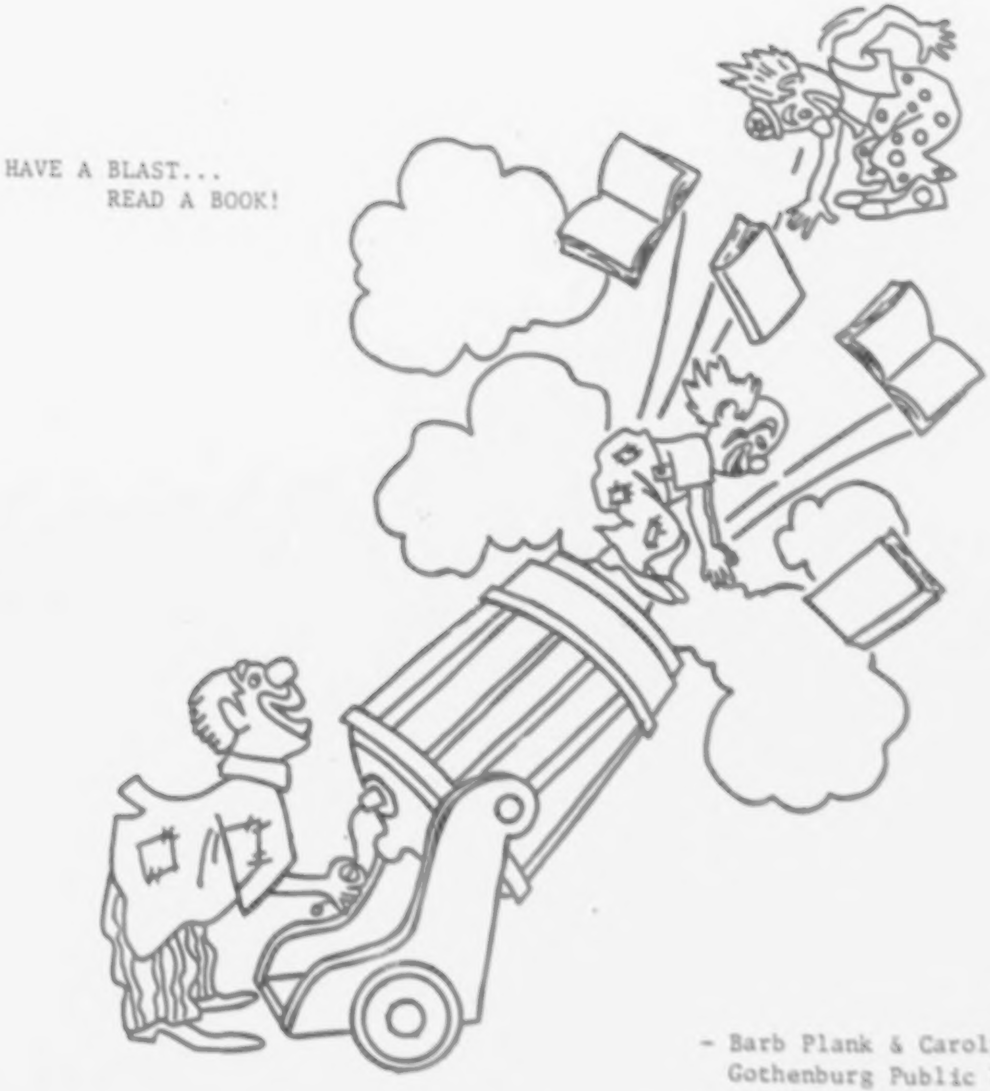
Description of Activity:

Drop in warm water and watch a circus figure appear. Non-toxic. Manufactured by Instant Products, Inc. Can't locate more address. I purchased at Holiday Service Station. Check at local Novelty Stores. Some Uses: 1) magic trick to introduce program, 2) storytelling made up or Circus in the Mist by Bruno Munar, 3) 3-D collage objects.

CLOWN BULLETIN BOARD

Materials: Construction paper, art markers, could use poster board
Description of Activity:

HAVE A BLAST...READ A BOOK! or BOOKS...SHOT FULL OF ACTION!


HAVE A BLAST...
READ A BOOK!

- Barb Plank & Carolyn Simmons
Gothenburg Public Library

STORY AND EXTENDING CRAFT

Target Audience: Preschool-primary
Recommended Size of Group: 10-20-30
Objective: To create unique clown faces
Materials: Blank clown faces or cut-out sugar cookies
Books: Nelson Makes a Face, Burton, Cohen, or any clown book
Description of Activity:

Pass out blank clown heads and let children create their own clown face.

or

Have sugar cookie shapes...(lions, elephants, train car, or oval for clown face) available for children to decorate and of course eat!

Easy recipe:

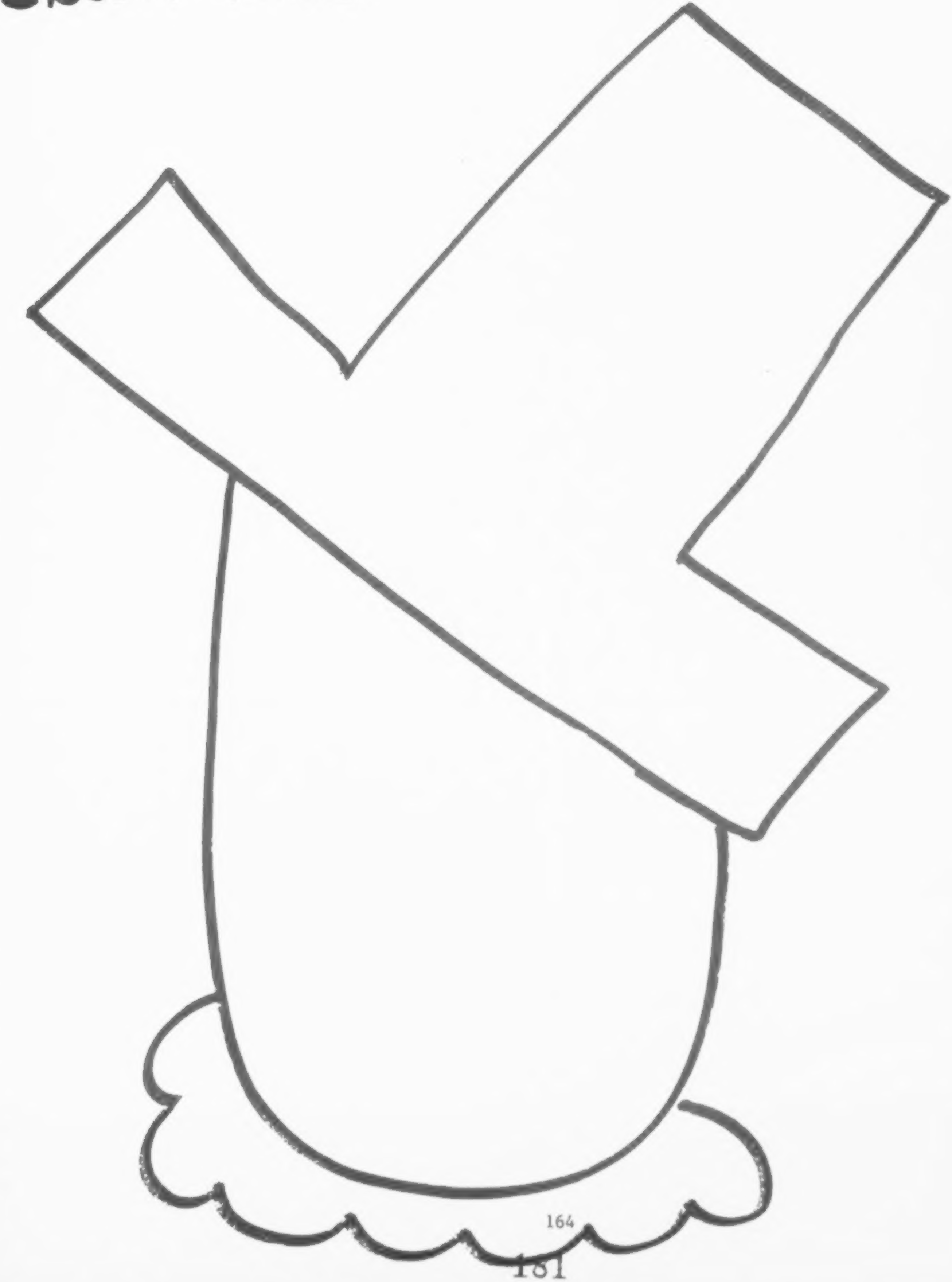
1/2 c. butter
1/2 c. powdered sugar
1/2 tsp. vanilla
1-1/4 c. flour
1/4 tsp. salt

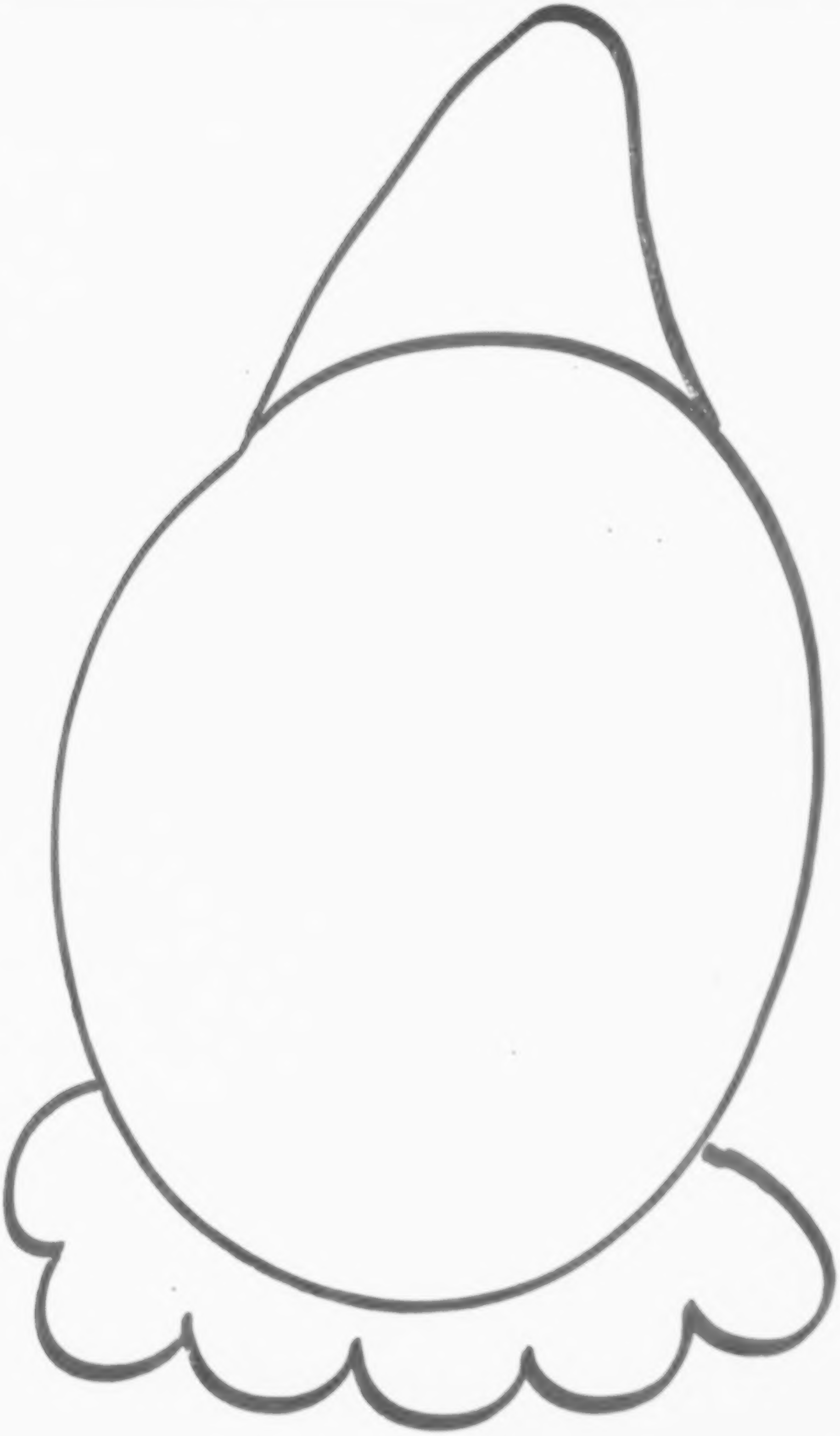
Chill 2 hours before cutting out cookies.

Approximate Cost: $3.00 for cookies

- Deb Tuma-Church
Crete Public Library

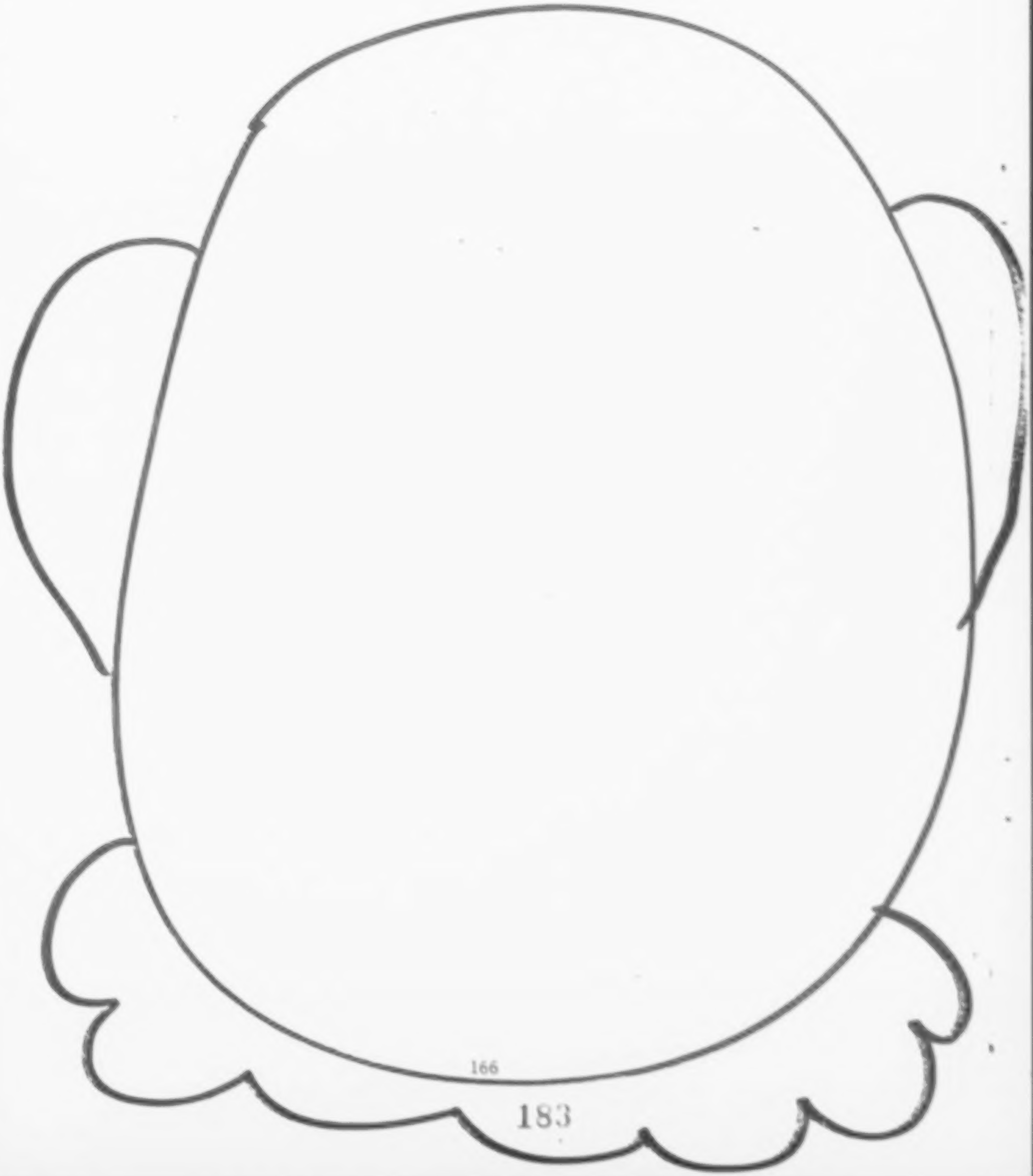
Clown face





Clown face

Clown face



CLOWNS
STORYTIME
FINGERPLAY

FINGERPLAY/PUPPET PATTERN

Target Audience: Preschool-First Grade
Recommended Size of Group: Any size
Objective: To encourage active participation by the children. Also excellent for small muscle, hand-eye coordination.
Materials: Can add puppets (finger or glove) to add a visual component.
Description of Activity:

Make 5 clowns.

The first little clown is fat and gay.

The second little clown reads books all day.

The third little clown is tall and strong.

The fourth little clown sings a library song.

The fifth little clown is wee and small,

But he joined Summer Reading and is having a ball!!

Use felt figures with a loop of elastic on back or attach the five clowns to the fingers on a glove (glue or velcro).

- Deb Carlson
Scottsbluff Public Library

CLOWN FINGERPLAY

Target Audience: Preschool
Recommended Size of Group: Any size
Book: Clown-Arounds, Cole
Description of Activity:

Five clowns went out to play on a funny sunny circus day.
One went tumbling away on the floor
and so five clowns now became four.

Four clowns went out to play on a funny sunny circus day.
One decided to sit by me
and so four clowns now became three.

Three clowns went out to play on a funny sunny circus day.
One had a hoop which she jumped through
and so three clowns now became two.

Two clowns went out to play on a funny sunny circus day.
One showed the audience how fast he could run
and so two clowns now became one.

One clown went out to play on a funny sunny circus day.
She found no clown, for their act was done
and so one clown now became none!

(For a small group, the actions -- sitting, tumbling, etc. -- could be done. For a larger group, using the fingers on one hand would be more appropriate.)

- Deb Tuma-Church
Crete Public Library

CLOWNS
STORYTIME
FINGERPLAY

FINGERPLAY/PUPPET PATTERN

Target Audience: Preschool-First Grade
Recommended Size of Group: Any size
Objective: To encourage active participation by the children. Also excellent for small muscle, hand-eye coordination.
Materials: Can add puppets (finger or glove) to add a visual component.
Description of Activity:

The first little clown is fat and gay. Make 5 clowns.

The second little clown reads books all day.

The third little clown is tall and strong.

The fourth little clown sings a library song.

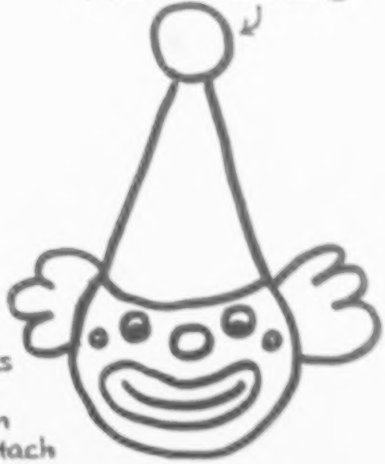
The fifth little clown is wee and small,

But he joined Summer Reading and is having a ball!!

Use felt figures with
a loop of elastic on
back or attach the
five clowns to the
fingers on a glove
(glue or velcro).

- Deb Carlson
Scottsbluff Public Library

make 5 clowns



use felt figures
with a loop
of elastic on
back or attach
the five clowns
to the fingers on a
glove (glue or velcro)

CLOWNS

CLOWNS

CLOWNS

rubber stamp design

CLOWN GAME

Recommended Size of Group: May be adapted to any size group depending on size of board

Objective: To accumulate the most clowns by game's end

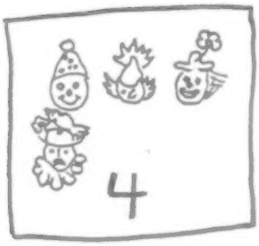
Materials: Game board, 15" x 20", and clowns (40). These clown patterns came from Print Shop or draw your own

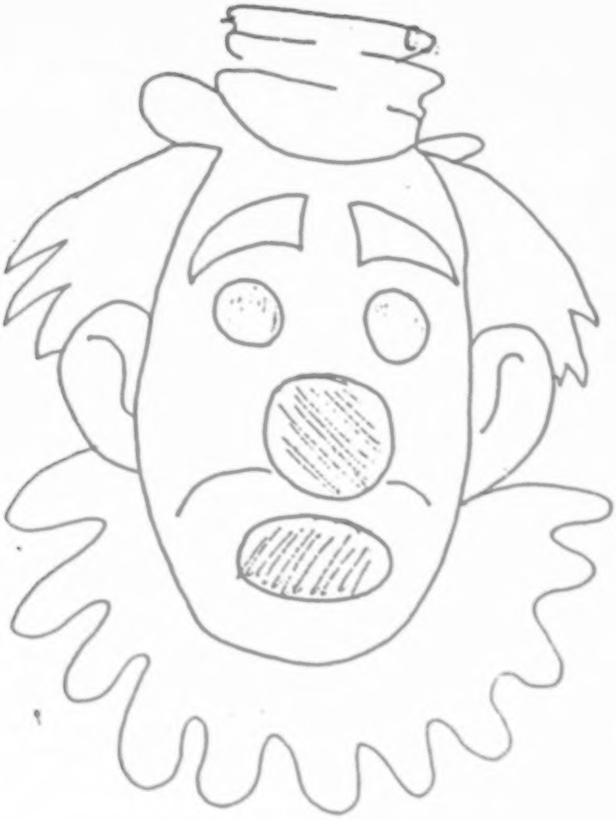
Description of Activity:

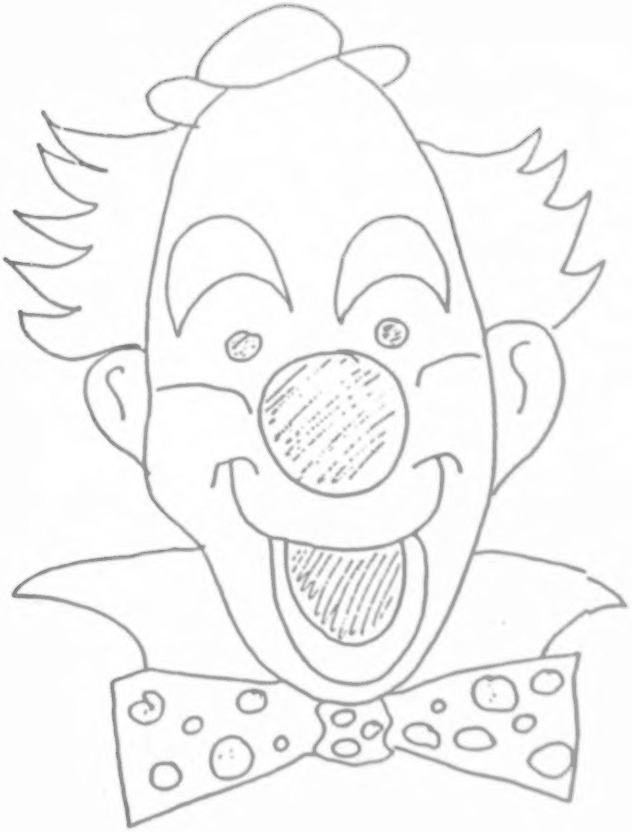
Children roll a die and move their markers the number of spaces indicated. Children take the number of clown heads that the game board spaces indicate. The one with the most clowns at the end of the game wins. (Note: it does not matter who finishes first). To minimize winning you may say: "Everyone who finishes the game with 10 clowns gets to go to clown school." This may be adapted to group or team play for bulletin board display. To adapt this game for pre-readers, draw 2 clowns, etc. on the squares instead of writing the words.

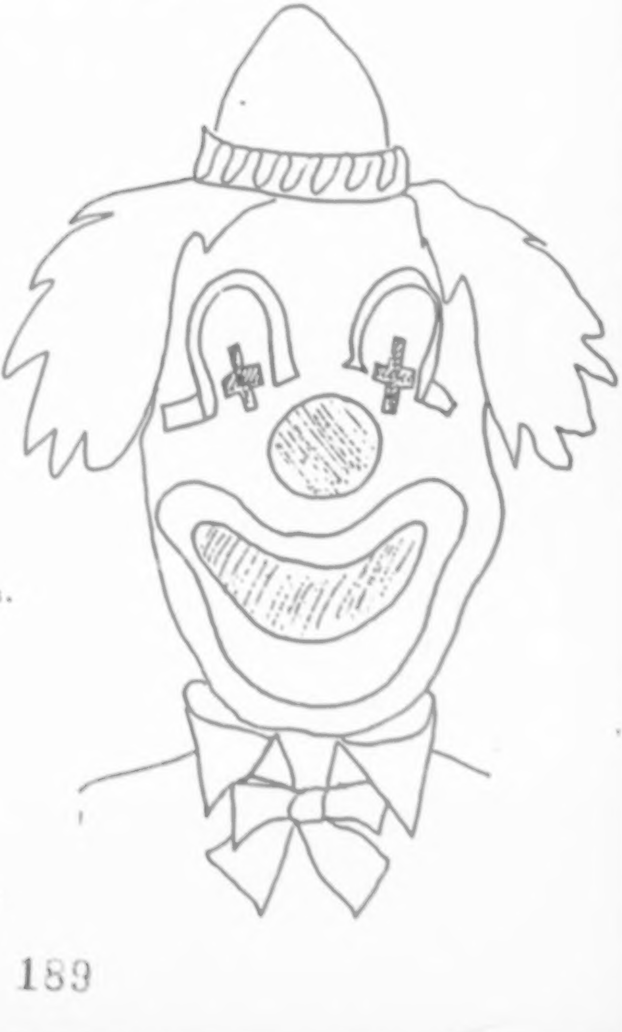
Approximate Cost: $1.00

- Deb Tuma-Church
Crete Public Library

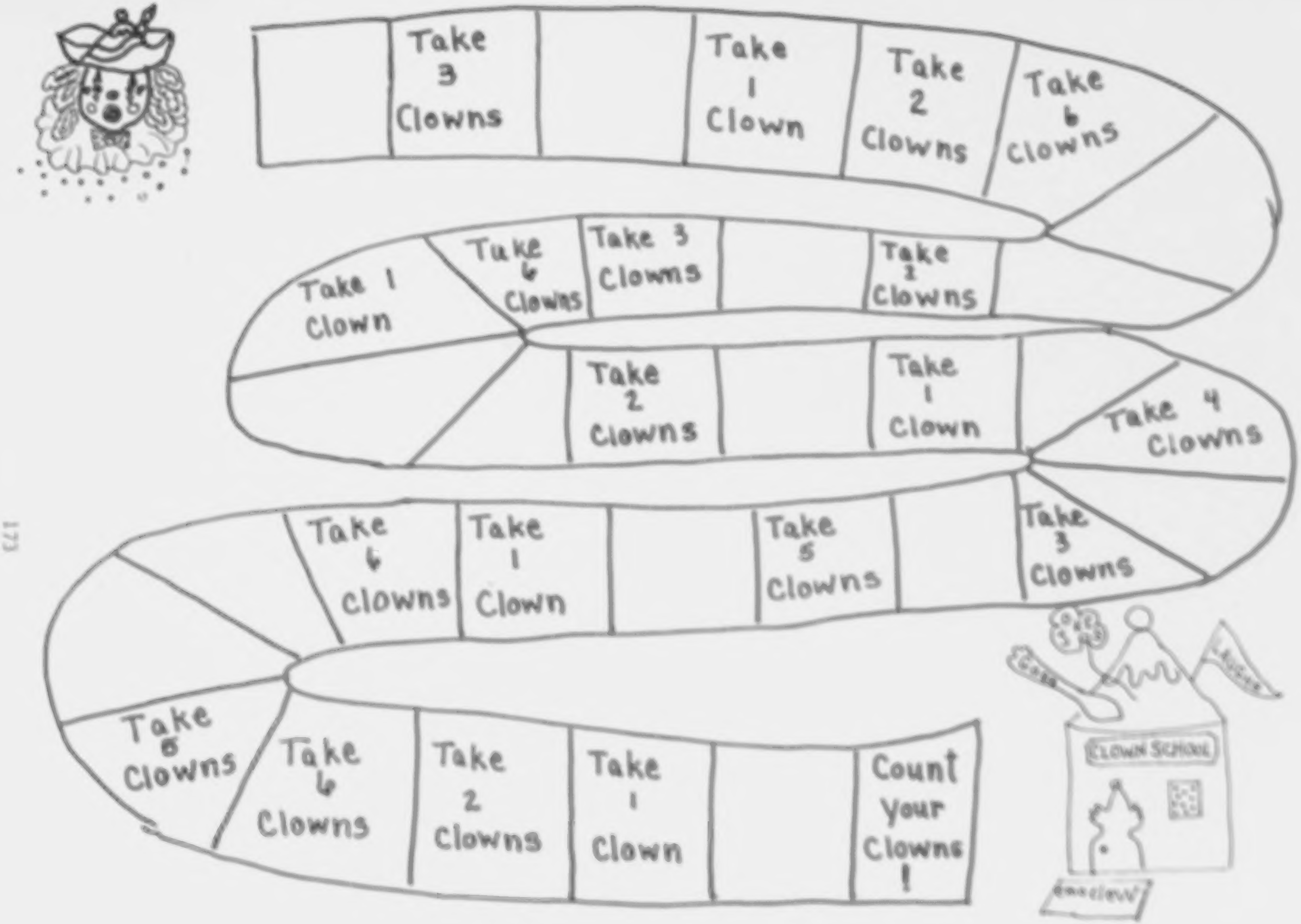








These clowns may be used for the cards.


Take 3 Clowns
Take 1 Clown
Take 2 Clowns
Take 6 Clowns
Take 2 Clowns
Take 3 Clowns
Take 6 Clowns
Take 1 Clown
Take 2 Clowns
Take 1 Clown
Take 4 Clowns
Take 3 Clowns
Take 5 Clowns
Take 1 Clown
Take 6 Clowns
Take 5 Clowns
Take 6 Clowns
Take 2 Clowns
Take 1 Clown
Count your Clowns!
CLOWN SCHOOL

CLOWN SCHOOL

CREPE PAPER CLOWN

Unroll two contrasting packages of crepe paper full length. Bunch one together lengthwise and tie off a few inches from each end for ruffles. Tie together about one third the way down. Arrange on the wall in a natural position with the short section for the one arm and the longer section for the body and one leg. Repeat with the other piece of crepe paper for the other half of the clown. Add a face made of papier mache or painted cardboard. Trim with ruffles around the neck and a comical hat on his head.

CREPE PAPER RUFFLES

Cut a complete package of crepe paper in half, across width. Use the same amount in a contrasting color, placing colors one on top of the other. Sew through center of both colors, by machine using large stitches so paper will gather for ruffles. Leave enough thread at ends to tie. Use for crafts or make ruffles for the children on a special story time when you are using clowns as a theme.

- Glee Nelson
Columbus Pubilc Library

CLOWN COLLAR

Target Audience: Preschool, kindergarten
Recommended Size of Group: Storytime Size
Objective: To make a clown collar
Description of Activity:

Use coffee filters for clown collars. Cut out center. Pin around child's neck. Children may color, use chalk or paper scraps to decorate. May use as a take-home souvenir after reading.
Approximate Cost: $2

- Jan Traux
Bellevue Public Library

CLOWN CAKE

Target Audience: Ten-years-old on up or younger with volunteer help -- 3 to 1 ratio
Recommended Size of Group: At most 6 to 8
Objective: To celebrate Circus Summer by making a clown or tiger cake
Book: Discover the fun of cake decorating by Sullivan, Eugene & Marilynn
"Betty Crocker's Cake Decorating"
Description of Activity:

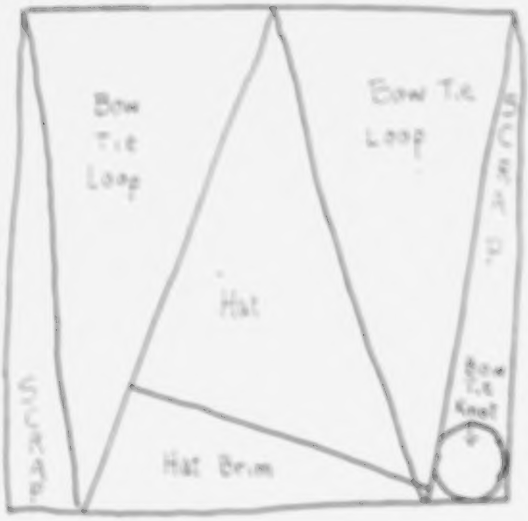
Clown Cake

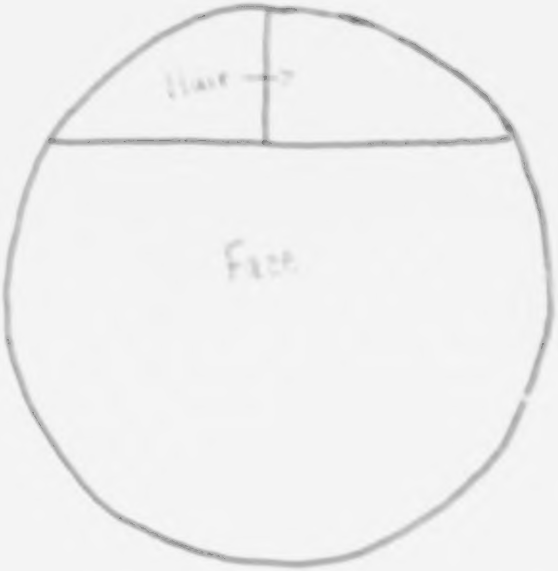
1 baked 8" round cake layer, cooled
1 baked 8" square cake layer, cooled
5-1/3 cups ornamental frosting

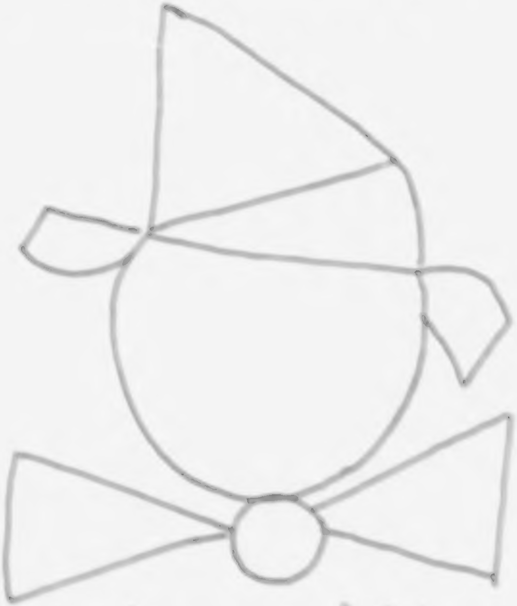
Cut a 1" wide piece from round cake. Cut this piece in half (A). Follow diagram in cutting the square cake. Assemble clown, inverting piece E, and using frosting to hold pieces together. Cover completely with frosting. Tint 2/3 cup green, 2/3 cup orange (using red and yellow food coloring), and 2 tablespoons each red, yellow, and blue.

- Betty Albus, Judith Ross
Bancroft Public Library

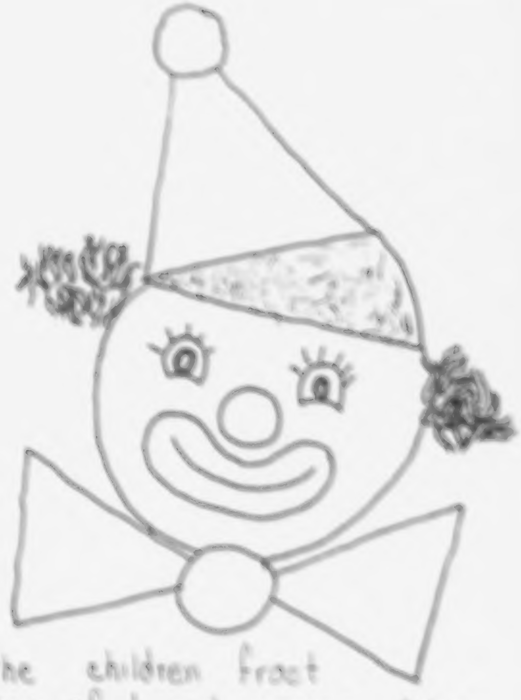
Clown Cake


Bow Tie Loop
Bow Tie Loop
SCRAP
Hat
SCRAP
Bow Tie Knot
Hat Brim





Arrangement of Parts

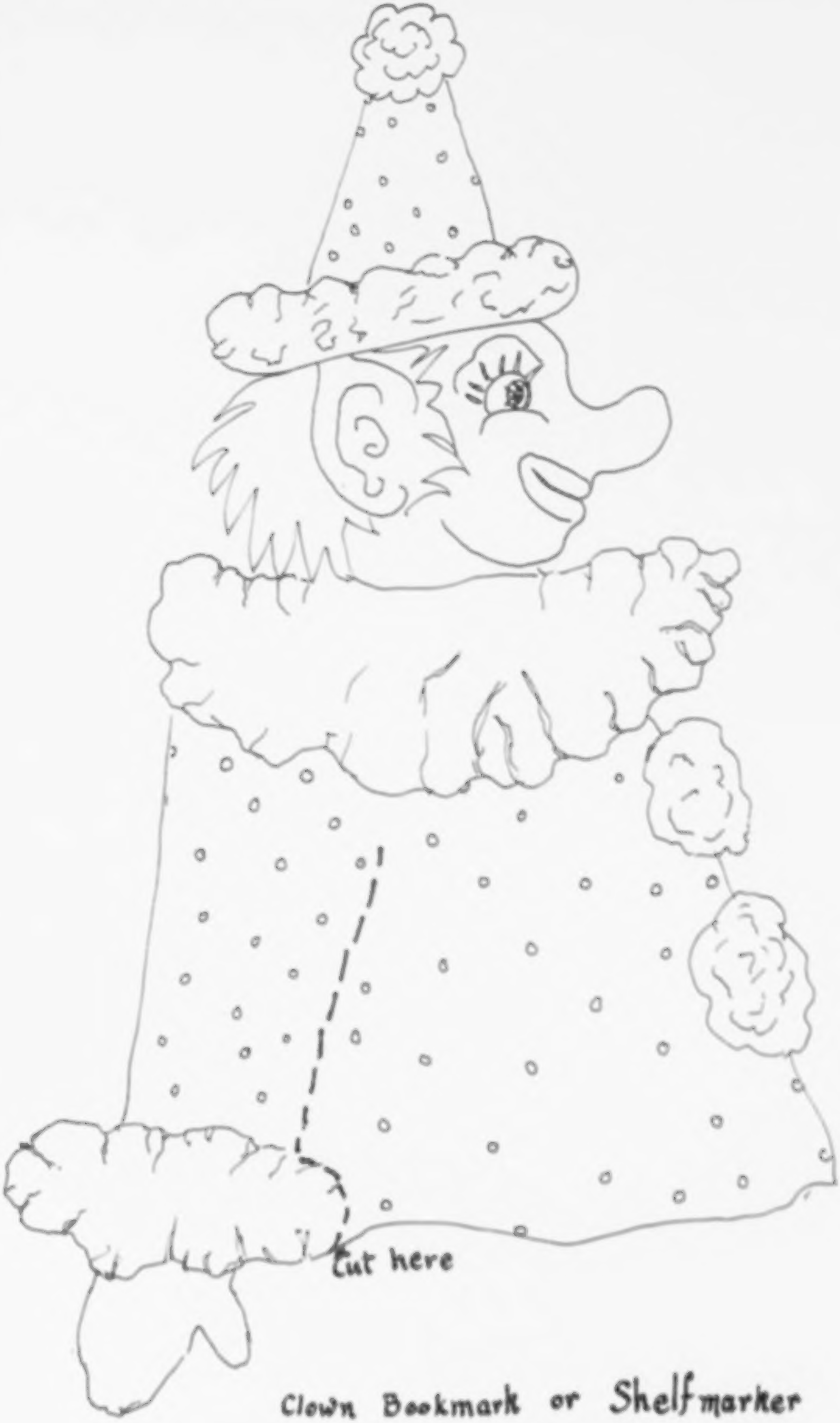


Let the children frost with tubes of bright circus colors.

CLOWN BOOK MARK

Description of Activity:
On heavy white paper, draw theoutline of the clown. Paint scallops around his neck, hat and wrists. Apply dots of bright paint to his suit. Draw or paint in a face. Cut arm along dotted line so that his arm fits over page. This could be enlarged even bigger to be markers on circus books for a display. Enlarge and use to mark the Dewey Decimal (# on) Section (on end of each stack).

- Glee Nelson
Columbus Public Library



Clown Bookmark or Shelfmarker

CLOWN ASSOCIATIONS AND ADDRESSES
from Encyclopedia of Associations

CLOWNS OF AMERICA, INTERNATIONAL (CAI)
1315 Boulevard, New Haven, CT 06511
(203) 624-0438
Arnie Firline Pres.

Founded: 1968. Members: 11,000. Local Groups: 160. Professional and amateur clowns, magicians, puppeteers, jugglers, and others who present a humorous program for the circus, radio, television, stage and screen; friends of clowns, and persons interested in clowning as a profession or hobby. Activities include training sessions, entertaining in parades, and shows. Provides entertainment for charitable organizations and events. Maintains sets of training films, slides and tapes to instruct in basic clown make-up. Sponsored the bill, signed by President Nixon in September, 1970, to designate August 1-7 as National Clown Week. Sponsors competitions; maintains research programs; bestows awards. Is currently building a National Clown Museum. Publications: Calliope, monthly. Formerly: (1984) Clowns of America. Supersedes: Clown Club of America (formerly Circus Clown Club). Convention/Meeting: annual - 1986 April, Washington, D.C.; 1981 April, San Diego, CA. Section Heading Codes: Hobby and Avocational Organizations (13)

2/5/3
16765
NATIONAL CIRCUS PRESERVATION SOCIETY (NCPS)
211 Fairview Dr., Glenwood, IA 51534
(712)527-9040
Roland J. Gibbs D.V.M., Pres.

Members: 1000. Regional Groups: 16. State Groups: 50. Objectives are: to develop and advance information and knowledge for a better understanding of American circuses; to foster the captive propagation of endangered species and other performing and exhibition animals; to encourage humane handling of all circus animals; to promote reasonable and practical legislation, rules and regulations which affect the health and well-being of circus animals; and to promote favorable public opinion to the objectives and purposes of the society. Maintains small library. Committees: Circus Animals. Publications: White Tops, bimonthly; also publishes directory. Formerly: National Circus Fund. Convention/Meeting: annual - in conjunction with the Circus Fans Association of America.

Section Heading Codes: Hobby and Avocational Organizations (13)

2/5/4
16764
CIRCUS MODEL BUILDERS, INTERNATIONAL (CMB)

c/o Sally Conover Weitlauf, 347 Lonsdale Ave., Dayton, OH 45419
(513)299-0515
Sally Conover Weitlauf Sec.-Treas.

Founded: 1936. Members: 1700. Staff: 2. Regional Groups: 7. Local Groups: 60. Individuals 16 years of age or older who own or have built miniature models of circus equipment; youths age eight to 15 who show a serious interest in the circus and intend to pursue the hobby of circus model building. Focuses on bringing together circus hobbyists through exchanging ideas, plans, and specifications; and assisting each other in problems of circus model construction. Works to perpetuate the circus as an amusement by designing and constructing circus models and publicly displaying them as a reminder that the circus is a great institution. Bestows honorary membership to individual who has been active in the circus world or has benefitted the organization. Publications: (1) The Little Circus Wagon (magazine), bimonthly; (2) Membership Roster (members only), biennial. Convention/Meeting: annual gathering - 1985 Sept. 5-8, San Mateo, CA; 1986 New England (tentative).

Section Heading Codes: Hobby and Avocational Organizations (13)

2/5/5
16763
CIRCUS HISTORICAL SOCIETY (CHS)
800 Richey Rd., Zanesville, OH 43701
(614)453-2915
Edward L. Jones Sec.-Treas.

Founded: 1939. Members: 1400. Circus managers, employees and fans interested in collecting and preserving historical material on circuses throughout the world. Members cooperate with other groups to select performers to be honored by the Circus Hall of Fame, Sarasota, FL. Members maintain collections of circusiana. Publications: (1) The Bandwagon, bimonthly; (2) Membership Roster, biennial. Convention/Meeting: annual.

Section Heading Codes: Hobby and Avocational Organizations (13)

2/5/6
16762
CIRCUS FANS ASSOCIATION OF AMERICA (CFA)
Four Center Dr., Camp Hill, PA 17011
(717)761-4819
J. Allen Duffield Sec.-Treas.

Founded: 1926. Members: 2500. Staff: 2. Regional Groups: 145. State Groups: 45. Local Groups: 145. To create an enthusiasm for the circus as an institution and preserve it for future generations. Serves as a point of contact between the people of the circus, artists, or executives. Bestows awards. Committees: Executive; Finance; Jurisprudence. Publications: (1) White Tops, bimonthly; (2) Roster, biennial. Affiliated with: National Circus Preservation Society. Convention/Meeting: annual - 1985 San Diego or Los Angeles, CA; 1986 Toronto, ON, Canada (tentative); 1987 Columbia, MD.

Section Heading Codes: Hobby and Avocational Organizations (13)

OLDER AGE INVOLVEMENT

DISPLAY TOPICS

Target Audience: Readers of young adult books
Materials: Caption signs and small topical book collections
Books: See list for types
Description of Activity:

A simple and effective way of bringing specific books to the attention of young adults is with a captioned book display, the more provocative and generation-oriented the better. Caution: topics and captions that will have special appeal for young adults because of their iconoclastic, irreverent, silly-joke quality may be offensive to adults. It is important to assess the complexion of your community when designing materials directed at young adults.

Two rules in setting up Young Adult displays are: integrate fiction and non-fiction, serious and less significant books. Display no more than 10-12 books at a time.

Young adult concerns may be divided into the following categories:

1. Topics of Interest
2. Burning Concerns
3. Peer Pressure
4. Classics
5. Curriculum as Springboard
6. Response Activities
7. Hauighurst Developmental Tasks
8. Fads
9. Media
10. Popular Pulp

A SAMPLING OF CAPTIONS

Topics of Interest	Books
1. MTV	biographies on musicians, t.v. entertainers, non-fiction on television fiction about aspiring musicians
2. Slang	novels with regional slang, twang or dialect, slang dictionary and origin philosophy of language; grafitti, are are where kids can write most current
3. Shopping Malls -- Modern Meccas	novels with feature shopping; make-overs Secrets of the Shopping Mall, Richard Peck; Merchant of Venice, non-fiction on consumerism or advertising

4. Tough Kids, Punks and Skags (Use sturdy denim material for background)	H.E. Hinton's books, "bully" books, non-fiction on gangs

Burning Concerns:

1. White Teeth and the O.S.* -- the first attraction, boy/girl friend
   *opposite sex
2. Suicide
3. Escape, Get-Aways, Runaways -
4. It's a Well-Known Fact..... Adolescent Myths

Peer Pressure:

15 out of 16________High Students Read________. Do You?
Reading List for Vassar (Barnard, Brown, Harvard, etc.)
Homecoming King's/Queen's Top Ten

Classics:

Happily Ever After	Shakespeare Comedies, Pride and Prejudice, etc.
Not Quite So Happily	Shakespeare Tragedies, Wuthering Heights Tess of the D'Urbervilles

Quotes on puzzle shapes -- slang translation on accompanying books matching piece

Curriculum as Springboard
Back to the Future (the '50s, etc.)
More Than You Bargained For (yuppies, lifestyle, economics
Eggs Don't Have Legs (pregnancy novels)
Best Poem in the World Contest

Response Activities
Voting List ("What a good book has" or "Any book I read has to have - ")
(display book that match attributes chosen)
Checklist with book attributes to give out
Tabulate results and post daily if possible

Dialogues
Start a dialogue on a long vertical writing surface with a provocative statement -- "i.e. Scientists tell us that most of today's 17-year-olds will colonize another planet. Would you go?" Encourage written replies.
(books that follow direction of dialogue)

etc.

You get the idea

FREAKS AND FEATS

Target Audience: Young adults 15 to 18
Recommended Size of Group: 5 - 20
Objective: To explore the meaning of circus sideshows and freaks
Description of Activity:

Since many young adults secretly believe that they are freaks, this topic has a drawing power besides the more obvious sensationalism. Let the group look briefly through the books on freaks or make them into slides which you use while delivering a commentary.

Discuss definitions of freaks; stretch the concept to include feelings as well as physical appearance. Read selections from Franny and Zooey, J.D. Salinger, almost anything of Carson McCullers (Francies "we of me" passage in Member of the Wedding, the deaf mute's suicide in The Heart is a Lonely Hunter. Discuss hidden freaks as opposed to public -- who is better off? Conclude with related book talks, i.e. -- The Elephant Man, Ashley Montague, Father's Arcane Daughter, E.L. Kanegsburg, other Carson McCullers, etc.

FAIRY CARAVAN
(continued from Planning Manual)

Target Audience: 4th - 6th graders
Recommended Size of Group: 5-15
Objective: To read independently and explore meanings as a group through hands-on projects
Materials: Fabric, paper scraps, art materials as available
Book(s): The Fairy Caravan, Beatrix Potter, animal books, World Guide to Mammals, Nicole Duplaix, Noel Simon
Description of Activity:

Three choices of follow-up activities -- let the group come to consensus on which activity all will do:

1. Make up animal costumes that will transform familiar, ordinary animals into more exotic creatures -- may be real or fantasy animals. Exhibit.

2. Make up circus acts that you could do if you became invisible.

3. Create a "human circus" that animals would enjoy.

THE FOUNDLING

Target Audience: Grades 4-6
Recommended Size of Group: 5 - 15
Materials: Paper, pencils (optional)
Book: The Foundling, Hector Mal
Description of Activity:

This book was written in 1896. Perhaps for that reason many scenes would have been fun to read have been only alluded to, not described. Group members find a scene which seems to be omitted that they think would have been fun to read, and recreate it. Their reconstructions may be written or described aloud.

To prime them -- give some examples of places where more detail would have made the book more enjoyable: when Remi learns to read, the monkey's add tricks when he is dressed in the Major's uniform, when Vitalis meets Murat, the king. Help the group make up possible dialogue, action and examples for these situations before they begin work independently or in pairs.

CLOWN SCHOOL

Target Audience: Young adults 13 - 16
Recommended Size of Group: 5 - 15
Objective: To analyze humor, hurt, dumb jokes, wit, possible differences between teenage/adult humor.
Materials: Prepare by covering walls with cartoons/film clips: Laurel and Hardy, The Three Stooges, cartoons, Jerry Lewis, John Belushi
Book(s): Any humorist: Will Rogers, Theresa Bloomingdale, Don Kaul, Shirely Leuth, etc.
Description of Activity:

After sampling humor on film and in books and magazines, newspapers, etc. discuss which, if any, was funniest and why. Try to determine the essential elements that make planned jokes, writing, performances funny. Related topics: Do different people laugh at different things? Do people laugh when it isn't funny? Can humor hurt? Who do you know with the best sense of humor? Why do some people laugh less than others? etc.

Conclude by giving poor, dumb or bad jokes to pairs of participants to fix, rewrite. If there is interest, schedule a clown for another program so the group can analyze walk, gesture, facial expression, etc.

Elaboration: Tape record laughter during initial presentation of films and readings. Play back parts to recall and analyze humor.

OLDER AGE INVOLVEMENT
SPECIAL PROJECT

CARD CATALOG

Target Audience: Grades 4-8
Recommended Size of Group: Small
Objective: To give young volunteers meaningful tasks that are enjoyable and result in learning
Materials: 3 x 5 or other size index cards, pen
Description of Activity:

Unfortunately, our card catalog doesn't include a subject listing of children's books and it's badly needed. The librarians don't have time or funding to take on this project so we have our student volunteers work on it in the summer.

They simply look at every book in the children's section to see if it fits the subject we have given them. (A subject for the coming summer will be "Circus Books") When they find a book that fits the subject, they write down on their index cards: subject, title, author, and all the other "basic" information found on any catalog card.

Our children's card catalog subject file is small but well used. The librarians type up the cards for the "real" card catalog but the kids enjoy "their own" file too.

NOTE: It has worked much better to give the kids a subject to work on rather than have them categorize each book as they come to it on the shelf. It's less confusing for them. This is an activity of particular value for older elementary.

- Elaine Lake
Oshkosh Public Library

OLDER AGE INVOLVEMENT

"I DON'T WANT TO BE LEADER/TEACHER TODAY"

Target Group: K-3 as learners, 4-6 as teachers/reporters

1. Ask for student volunteers willing to write up notes for oral reports dealing with animals you might see at the circus (or use the "circus" as their subject).

2. Tell the reporters you only have three guidelines for their reports: 1) pick out at least 10 facts and or pictures on the animal of their choice; 2) Don't write down word for word what the books say. Just write notes. (Use more than one source, of course.);
   3) Present their report to the group like a teacher would present a lesson: speak-up, look at their students, make the students be good listeners, allow questions and be able to answer them.

3. We allowed one class period for research and by the next time we met, the "teachers" were ready.

NOTE: We did this activity last year with BEARS as the subject and the younger kids loved it. They liked having the older kids be teacher.

We had a few kids under 4th grade who volunteered but they became frustrated because their reading/writing level wasn't up to that of most of our reference books. It was great to see the confidence of the fourth graders as they reprimanded their younger peers for not listening!

- Elaine Lake
Oshkosh Public Library

OLDER AGE INVOLVEMENT

JELLY'S CIRCUS

Target Audience: Grades 4-6
Recommended Size of Group: 5-12
Objective: See Fairy Caravan follow-up
Materials: Tape, ball, other materials depending on questions
Book: Jelly's Circus, Dean Hughes
Description of Activity:

Jelly is extremely creative but beset by problems, both human and physical as he tried to organize the circus.

1. Design some silly problems that could befall Jelly as he plans the circus. The kids come up with several which they try out. They vote for the best one. Example: If Denny had dressed up as a seal how would he have balanced the ball on his nose? Possible solutions: Use chewing gum, tape, use a balloon -- cut a notch in a nerf ball. Try these or other possibilities to see if they work.

2. Arguments -- Assign or let kids volunteer for roles of book characters. One character at a time is asked questions about behavior and attitudes. Reproaches and arguments are allowed but not abuse or name calling. Example: "Jelly, why doesn't it bother you to be laughed at?" Make sure each kid gets to participate - a questioner and answerer.

A PLAN FOR INVOLVING YOUNG ADULTS AS SRP VOLUNTEENS

Volunteens are a valuable part of our summer reading program and I believe the program plays a valuable part in the reading development of these young adults, too.

We recruit Volunteens in three ways. First, I make a "plea" to all sixth graders in their classrooms (teachers are very cooperative about this), explaining the summer activities and requesting the help of capable, dependable high school students for inclusion in a spring student bulletin. Third, I use one part of the summer reading brochure (1/6 of the brochure, actually) to announce the training date and encourage participation.

I schedule a training session for the Volunteens and ask that everyone attend if at all possible. At the training session my goals are:

1. To set the tone for this group: we are friendly, informal, but always ambassadors for the library and the summer reading program (see sheet #1) I introduce myself, have the kids introduce themselves (I give "strokes" to veteran Volunteens) and then "play" name games to break the ice and get the kids lightly acquainted. Always I am hoping to ease the way for these kids as they face junior high changes and to provide support to them if they need it.

2. To introduce the duties they will have and to demonstrate how those duties are to be completed.

3. To let them choose the hours they will work and the partner with whom they will work.

4. To start them thinking about the final group activity for which they do much of the planning.

If a youngster cannot attend the session, I ask that he/she come to a second training session that I schedule. Each Volunteen receives a copy of sheets 1 and 2. I post the sign-up schedule and also the schedule of duties in a spot where both staff and Volunteens have ready access to it.

We are fairly strict about a few rules:

1. Volunteens must advise us in advance if they cannot come as scheduled. After two unexcused absences, their time is given to another Volunteen.

2. Teams can consist of only two Volunteens (for regular two-hour shifts; for special programs and activities, we recruit as many as we need).

3. Volunteens may sign up for only two hours weekly. If, after all Volunteens have had a chance to sign up, a vacancy occurs, we will allow Volunteens to take extra hours.

All adult staff see the training sheets I use and I do introduce the Volunteens (during the tour part of the training session) to the adult staff. I use "Mrs. Boyington," "Mrs. Yost," etc. rather than the more familiar "Mary" or "Dee" because I want some distance in case the staff needs to direct or correct the Volunteen but in other libraries this may not be desired.

As well as the routine tasks, I try to have some varied duties ready so our Volunteens don't get bored (they can prepare the year's storyhour projects, Christmas decorations, etc. if I am just organized enough to plan ahead). However, I do show them the Young Adult area when I take them on the training tour and I tell them they may go to that area to read if they have completed all their shift duties, provided they check back in at the desk at 15-minute intervals to see if we need them. (I like this technique because it encourages their reading and also because it implies that we never want to give busy work; when the Volunteen is doing a job, it is a job we need completed.)

I do believe in positive reinforcement so I try to notice one specific action each shift of each Volunteen. Volunteens are encouraged to generate ideas for better service and we do let them have a great deal of creative latitude in the end-of-the-year activity. At the end of the summer, I write a thank you letter to each Volunteen (see sample), recapping the summer and telling them what book has been added in their honor. I also emphasize that I am happy to write recommendations for Volunteens and that they may consider this a first job experience.

Although we promote this program for students going into 7th, 8th and 9th grades (and we never make an exception allowing younger kids to be Volunteens), we do occasionally have older kids help and I usually give them special duties: withdraw cards, supervise storyhour preliminaries, etc.

The Volunteen program is a lot of work but I believe it is well worth every bit of effort.

- Honey Lou Bonar
Hastings Public Library

Presented to

HASTINGS PUBLIC LIBRARY

In honor of

JEFF SWISEGOOD

1986 Volunteen Corps

VOLUNTEEN SCHEDULE OF DUTIES

9 a.m. 1. Check reporting table

Sharpen pencils
Realphabetize folders
Put out additional stickers if needed

2. Stamp date due cards (about 100 of each date)

3. Block shelves, put away puzzles, check floor

4. Read shelves assigned to you

10 a.m. 1. Straighten, reclassify and rotate records

2. Shelve any beginning readers and primary books

3. Read shelves assigned to you

11 a.m. 1. Realphabetize filmstrips

2. Do preliminary filing of the day's circulation

3. Read shelves assigned to you

12 a.m. 1. Check reporting table for supplies (see #1 under 9 a.m. above)

2. Stamp date due cards

3. Read shelves assigned to you

1 p.m. 1. Reorganize paperbacks

2. Read shelves assigned to you

3. Clean up the room, putting away any puzzles, etc.

2 p.m. 1. Reblock all shelves

2. Check displays for loose pieces, etc.

3. Read shelves assigned to you

3 p.m. 1. Shelve primary and beginning reading [redacted] books

2. Stamp date due cards

3. Do preliminary filing of the day's circulation

4 p.m. 1. Straighten any areas that are messy, check tub for loose books, clean up kit bin, etc.

2. Fill scratch paper trays and sharpen pencils on card catalog

3. Read shelves assigned to you

If you finish everything on your duty list, look around for any books out of order; straighten any "awful" shelves. Then report to the desk; if the librarian does not need a special job done, you may read in the young adult section until you are needed. Check back at the desk every fifteen minutes, please.

LIBRARY VOLUNTEENS

Thank you very much for your interest in this program! Our goal is to make every child who comes to the library feel that someone is glad he/she is here. Your contribution of time will help us greatly in meeting that goal. Please feel free to recommend good books to youngsters and to listen to their concerns and interests. By your attitude, you may be encouraging someone else's love of books and libraries.

Remember, the children we serve are the most important part of our job! Enjoy these interesting people - I know they will enjoy you.

Below are some guidelines to help you as you begin your work.

1. Report to the children's desk when you arrive for work. Sign in and out so we can keep a record of your hours.
2. Put on your volunteer pin so children will know you.
3. SMILE and then look around:
   a. If any children seem lost or puzzled, try to determine what they want and then help them.
   b. Check in with the librarian for any special projects that need doing.
   c. Check the master schedule at the desk for your specific duties for your particular shift.
   d. If you are unable to finish everything assigned for your work shift, write a note in the notebook by your name so you will know where to begin the next week.
4. If you are helping with a special program:
   a. Check in on Monday (you may call in) to see if any special preparations need to be made.
   b. Come about 15 minutes early so you can help the program director prepare..
   c. Plan to stay about 15 minutes after the program to help clean up.
5. If, for any reason, you are unable to come for your assigned time, please notify the library in advance (461-2346). Anyone who misses two times without making previous arrangements will be replaced; we really need our volunteens at the times designated.
6. Everyone will sign up for two-hour shifts weekly. Other than for special programs, no Volunteen will work more than two-hours weekly. We don't want to wear you out.

7. If you have good ideas for ways to serve children better through the library, please share them.

8. At all times act in a mature, dependable manner befitting of a library employee; you are representing the Hastings Public Library in the eyes of a lot of youngsters and they look up to you.

THANK YOU VERY MUCH!

SPECIAL RESPONSIBILITIES

1. Cut out storyhour nametags, prepare bags, alphabetize bags.

2. Cut out bear prints for children who have met their reading goal.

3. Stamp reading folders and write "goal" on them.

5. Cut out GRRReat Books forms.

6. Design and plan a poetry board; change it weekly.

7. Design and plan a riddle/joke board; change it weekly.

8. Renumber the Toybrary and update the catalog.

9. Realphabetize the puppets.

10. Help with storyhour Wednesday mornings:

    Sort nametags.
    Help children find their nametags
    Accompany the group upstairs, count the children, and sit among them
    Take off the nametags at end of storyhour and store them

11. Help with Tuesday programs:

    Count children attending
    Sit among the children and monitor behavior
    Stand at the stairs and encourage safety and courtesy

12. Assist with special programs (usually from 1-2 p.m.)

    June 12 - Indian Bear Art
    June 19 - Bear Repair Fair at Mary Lanning Hospital
    June 24 - Puppet Pandamonium
    July 10 - Wily Wildlife
    July 24 - Bear Hunt at Hastings Museum (time to be announced)
    July 31 - Bear Bash (at Chautauqua or the library)

13. Plan your game for the Bear Bash. As soon as you have your idea, discuss it with Mrs. Boyington or Mrs. Bonar. Begin to design it as soon as the idea has been approved.

14. If you finish everything on your duty list, look around for any books out of order; straighten any "awful" shelves. Then report to the desk; if the librarian does not need a special job done, you may read in the young adult section until you are needed. Check back every 15 minutes.

Have A Bearable Summer- Read

How very much we at the library appreciated your help with our Bearable Summer - Read program. From Bear Repair Fair to Bear Bash and all the activities in between, I thought it was a great success. The 1986 Volunteen Corps played a big part in that success; you all were extremely dependable and creative.

To help our young readers remember your contribution of time and talent, we are adding to our collection, in your name, the book

I hope you will enjoy seeing your name on the bookplate inside the book. I plan to have these honor books on special display in the Young Adult section of the library during November; feel free to check out the one in your name.

If you are interested in being a Volunteen for next summer's activities, I will be delighted to include you when we begin reorganizing next May. The theme will relate to the circus so do b[redacted]hinking Big Top.

Thank you again.

Sincerely yours,

Honey Lou Bonar

Honey Lou Bonar
Children's Librarian

Have A Bearable Summer

STUDENT VOLUNTEER ASSISTANTS

Students going into the 7th, 8th or 9th grades who would like to be volunteer assistants in the children's library this summer may sign up between May 22nd and May 30th at the SCOTTSBLUFF PUBLIC LIBRARY.

It is mandatory that you attend one of the two training sessions. Training sessions will be held on Friday, May 30th at 4:15 p.m. and Saturday, May 31st at 9:30 a.m.

Sign up soon. Only 20 volunteers will be taken. (Others will be placed on a waiting list.)

Have A Bearable Summer

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- Deb Carlson
Scottsbluff Public Library

JUNIOR HIGH VOLUNTEER ASSISTANTS

Rules and Regulations

1) No volunteer will be allowed to work unless he or she has attended the organizational training session.

2) Volunteers will work on a scheduled basis (which THEY have determined) and will be expected to work when scheduled. Please schedule yourself for only 1 or 2 times a week so that everyone has an opportunity to work.

3) In the event that you cannot work when you are scheduled, please either arrange for a substitute to work in your place (see list of volunteers and their phone numbers) or notify Mrs. Carlson (632-0050) of your intended absence so that all necessary changes can be made.

4) There will be several meetings, planning sessions, and preparation days for Teddy Bear's Picnic. These will be scheduled on later dates. Always check the BEAR ESSENTIALS for dates of upcoming events. We cannot call to remind each of you.

5) We will plan a time and place for your "Thank You" party and notify you at a later date.

Duties and Responsibilities

1) Cutting and preparing the honey pots, balloons, bears, and paw prints which the children get for every five books read.

2) Straightening up the Children's Library.

3) Stamping date due cards to prepare for checking out materials.

4) Helping with special weekly events.

5) Helping with skits or special events which will be performed on Thursday movie days and at Teddy Bear's Picnic.

6) Preparing, organizing, and working at the Teddy Bear's Picnic (summer wrap-up party).

7) Other miscellaneous duties as assigned.

Have A Bearable
Summer-Read

SUMMER READING PROGRAM
1986

SCOTTSBLUFF PUBLIC LIBRARY
CITY OF SCOTTSBLUFF

THANKS
TO
EVERYONE

PIZZA PARTY/RECOGNITION CEREMONY
FOR
VOLUNTEERS/STAFF/SPONSORS

215

ADULT VOLUNTEER

Steve Viessman

JUNIOR HIGH VOLUNTEER ASSISTANTS

Matt Bateman
Jolie Becker
Sara Bowker
Suzanne Crane
Melissa Escamilla
Barbara Godby
Ali Hutzel
Nancy McConkey
Anita Murray
Marc Pitts
Nicole Propp
Pam Rayan
Jennifer Rayan
Scott Reisig
Tracy Steele
Jeremy Taylor
Traci Vandenberge
Christy Van Winkle
Brent Walters
Crystal Westphalen
Kendra White
Nathan Wilcox
Drue Windhorst
Cateena Wright

OUR SPECIAL THANKS TO THE FOLLOWING FOR DONATING CASH, FOOD, PRIZES, OTHER MATERIALS OR TIME FOR THE 1986 SUMMER READING PROGRAM

Baily's Town & Country
Commerce Savings
Community Repertory Theatre
Co-op Food Store
Dairy Queen
Family Fun & Franks
First State Bank
Harris Sales
Johnson's Rent-All
Judy's Hallmark
Kathryn Schumacher
KOLT Radio
Lincoln-Overman & Associates
Lollipop Shoppe
McDonald's Restaurant
Metz Baking
National Drinks
Photo Lab
Platte Valley Federal Savings & Loan
Scottsbluff National Bank
Teachers Corner
Toy Box
Video Kingdom
Wal-Mart
Wendy's Restaurant
Western Office Supply

PROGRAM

INTRODUCTIONS

INVOCATION
Rose Lee Warren

FOOD AND FUN

THE BEAR FACTS ABOUT OUR SUMMER
Deb Carlson

WORDS OF APPRECIATION
Shirley Flack

AWARDS PRESENTATIONS
Mayor Donald E. Overman

Pizza Party sponsored by
Scottsbluff Public Library Foundation

CULMINATING ACTIVITY

JELLY'S CIRCUS

Objective: To involve children in planning and implementation of a culminating activity
Book: Jelly's Circus, Dean Hughes
Description of Activity:

After reading Jelly's Circus to grades 3-6 or having a book project group read it individually, put on your own town circus in the library yard or get permission to and block a street nearby. Prepare acts with the kids -- or let them prepare their own (you will want to preview acts if they do it on their own.) Recruit jr.-sr. high kids, friends of library and parents to help you pull this off.

Local business or retaurants may like to donate prizes or food for this special day.

Acts could include: Jugglers, dancers, rope jumpers, yo-yo experts, magicians, singers, clowns, acrobats, stilt walkers, skate boarders, pogo stickers, decorated bicycle and tricycle acts, animal acts -- using real animals or costumed kids.

Think of the fun and headaches this involves!!

- Jeanne Saathoff
Grand Island Public Library

CULMINATING ACTIVITY

THE BIGGEST NIGHT ON EARTH

This culminating event can be the perfect ending to a wonderful reading program. It requires lots of staff or volunteer assistance, however. The Scottsbluff Public Library has had wrap-up parties the past three summers, they are huge successes and greatly appreciated by the community. We have them outdoors from about 6:30 to 8:00 p.m. on a Friday night at the end of the program (early August?).

Ideas for entertainment (don't plan too much) might be: magic show, tumbling demonstrations, juggling or clown acts, etc. For refreshments you could serve any of the following: hot dogs, popcorn, cotton candy, suckers or peanuts. Several volunteers could be painting children's faces to look like clowns. This is the perfect occasion to have junior high volunteers perform a "circus of the stars"* or other related show (which they've been working on during the summer).

A balloon launch would be the perfect ending to a fun evening in the park!!

If someone wants to undertake a wrap-up party I'd be glad to send any info or talk with them on the phone.

Approximate Cost: Get lots of businesses to sponsor and donate

*older age involvement

- Deb Carlson
Scottsbluff Public Library

CULMINATING ACTIVITY

PENNY CIRCUS

Recommended Size of Group: With plenty of volunteers and space - infinite
Materials: "real" money, prizes, costumes, acts, equipment, three rings, etc.
Book: The Fairy Caravan, Beatrix Potter
Description of Activity:

The Penny Circus has elements of carnivals and fairs as well; everything costs a penny; there are challenges, acts, games, food, prizes, rides - this is the place for wild and crazy ideas.

Introduce the concept to children by reading excerpts from The Fairy Caravan when the animals pay with peppercorns or when Paddy Pig is disguised as an elephant.

Put up posters saying -

* * * * * * * * * * * * * * * * * * *
* Do You Know What 1c will buy? *
* Come to the PENNY CIRCUS *
* and find out *
* etc. *
* * * * * * * * * * * * * * * * * * *

Start the circus with a penny scramble so everyone has plenty of spending money.

Here is a limited list of possibilities. Your imagination should take you much further.

- Peep show or slide shows, see Glee Nelson's activity in "Display"
- Storytelling contest
- Best animal trick - most talented animal
- 1 cent cups of pop, snocones, tiny hot dogs, popcorn, crackerjacks (small amounts so no one gets sick)
- Meeting the circus animals - costume them exotically
- Circus acts - clever pranks based on word play, write to Mary Jackson, NLC, to receive a copy
- Penny arcade -- borrow a juke box, electronic games
- Clown alley
- "Trick" pony or elephant rides
- Turn a red wagon into a bucking bronco by attaching one square wheel
- For older kids - bike or skateboard stunts, Trivial Pursuit with prizes

etc. etc. etc.

CULMINATING ACTIVITY

CIRCUS UNDER THE STARS

Target Audience: Babies to elderly
Recommended Size of Group: As many as your park or band shell will hold
Objective: To give "The Greatest Show of All" a satisfying send-off and involve all segments of the community with the library and circus summer
Book(s): Sing-along booklets with a reproduction of the Summer Reading Program poster on the front and a synopsis of purpose and library activity on the back
Description of Activity:

Early in the spring, contact your community band or orchestra to see if you can arrange an evening of circus music to coincide with the ending of your Summer Reading Program. There are many popular songs that allude to the circus from all eras so there'll be something for everyone. If your band is very proficient, ask them to play Saint Sains' "Carnival of the Animals" -- (carnivals may be stretching it but this is a classical piece with appeal for children -- especially with a commentary.)

To attract your primary audience, award prizes and certificates early in the evening. And be sure to put in a plug for the library and the benefits of the Summer Reading Program.

Ask a civic group to sell cheaply or give away circus treats and inexpensive toys -- balloons, monkeys-on-a-stick (see Oriental Trading Co., in the Resource section) before the concert and during the intermission. Finish the evening with a rousing sing-a-long.

Further elaboration:

1. Work with your media specialist to create slides or find a film that will accompany or enhance the music. These could be circus scenes or other even more fanciful depictions.

2. Intersperse the music with circus "turns" -- a clown performance, ventriloquist, juggling, etc.

3. At the end of the concert say good-bye to Circus Summer 1987 with a lift of lighted balloons.

Cost: Band - free
Refreshments - donation or .75 per person

CULMINATING ACTIVITIES

TALENT CIRCUS

Recommended Size of Group: No more than 50 as performers
Objective: To conclude "The Greatest Show, '87" memorably
Book: Let's Start a Circus, Anders Eneviy
Description of Activity:

The difference between a circus and a talent circus is what you don't have to do -- create the acts, rehearse the acts, locate props, equipment, animals and costumes, prompt kids in and out of the arena. You get to (more or less) sit back and enjoy.

If you don't feel equal to the massive organization and work demanded by a child-produced circus, arrange a talent circus instead. Each child, pair, trio, etc., who wishes to participate is responsible for planning and practicing his/her own act. Encourage them to keep it a secret so it will be a surprise at the performance.

Prime the children by discussing the difference between a circus and other performed events. There's music but its' not a concert; athletics, but it's not a track meet; clown's but it's not a comedy. Encourage children to think of the essential elements of a circus and incorporate them in their acts -- unusual skills and abilities that are seldom useful in everyday life, remarkable appearance, talented animals and feats of daring (but caution -- not too daring). Brainstorm possible acts together then they're on their own.

You schedule the acts, find a space and advertise for an audience. Locate a ringmaster to add drama. You are not responsible for the success of each act. Welcome any adults who wish to participate also.

If the summer hasn't totally exhausted you, you may want to arrange a parade of the circus performers.

Be sure to give a prize for something unique in each act.

CULMINATING ACTIVITIES

Wouldn't it be great to have a giant backyard circus as the culminating activity. Groups of children would sign up the weeks before to plan and present an act. I'm thinking about this.

- Honey Lou Bonar
Hastings Public Library

RESOURCE

CLOWN CRAFT

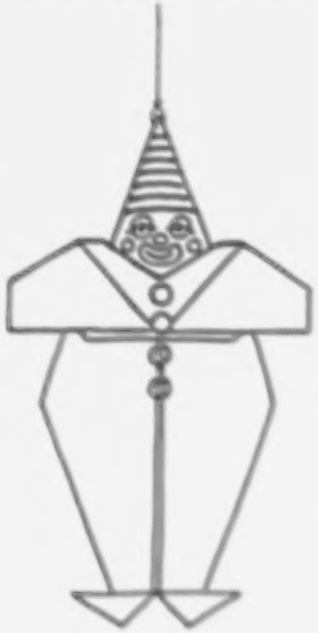
Materials: Paper, crayons, markers
Book: The Magic of Origami by Alice Gray & Kunihiko Kasahara, Japan
Publications, Inc. c 1985.
Description of Activity:

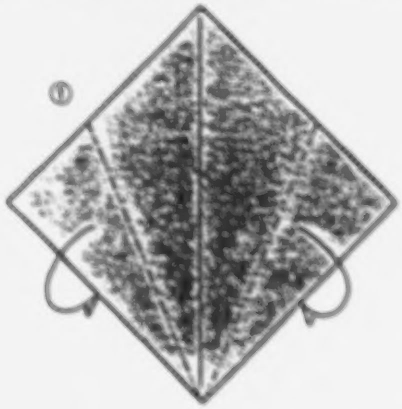
Many origami books have circus animals. A simple clown origami figure can be found in The Magic of Origami.

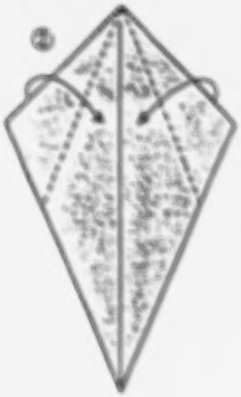
- Carolyn Baker
Beatrice Public Library

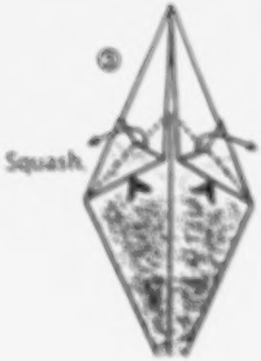
Clown

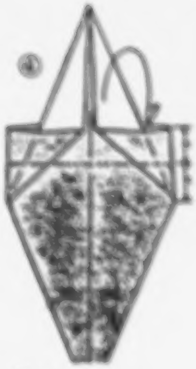
Use paper colored on one side, white on the other. Begin with the colored side up.

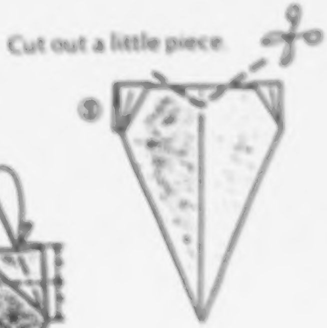


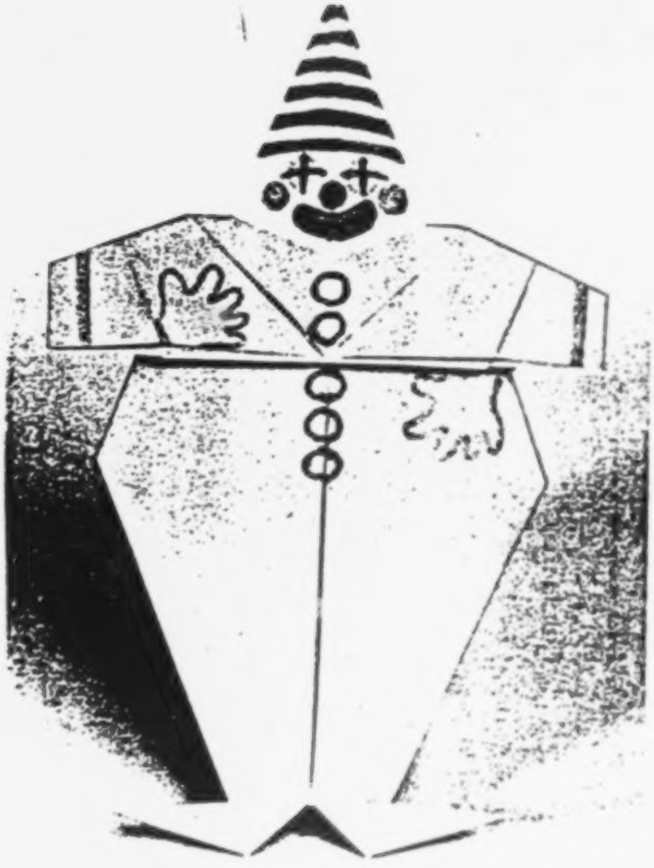


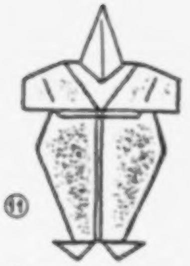






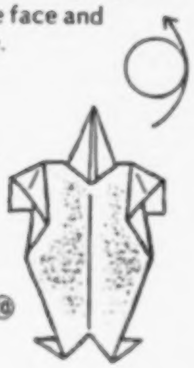






⑪

Draw the face and costume.



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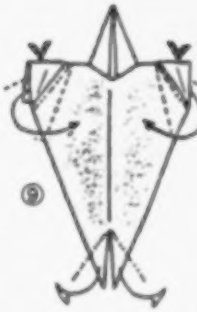
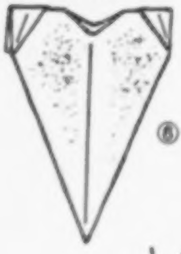


Squash.

⑨

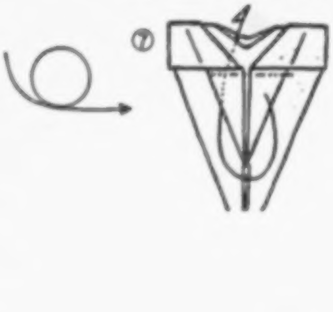
Hole.



⑥

Fold point back and pull it up through the hole.

⑦



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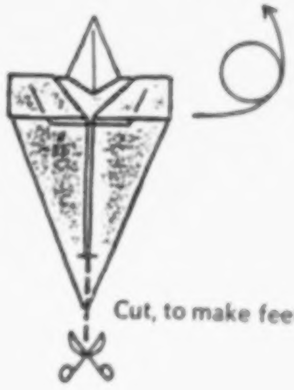


Cut, to make feet.

RESOURCES

CANDY CRAFTS

Glee Nelson, Northeast Library System Juvenile Resource Center, can provide you with ideas for a candy clown, chewing gum, "cotton" candy or a monkey sucker. Call 800-247-9747.

INSTANT CIRCUS CAPSULES

Description of Activity:

Drop in warm water and watch a circus figure appear. Non-toxic. Manufactured by Instant Products, Inc., Louisville, KY. I purchased at Holiday Service Station. Check at local novelty stores.

Some uses: 1) Magic trick to introduce program, 2) Storytelling - make up or Circus in the Mist by Bruno Munari, 3) 3-D collage objects, 4) A "growing" collage. Submerge in water briefly and pin to a circus scene. Watch it gradually swell and take shape. This activity can stimulate children to story tell and explain, 5) Trace arounds.

An article on circus craft and accessories, "Come One, Come All To the Circus" is available in McCall's Needlework and Crafts, October, 1986, pp. 84-100.

PEOPLE RESOURCES

Audrey Wiegert and/or Deloris Ashburn from the Country Acreage, 2601 Saltillo Road, Roca, NE 68430, will make presentations on clowns and carousel horse figures. In Lincoln no charge, gas allowance requested for other sites. Call 402-423-6138.

RESOURCE

MIME ARTIST/ACTOR

Ricky Smith
P.O. Box 782
Downtown Station
Omaha, Nebraska 68101

(402) 554-3702 voice/TDD

- Glee Nelson
Columbus Public Library

RESOURCES

KIDSTUFF

Columbus Public Library subscribes to "Kidstuff." The following issues may be borrowed from us ILL. Each one contains ideas that would work for the Summer Reading theme.

Vol. 2, Number 11, Music	This has a song which is sung to the tune of "Here we go round the mulberry bush" There are some cute clown patterns which could be used for bulletin boards or flannel board activity to go along with the song
Vol. 3, Number 8, Lots of Lions	Cute fingerplay activity entitled At the Circus. There are a couple craft activities which involve making a lion from clothes pins and one which uses a paper plate.
Vol. 3, Number 4, Elephants Smellaphants	This whole issue would be great. Songs, fingerplays, flannel board story and a draw and tell story.
Vol. 4, Number 2, Monkeyshines	Some cute crafts that show how to make a swinging monkey and a bag gorilla.
Vol. 4, Number 3, Grins 'n' Giggles	

There may be others but I haven't discovered them.

Columbus Public Library also has a book by Margaret J. Olson "Tell and Draw Stories", Creative Storytime Press, 1961.

This book has draw and tell stories about "The Circus", "Eke & Zeke" (Lion) "Oliver, the Friendly Seal" which would be appropriate for storytime. This book is available for ILL.

- Glee Nelson
Columbus Public Library

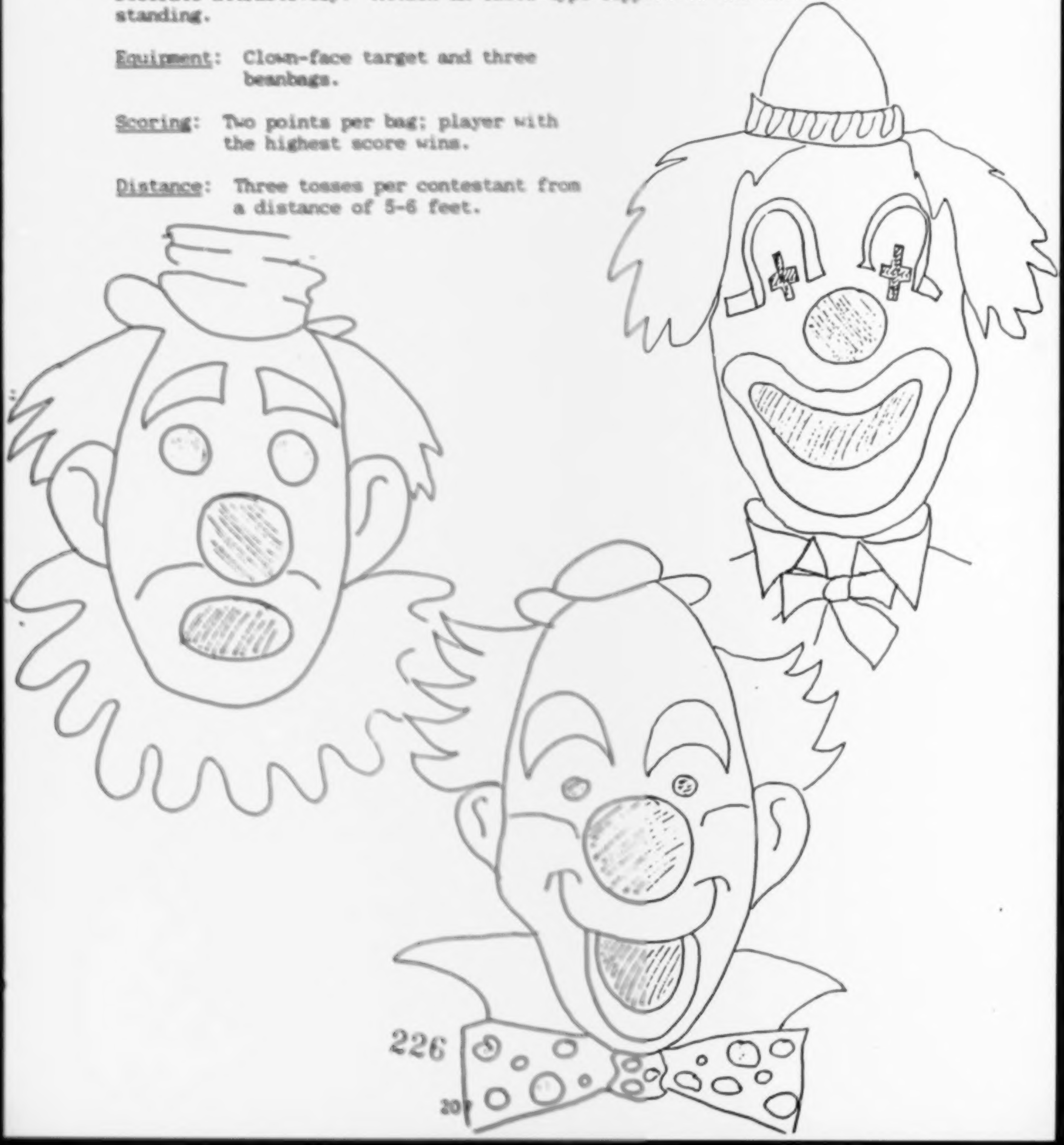
CLOWN BEANBAG TOSS

Enlarge clown-face pattern to make a large face approximately 36" x 36". Make hole in the mouth. Trace clown face onto plywood or heavy cardboard. Decorate attractively. Attach an easel-type support to the back for standing.

Equipment: Clown-face target and three beanbags.

Scoring: Two points per bag; player with the highest score wins.

Distance: Three tosses per contestant from a distance of 5-6 feet.



RESOURCES
Display

Jack and Jill stores had wonderful circus posters they were deilghted to give away last summer. If they plan a circus promotion again this year, might they like to offer a prize each day to a reader in our circus program?

Oriental Trading Company is a treasure trove of inexpensive prizes and reading incentives.

We think the Karmel Korn shop would love to loan us its cotton candy machine to make treats for our party. What do you think?

- Honey Lou Bonar
Hastings Public Library

SUGGESTED RESOURCE BOOKS

Books:

Your Backyard Circus, Dic Gardner. Day, 1959.
Circus! Circus! Poems selected by Lee Bennett Hopkins. Knopf, 1982.
Circus Time! How to Put On Your Own Show, Connie Klayer and Joanna Kuhn. Lothrop, 1979.
Paper Circus How to Create Your Own Circus, Robin West. Carolehoda, 1983.
Pin It, Tack It, Hang It, Phyllis and Noel Fiarotta. Workman, 1975. "Circus is Coming to Town" chapter, (craft and display ideas)
Steven Caney's Kids' America, Steven Caney. Workman, 1978, Chapter 10 "The Circus"
Old Time Circus Cuts, Charles P. Fox, A pictorial archive of 200 + 2 illustrations. Dover, 1979. $4.50 (ISBN 0-486-23653-6)
One Hundred Years of Circus Posters, Jack Rennert. Darien House, Pap. 7.95, (ISBN 0-380-00144-6)
Balloon Sculpture, Kay Watts. Warner Press, $4.95. (ISBN 0871624427)
Balloon Sculpture for Fun and Profit: An Illustrated Guide to an Easily Learned Skill, Presto Books. Paper 1.95. (ISBN 0-943-22424-1)

- Jeanne Saathoff
Grand Island Public Library

[illegible]

[illegible]

Recommended size of group: 21-150
Objective: To present informative, enjoyable programs [illegible] and shows
Materials: Pull and display books that relate to the program being represented.
Description of Activity:

Invite local individuals or groups to come [illegible] the summer reading program [illegible].

Examples might be to:

1. Schedule local dancing or [illegible] groups [illegible] demonstration or show.

2. Schedule a puppeteer to present a program.

3. Schedule a magician to present a magic show.

4. Schedule a group of clowns to give a show.

- Deb Carlson
Scottsbluff Public Library

PARENTS

Target audience: Parents
Objective: To develop as resource people and helpers
Materials: Questionnaire to send out
Description of Activity:

Use parents as resource people for programs. A questionnaire could be sent out to parents or be available at the library for library patrons to fill out so talents are known. Perhaps staff or relatives of library staff have special talents. So ask around too. Also ask for volunteers in flyers going home at end of school.

Approximate cost: $ for questionnaire or flyers

- Susan [illegible]
Papillion Public Library

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KIDSTUFF

LIONS AND [illegible]

Target audience: Preschoolers and primary students
Objective: To present programs about [illegible]
Description of activity:

These issues of Kidstuff have complete program plans with many ideas. You may ILL through your Juvenile Resource Library.

Vol. 1, no. 2
Vol. 4, no. 2
Vol. 3, no. 4 - Theme: [illegible]
Vol. 3, no. 5 - Theme: "Elephants - [illegible]"
Vol. 4, no. 2 - Theme: "[illegible]", p. 3, "Silly Clowns" fingerplays, p. 4, "Clowns", p. 6, "Crazy [illegible]" p. 8, "Clancy the Clown", p. 10, flannelboard story.

- Carolyn [illegible]
Beatrice Public Library

- [illegible] and [illegible]
[illegible] Public Library

RESOURCES

NOSE ADHESIVES FOR CLOWN NOSES

Little Dab'l Doya or Duo Surgical Adhesives available in some pharmacies, costumers or joke shops.

CIRCUS COSTUME PATTERNS

Simplicity: 7162, clown suits for adults or children, 1 or 2 piece versions
7117, jester clown
children's 7649, stuffed, full suit
7651, ballerina (adapt for flyer, acrobat, bareback rider, tightrope walker, pirate, ring master)

McCalls: 2624, tiger suit
2203, Wizard of Oz (lion suit, scarecrow could be clown, tin man could be sword or flame swallower)
2211, clown
2150, masks: elephant, dog, etc.

PEOPLE RESOURCES

Kay Fye, (1-402-471-4019 or 1-800-742-7691) NLC Reference Librarian is a member of a national organization of amateur clowns. Her group has a parade calliope and Kay or other members of the Lincoln group would be willing to entertain at your library, depending in the Lincoln vicinity, depending on time and demand. In other towns, clown groups may be located through churches, senior citizen centers, teen groups and community theatre.

RESOURCES

Although this item appeared in the Planning Manual, it is being printed again to remind you of its availability and also of the importance of independent activities, especially for older children.

- Honey Lou Bonar
Hastings Public Library

RESOURCES

BEATRICE CIRCUS COLLECTION

Beatrice Public Library received a donation of circus books and records from a retired circus performer. Materials that appeared most useful for the Summer Reading Program are listed here and may be ILL from Beatrice.

Records
Air Calliope
America Steam Calliope (33 1/3)
Band Organ for Carousel
Belgian Band Program (Merry-go-Round Calliope) and Vol. 2
Big Top Carousel Band Organ
Big Top Circus Calliope
Calliope Capers
Calliope Music (Old 78's)
Circus Clown Calliope (Vol. 2)
The Circus World Museum
Come to the Fiar
Crazy Calliope Music
Dutch Band Organ
Kally-Ope
Merry-go-Round and Circus Calliope Music
Music from the Big Top
Old Time Circus Calliope
Paul and the Calliope
Ringling Brothers Barnum - Bailey Band
Screamers

Books
Chad Hanna - Walter D. Edmonds - YA
Circus - Cinders to Sawdust - Esse O'Brien - YA
The Circus Bigger and Better than Ever - Herb Clement - Source
Circus Day - Claude Allen Lewis and Mabel Cobb - J
Circus Memories - The Way It Was - John E. Clark - YA
Circus! from Rome to Ringling - Marian Murray - background or YA
Clown Alley - Bill Ballantine - Source
Elephant Tales - Essa O'Brien - YA
Facing the Big Cats - Clyde Beatty - YA
Fortune Telling - Paul Showers - YA
Here Come the Elephants - Gertrude Orr - YA
Jungle Performers - Clyde Bealty - YA
Mud Show - Fred Powledge - YA
My Life with the Big Cats - Alfred Court - YA
The Other Side of the Circus - Edwin Norwood - OJ or YA
Singing Wheels and Circus Wagons - Gene Plowden - YA
The Spangled Road - Borden Deal - YA
Story of the Campbell Bros. Circus - Ed Bardy (headquartered in Fairbury, Nebraska) - YA
Through the Back Door of the Circus - George Brinton Beal - YA
Wallenda - Ron Morris - YA

Freaks (suitable mainly for YA programs, see also section on Older Age Involvement)

Freaks - Leslie Fiedler
Freaks Past and Present - Giovanni Ihhani
Very Special People - Frederick Drimmer

Juvenile

At the Circus - Eugene Booth (Damaged Spine)
Bambino the Clown - George Schreilier
Basic Circus Skills - Jack Wiley
Bear Circus - William Pine Du Bois
A Beastly Circus - Peggy Parish
Big Circus Days - Dr. Larry Freeman
The Big Show - Felix Sutton
The Book of Clowns - Felix Sutton
Born on the the Circus - Fred powledge
Chester the Worldly Pig - Bill Peet
The Chimp and the CLown - Ruth Carroll
Circus - Jack Prelutsky
The Circus - Lure and Legend - Mildred Sandison
Circus - National Geographic Magazine
Circus - The Greatest Show on Earth - c 1956 - Taylor Pub.
Circus a World History - Rupert Croft - Coake, & Peter Cotes
Circus April 1st - Louis Slobodkin
The Circus Baby - Maud and Miska Petersham
The Circus Baley - Maud and Miska Petersham
Circus Girl - Jack Sendak
Circus Girl Without a Name - Wilma Pitchford Hays
The Circus is Coming
The Circus Mouse - Elly Demmer
Circus Punk - Bianca Brqdbury
Circus Triumphant - Reginald Taylor
The Clown Said No - Mischa Danjan
The Clown's Smile - Mike Thaler
Daffy - Adda Mair Sharp Wolcott Fenner
Dr. Anno's Magical Midnight Circus - Mitsumasa Anno
Ella - Bill Peet
The Giant Alexander and the Circus - Frank Herrmann
Hanimals - Mario Marriotti - Green Tiger Press
Harriet Goes to the Circus - Betsy and Gurlio Maestro
Here Come the Clowns - Gale Brennen
Homer and the Circus Train - Hardie Gramatky
How to Draw a Circus - Arthur Zaidenberg
Hurrah for Maxie - Peggy Gulick and Elizabeth Dresser
Let's Start a Circus - Anders Enevig
Lions in the Barn - Virginia Frances Voight
Lyle and Humus - Jane Breskin Zalben
Mr. Penny's Circus - Marie Hall Ets.
Old Bet - Anne Coliee
Old Time Circus Cuts - A Pictorial Archive - Charles Phllip Fax
One Balloon Zoo - Jimmy Davis
Paddington and the Circus - Michael Bond
Rabbitt Bros. Circus - Kurt Wiese
Randy's Dandy Lions - Bill Peet
Red Wagon Stories - Wells Hawks

Small Clown - Nancy Faulkner
Small Clown and Tiger - Nancy Faulkner
Walt Disney's Toby Tyler - Carm Memling
Your Back Yard Circus - Dic Gardner
Zig, Zig, Zeppo - Natalie Hall

RESOURCES

Special opportunity for 4-6 Graders:

Kathy Bohling, Educational Services Coordinator at Morrill Hall, UNL, has developed Natural History Activity Kits which may serve to draw hard-to-reach older elementary children into the library. Kit topics are:

Animal Food Habits
Tracks and Traces
Birds
Fossils
Rocks and Minerals
Paleoindian

The inquiry approach used to develop the topics permits individual or group use of the kits. One way to use the kits to encourage library visits and use is to reserve them for every two weeks and use them as a basis for a science club. You may use the kits alone or add related games and activities that use library resources.

There is no charge for using the kits except the cost of shipping - $10 to $15. For more information or to reserve the kits call:

Kathy Bohling
University of Nebraska State Museum
Lincoln, Nebraska 68588-0338
402-472-6365

RESOURCE/REFERENCE MATERIALS AVAILABLE AT THE NEBRASKA LIBRARY COMMISSION

Books

NK9712 .F73 ..... ARTISTS IN WOOD; AMERICAN CARVERS OF CIGAR-STORE INDIANS, SHOW FIGURES, AND CIRCUS WAGONS. 1970.

GV1815 .D78 ..... PICTORIAL HISTORY OF THE AMERICAN CIRCUS. John and Alice Durant.

GV1801 .02 ..... CIRCUS: CINDERS TO SAWDUST. Illus. and jacket design by James T. Jones.

GV551 .B87 ..... CIRCUS TECHNIQUES. Hovey Burgess; with photos. by Judy Burgess. 1977.

791.3 C ..... CIRCUS: A WORLD HISTORY. Rupert Croft-Cooke and Peter Cotes.

Filmstrips

PZ7 ..... TOBY TYLER JOINS THE CIRCUS. (sound filmstrip)

PZ7 ..... TOBY TYLER JOINS THE CIRCUS. (filmstrip)

PZ7 ..... DUMBO. (filmstrip)

791.3 C ..... CIRCUS PERFORMERS AND ANIMALS. (sound filmstrip)

791.3 C ..... CLOWN CAPERS. (sound filmstrip)

791.3 G ..... THE GREATEST SHOW ON EARTH. (filmstrip) Audio-Visual Guide.

Slides

791.3 C ..... CLYDE BEATTY - COLE BROS. CIRCUS. (slide set) Blackhawk Films.

791.38 M ..... MILWAUKEE CIRCUS PARADE, 1964. (slide set) Blackhawk Films.

791.3 C ..... CIRCUS TRAIN: LAST DAYS OF THE BIG TOP. (slide set)

791.38 ..... AN OLD-TIME CIRCUS PARADE. (slide)

[illegible]

PARENTS

Target Audience: Parents
Objective: To involve parents in helping
Description of Activity:

Parents could help hand out bookmarks or other things to children as they [illegible] reading club programs. They could also volunteer to bring snacks for the final party. Ask for volunteers to [illegible] school tour or as children join the summer reading club.

- Susan Walker
Papillion Public Library

GRANDPARENTS

Target Audience: Elderly - grandparents
Recommended Size of Group: Small - medium
Objective: To involve seniors with summer reading program
Description of Activity:

Grandparents or Sr. Citizens have talents that could be utilized. One group had poetry sharing; some have grandparents storytime where grandparents and children come and share stories and activities. [illegible] about the special talents of retired persons in your community.

- Susan Walker
Papillion Public Library

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RESOURCES

McCall's Needlework & Crafts, October 1986 contains patterns for a 20" tall clown. Sew him out of knit fabirc and dress in a rickrack-trimmed suit. Also included are patterns for gorilla twins, freight train, circus theater.

CTP Creative Teaching Press, Inc. CTP Creative Teaching Press, Inc. CTP

BULLETIN BOARD SETS

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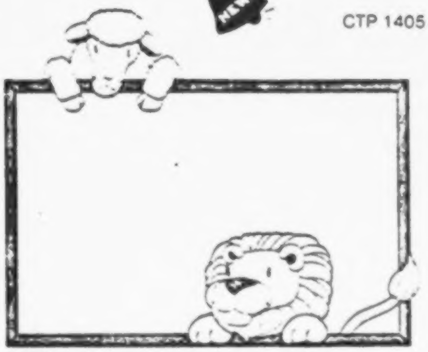
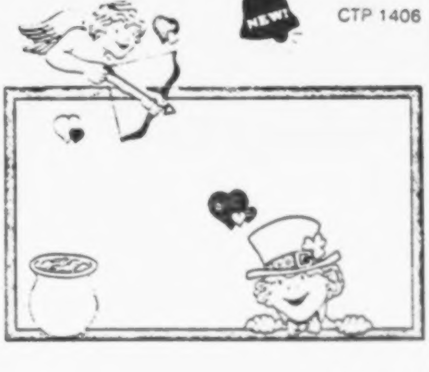
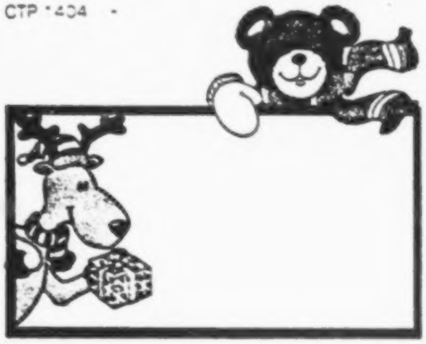


NEW!

CTP 1406



CTP 1404



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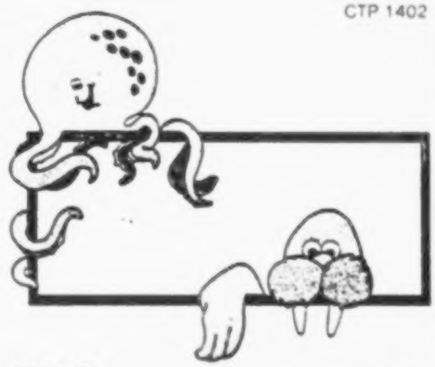

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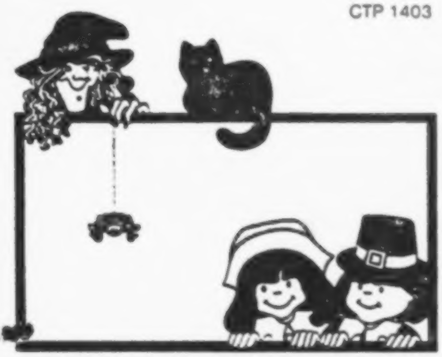

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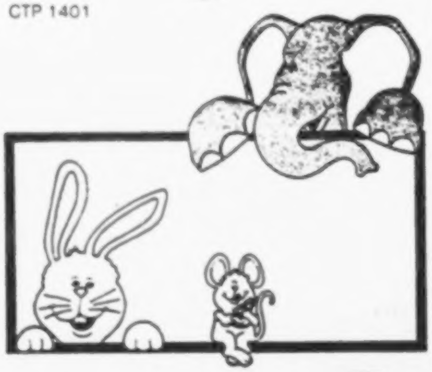

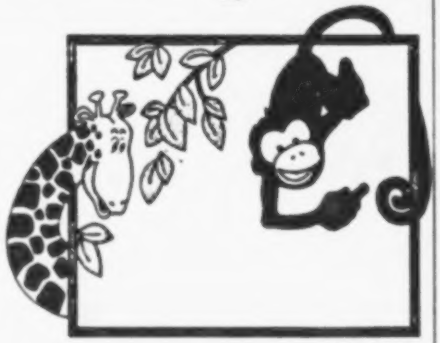

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Giant characters - 35" high. Specially designed to look over, around, and up at any display!

CTP 1400 Giraffe/Monkey A touch of the wild jungle to add to the classroom!

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CTP 1402 Octopus/Walrus Students will love these charming sea creatures.

CTP 1403 Witch/Pilgrims Brighten your fall with an enchanting witch and two young pilgrims.

CTP 1404 Reindeer/Bear Two gaily dressed animals to cheer up your room all winter long!

CTP 1405 Lion/Lamb These friendly beasts will be instant attention getters!

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Make the Bulletin Board look like the Big Top ✓

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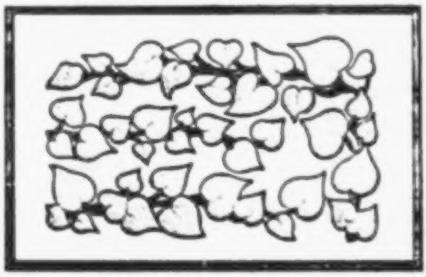
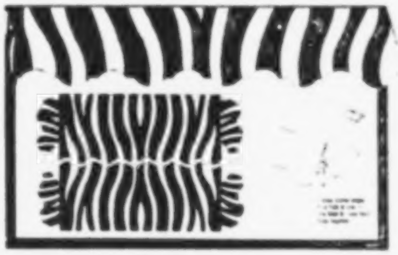
— $5.95 —

Versatile, contemporary decoratives for every season of the year. Eye-catching Accents can be used for all subjects and grade levels.

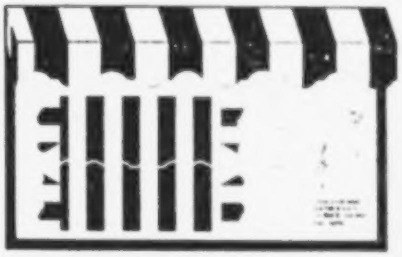
CTP 1526 Vine Border Turn your classroom into a lush garden with 26 feet of trailing vines. Complements CTP 1430 The Reading Corner and CTP 0219 Books 'N Things Border Magic.



Awnings Eight sections fit together to make 13½ feet of three-dimensional trim. Designed to highlight displays, decorate doors or windows. Use them to create areas of interest such as store fronts, vendor carts, or frames. Easy to assemble and store!



CTP 1527 Safari - Black
CTP 1528 Safari - Green



CTP 1529 Big Top - Red
CTP 1530 Big Top - Blue

BORDER MAGIC $1.95 per package

35 feet per package
Each strip 35" X 2½"

Value Packs	$7.45
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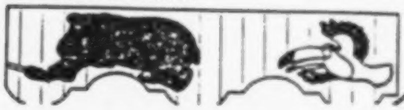
CTP 0232 Autumn Leaves; Dandy Digits; Hot Air Balloons; Red, White & Blue	
CTP 0233 Classroom Bears; Winter Wonders; Rainbows & Birds; International Friends	
CTP 0234 Fall Festival; Books 'N Things; Daisy Chain; Super Work	

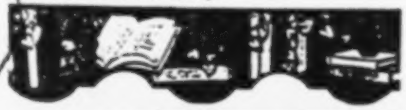
Solid colors also available:

CTP 0235 Wagon Red
CTP 0236 Crayon Blue
CTP 0237 Sunshine Yellow
CTP 0238 Shamrock Green
CTP 0239 Orange Soda

CTP 0209 Wild Animals



CTP 0219 Books 'N Things



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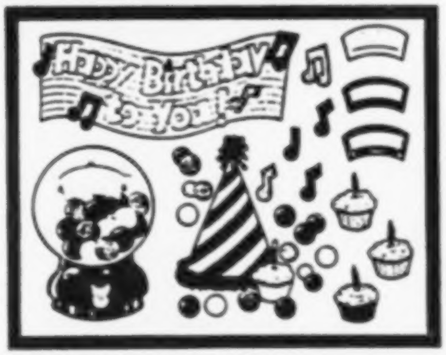
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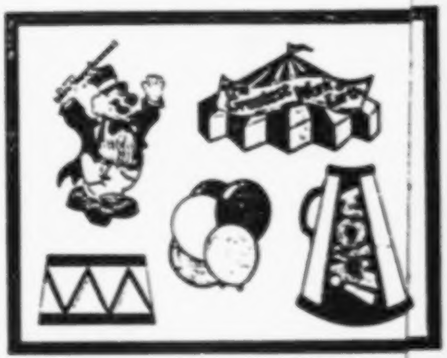
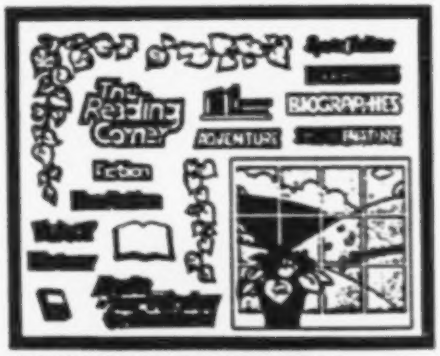
CTP 1426 Happy Birthday $5.95



CTP 1427 Greatest Work on Earth $5.95



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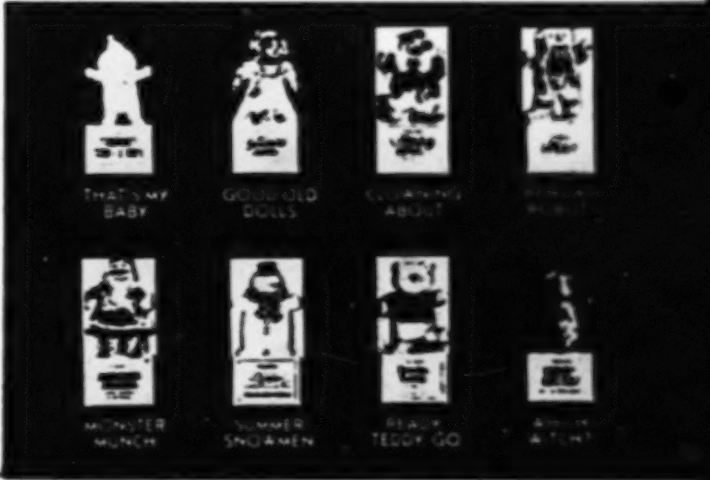
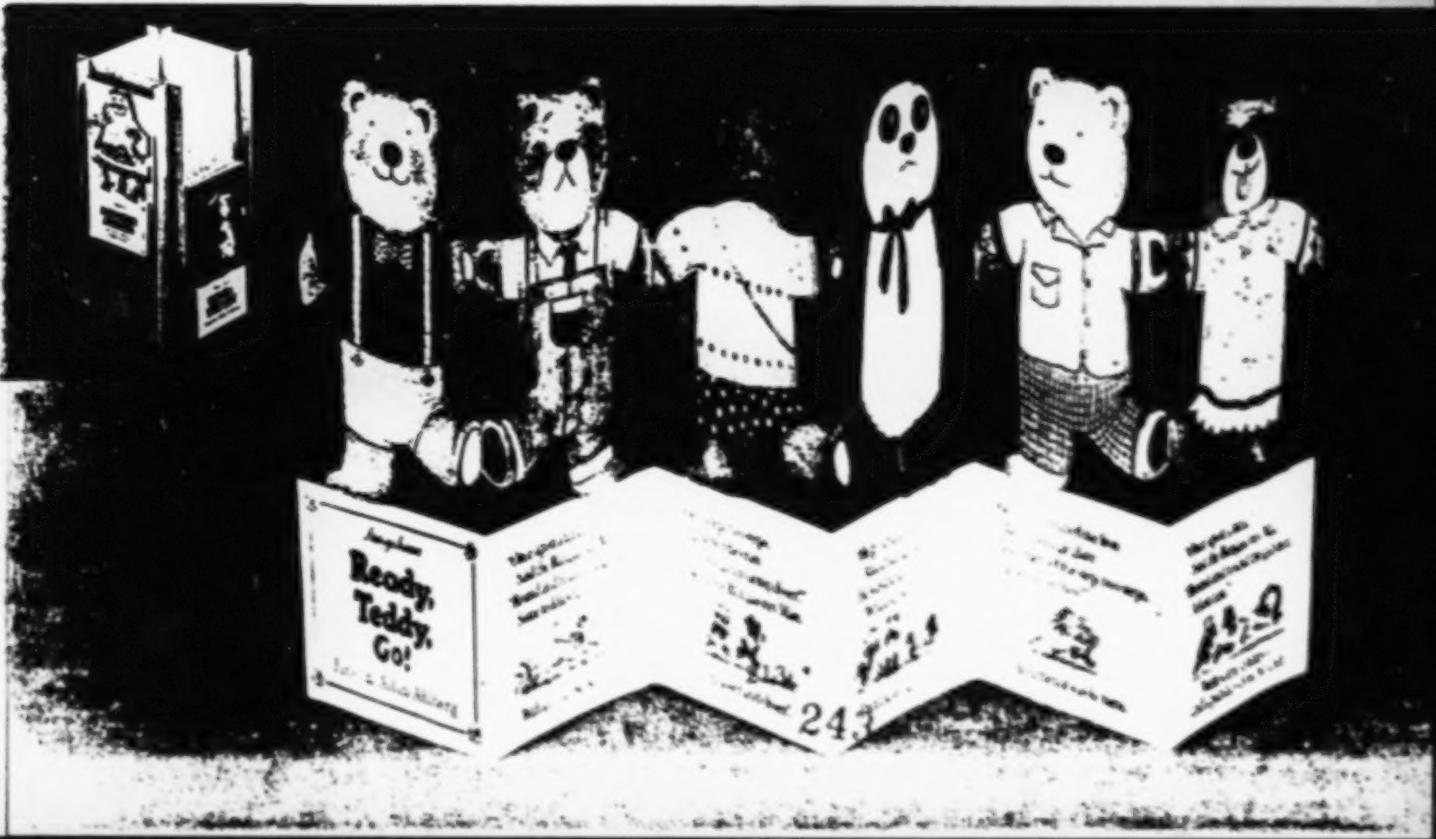

THAT'S MY BABY
GOOD OLD DOLLS
CLOWNING ABOUT
MONSTER MUNCH
SUMMER SNOWMEN
READY TEDDY GO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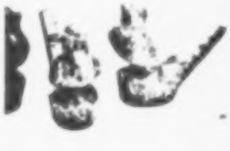
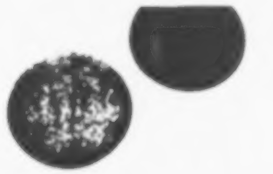
No. 6/124 — 4" Cloth CLIP-ON PIERROT CLOWN
Dozen · $7.20



50 — 2½" PLASTIC BA
ERS.
· $7.20

No. 39/610-R — 5" x 7" CHRISTIAN COLORING BOOK. (72 Pcs. per Bag)
Per Bag · $3.60

No. 39/106 — 4½" Plastic SUNGLASSES. (72 Pcs. per Bag)
Per Bag · $3.60



No. 39/49 — 3½" PLASTIC MINI FLYING SAUCER. (72 Pcs. per Bag)
Per Bag · $3.60

No. 39/866 — 1½" SOFT VINYL FINGER PUPPET ASSORTMENT (72 Pcs. per Bag)
Per Bag · $3.60

1986-1987 ORDER BLANK
Catalogue #34

VISA MasterCard

NOTE: We apply a $3.00 service charge on all orders under $35.00.

For faster service please enter your 6-digit Customer Number

#

ORIENTAL TRADING CO., INC.

4206 South 108th Street Omaha, NE 68137-1215

(402) 331-5511
TOLL FREE: Customer Service 1-800-228-0475
Orders Only 1-800-228-2269

Sold to

Address | Rural Route No

City | State | Zip Code

Area Code Phone Number | Purchase Order No

TERMS - Check One

☐ Mastercard
☐ Visa

Card No

Expiration Date | Cardholder Signature

☐ C.O.D. Cash on Delivery (Send 25% of Total Cost with Order) — Amount Enclosed $

☐ Money Order Cashiers Check (Personal Checks must clear Bank before order is shipped) — Amount Enclosed $

☐ Open Account (See back pg. of Catalog for details)

Ship to (if different from "Sold to" address)

Attention | Position

Address | Rural Route No

City | State | Zip Code

Area Code Phone Number

How To Ship Your Order

Event Date | Date Merchandise is needed by

☐ UPS ☐ Parcel Post ☐ Air Parcel Post

May we substitute? Yes ☐ No ☐ If you do not check a box we will not substitute

☐ Check here if you would like a FREE copy of our Carnival Game Guide

PAGE NO.	ARTICLE NO.	QUANTITY	DESCRIPTION	PRICE	TOTAL

Estimated Shipping Charges — when sending cash with orders
— Include 10% for surface delivery (Minimum $5.00)
— Alaska, Hawaii, Puerto Rico and all Overseas Customers — please see back pg. for Freight Cost details

Send copy of Resale Tax Exempt Certificate For Resale Merchandise

Total of all pages	
Add $3.00 if less than $35.00	
Add Estimated Delivery Charges	
Nebraska Delivery Add Sales Tax	
Total Amount	

Important Information and Instructions

HOW TO ORDER:

Use the order blanks located in the back of the catalog. Please state article number, quantity and how you want merchandise shipped. Correspondence should not be included on the order blank but on separate paper.

HOW TO PAY FOR THE ORDER:

CASH WITH ORDER: Remittance should be made by cashiers check or money order. Remittance made by personal checks will cause unnecessary delays in the processing of your order. To expedite your order, we suggest you use your Mastercard or VISA.

C.O.D. SHIPMENTS: ALL C.O.D. — CASH ON DELIVERY — orders must be accompanied by a deposit of 25% of the total amount of your order. All C.O.D. shipments are subject to a C.O.D. fee collected by the carrier. Checks will be accepted for C.O.D. shipments to firms who furnish us with their bank references. This form may be obtained upon written request.

OPEN ACCOUNT: Open account terms are Net 10 Days and are extended to all firms who furnish us with three open account trade references and a bank reference. Credit applications will be furnished upon written request.

TERMS TO ORGANIZATIONS: We extend open account terms to all recognized Fraternal and Veterans Organizations, Churches, American Legion Posts, Public and Parochial Schools, County Extension Services, Volunteer Fire Departments, U.S. Governmental Agencies and Chambers of Commerce. WE REQUIRE A PURCHASE ORDER OR AUTHORIZED SIGNATURE ON THE ORGANIZATION'S LETTERHEAD FOR ALL ORDERS. PAYMENT IS DUE WITHIN 10 DAYS AFTER EVENT.

MINIMUM ORDER:

Our policy does not hold to ordering a minimum quantity; however, due to the increasing costs of handling, packing and shipping, there will be a surcharge of $3.00 on all orders less than $35.00 plus a minimum of $5.00 for shipping costs. Full payment must accompany the order.

SHIPPING:

All prices in this catalog are F.O.B. Omaha. We do not assume responsibility for shipping costs. Include with your order approximately 10% for shipping costs. If your shipping costs are more than 10% you will be billed for the difference, if less than 10% you will be refunded. We ship all shipments U.P.S. unless otherwise specified.

TO HAWAII, ALASKA, PUERTO RICO AND ALL OVERSEAS CUSTOMERS: Please pay careful attention to the following when ordering:

1. Orders shipped via surface Parcel Post must be received two months in advance. Please include 30% to cover approximate postage costs.
2. Orders shipped via Air Parcel or United Parcel Blue Label (if served in your area) must be received two weeks in advance. Please include 50% to cover approximate postage costs.

ACTUAL FREIGHT COSTS will be billed to you on your invoice.

RETURNS:

We will not accept returns of merchandise for any reason WITHOUT WRITTEN AUTHORIZATION. You must obtain a return authorization form which must accompany your returns or they will not be accepted. Authorization forms will be furnished upon written request. Return merchandise prepaid via UPS or insured Parcel Post. We cannot accept returns on a C.O.D. or Collect basis. All merchandise is carefully inspected, packed securely and delivered to the transportation company in good condition. Our responsibility for damage ceases when your order is accepted and signed for by the carrier. If your shipment appears to have been damaged, have the delivering agent make a notation to that effect on your delivery receipt. Promptly unpack and inspect the contents and notify the DELIVERY AGENT AT ONCE of any damage and file a claim with the agent for the merchandise damaged.

NEBRASKA RETAIL SALES TAX:

Merchandise sold for resale only. Nebraska customers must furnish Resale Tax Number or pay the applicable State and local sales tax.

FAST, FAST, SERVICE!!!

A customer will be happy to know that most of the time their order is shipped from our warehouse within 48-hours after receipt when you provide us with your customer account number. Most orders are shipped UPS although other modes of transportation are available or necessary. Following is a table listing approximate delivery time from Omaha, Nebraska.

APPROXIMATE UPS DELIVERY SCHEDULE (Working Days)

Alabama	3 to 4 Days	Hawaii*	See Below	Massachusetts	5 to 6 Days	New Mexico	4 to 5 Days	South Dakota	3 to 4 Days
Alaska**	See Below	Idaho	4 to 5 Days	Michigan	3 to 4 Days	New York	5 to 6 Days	Tennessee	3 to 4 Days
Arizona	5 to 6 Days	Illinois	3 to 4 Days	Minnesota	2 to 3 Days	North Carolina	4 to 5 Days	Texas	3 to 4 Days
Arkansas	3 to 4 Days	Indiana	3 to 4 Days	Mississippi	3 to 4 Days	North Dakota	3 to 4 Days	Utah	4 to 5 Days
California	5 to 6 Days	Iowa	2 to 3 Days	Missouri	2 to 3 Days	Ohio	3 to 4 Days	Vermont	5 to 6 Days
Colorado	3 to 4 Days	Kansas	2 to 3 Days	Montana	4 to 5 Days	Oklahoma	3 to 4 Days	Virginia	4 to 5 Days
Connecticut	5 to 6 Days	Kentucky	3 to 4 Days	Nebraska	2 to 3 Days	Oregon	5 to 6 Days	Washington	5 to 6 Days
Delaware	5 to 6 Days	Louisiana	4 to 5 Days	Nevada	5 to 6 Days	Pennsylvania	4 to 5 Days	West Virginia	4 to 5 Days
Florida	4 to 5 Days	Maine	6 to 7 Days	New Hampshire	5 to 6 Days	Rhode Island	5 to 6 Days	Wisconsin	4 to 5 Days
Georgia	4 to 5 Days	Maryland	5 to 6 Days	New Jersey	5 to 6 Days	South Carolina	4 to 5 Days	Wyoming	3 to 4 Days
								Puerto Rico**	See Below

*Service Available: UPS Blue Label (5 Days); Parcel Post Air (10 Days); Parcel Post (3 Weeks)

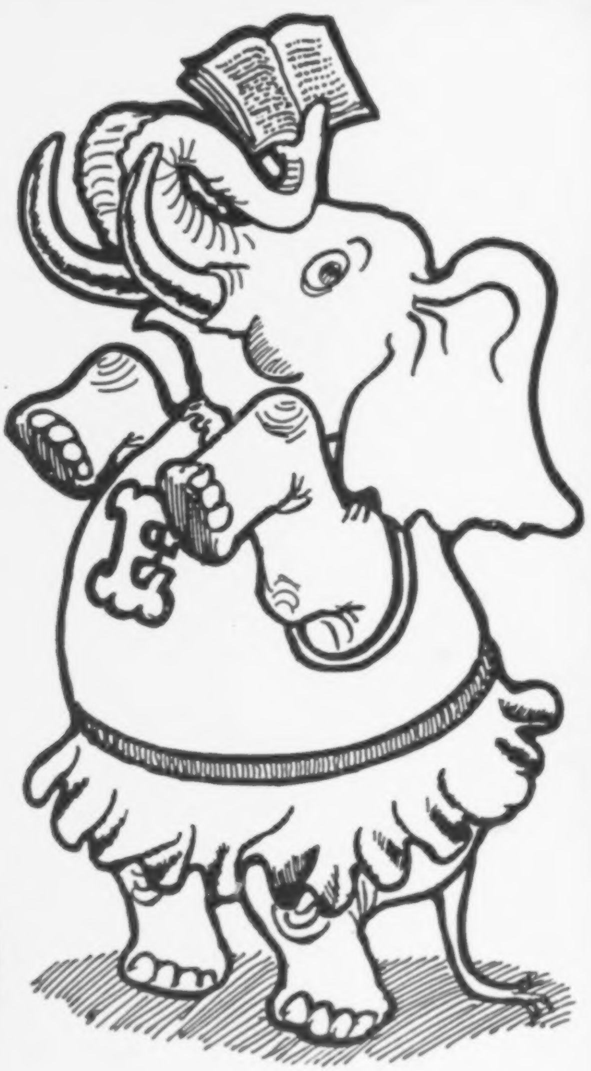
**Service Available: Parcel Post Air (10 Days); Parcel Post (3 Weeks)

We also ship UPS Next Day Air, UPS 2nd Day Air, Parcel Post, Bus, Truck, and Air Freight.

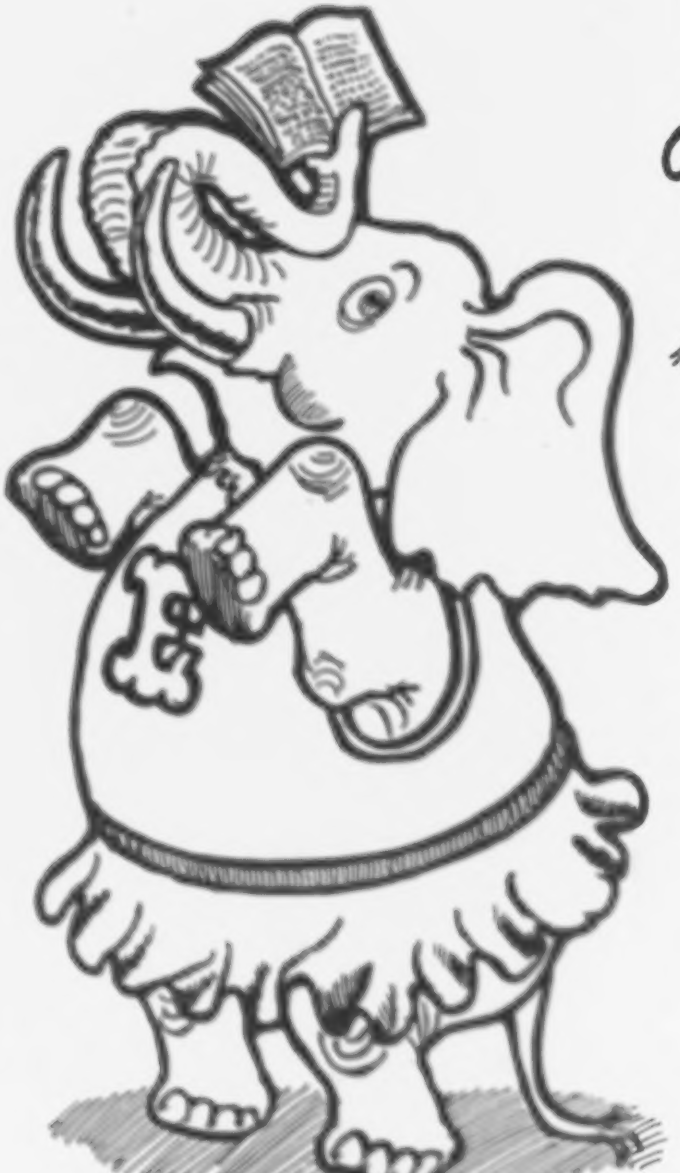
Orders received between September 1st and December 1st, please allow an additional one week for processing. Early mailing of your orders will aid us in servicing you.

1-800-228-2269

CLIP ART



Ella Fun



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1986

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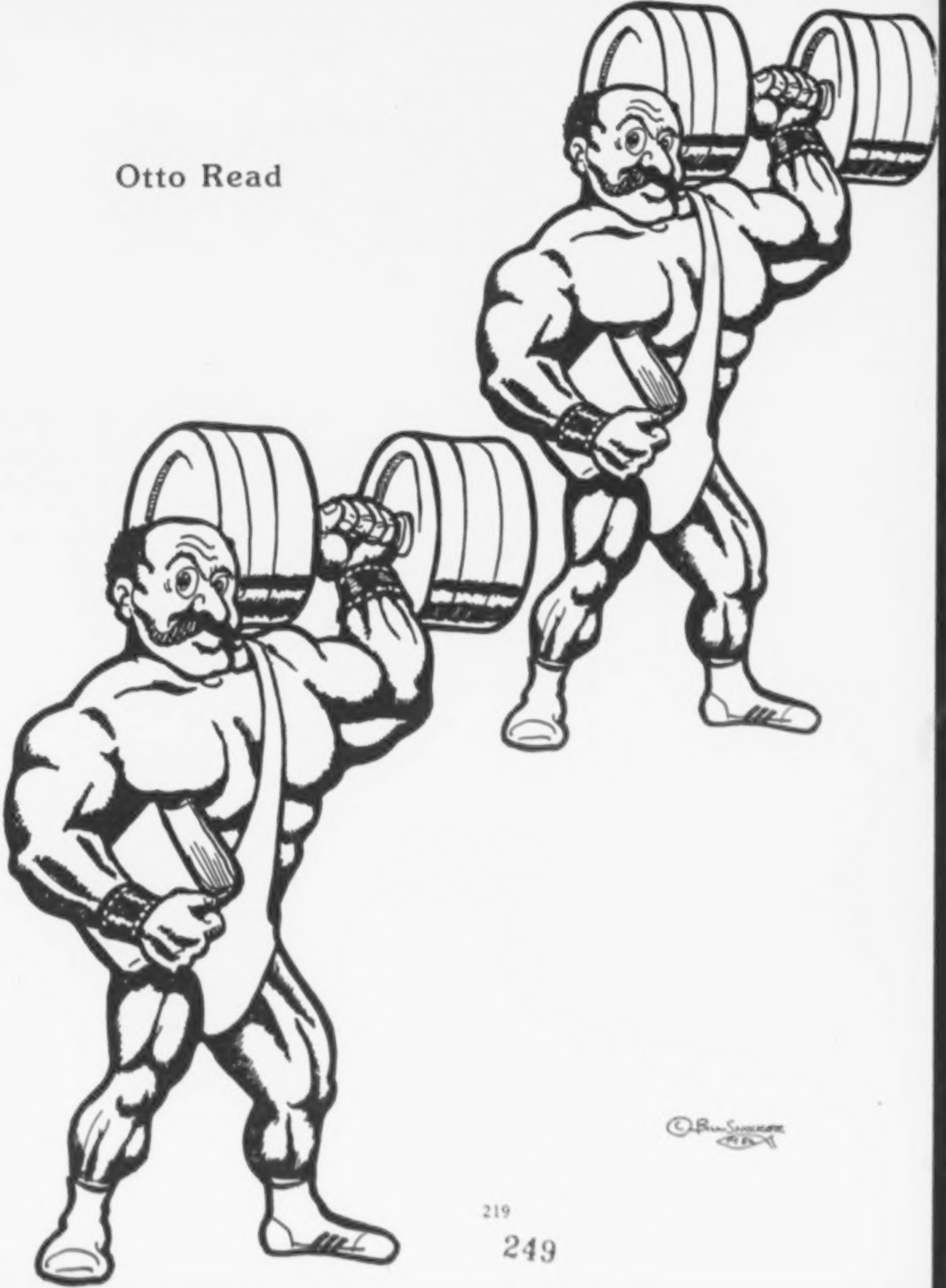

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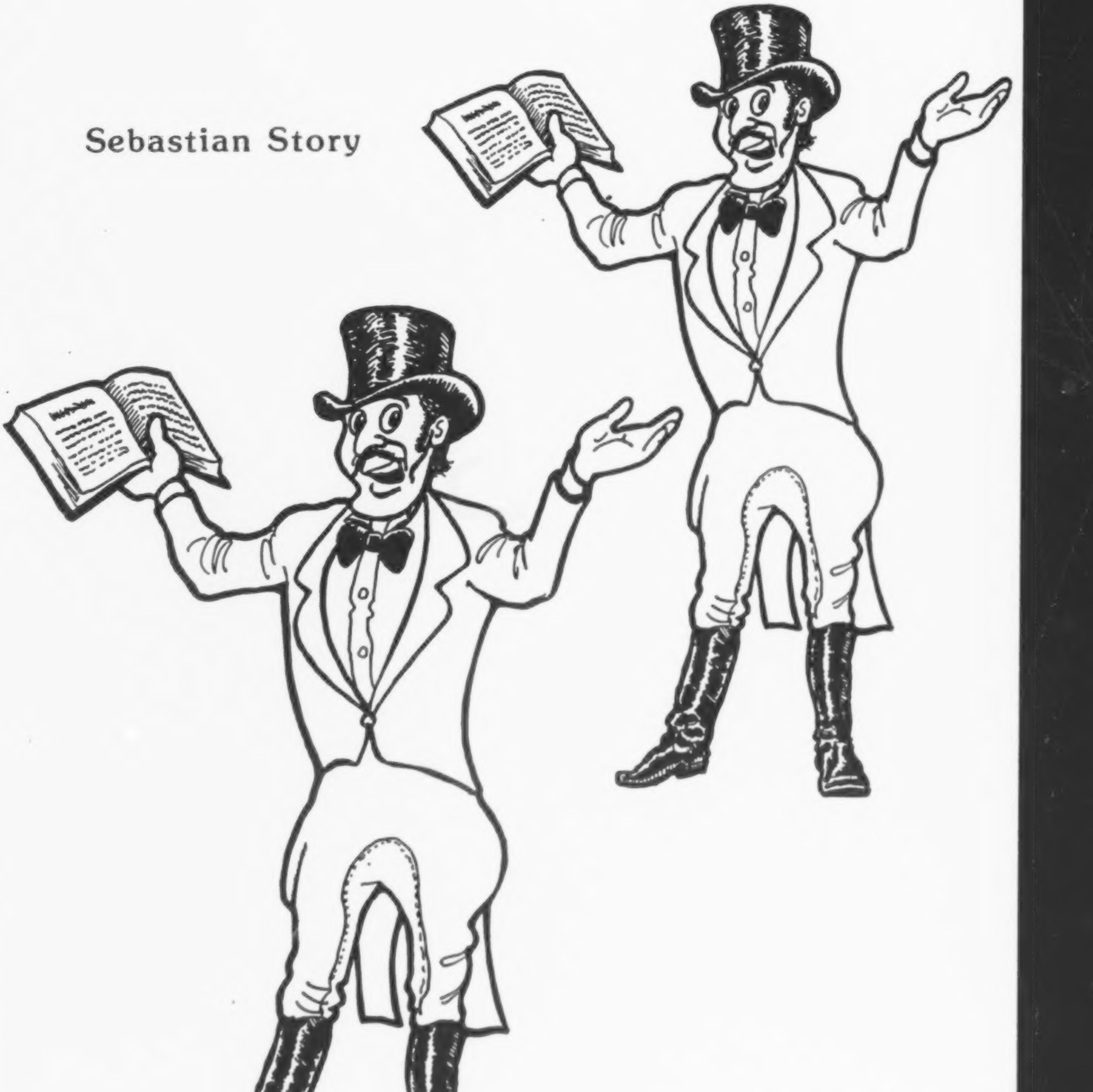
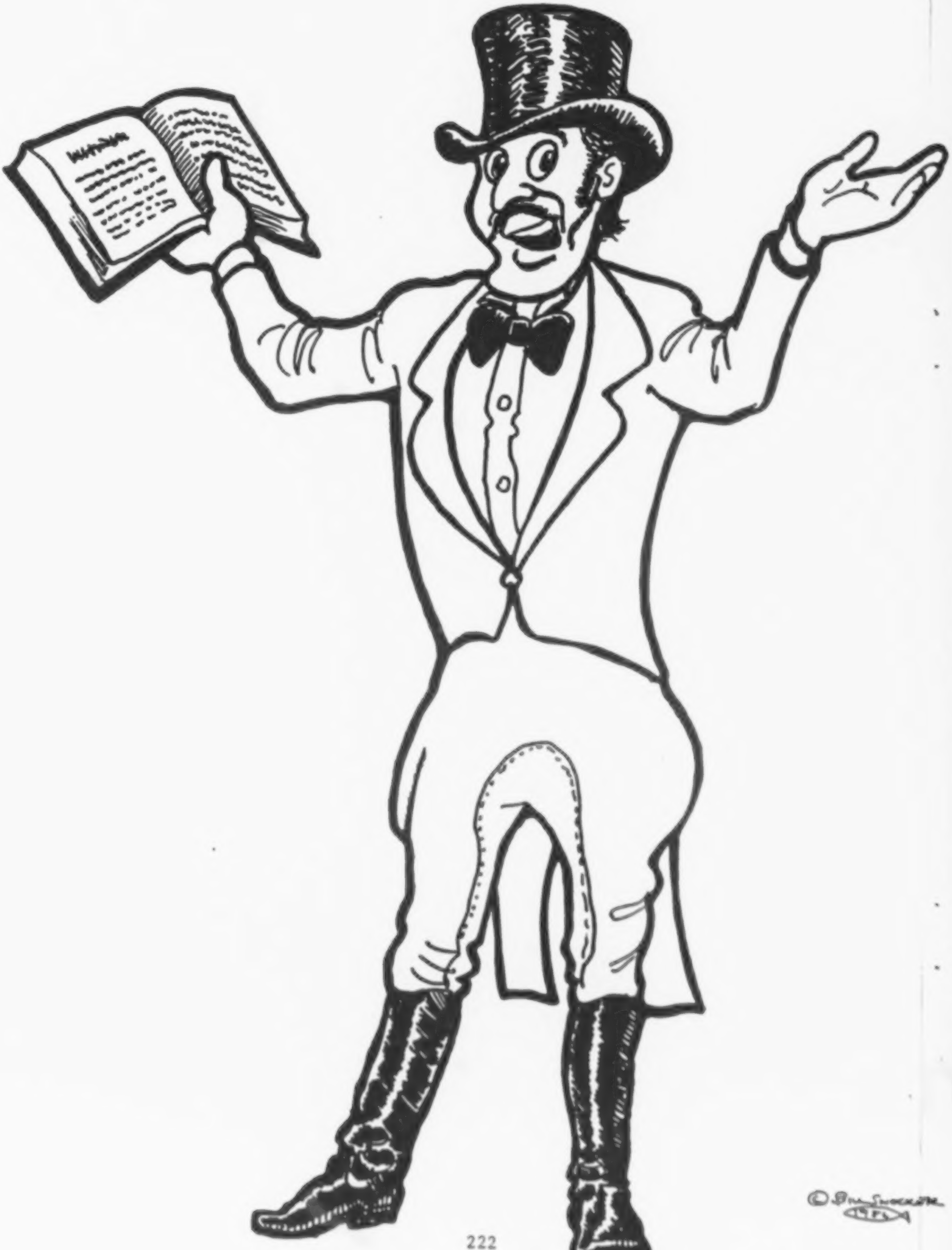
Sebastian Story





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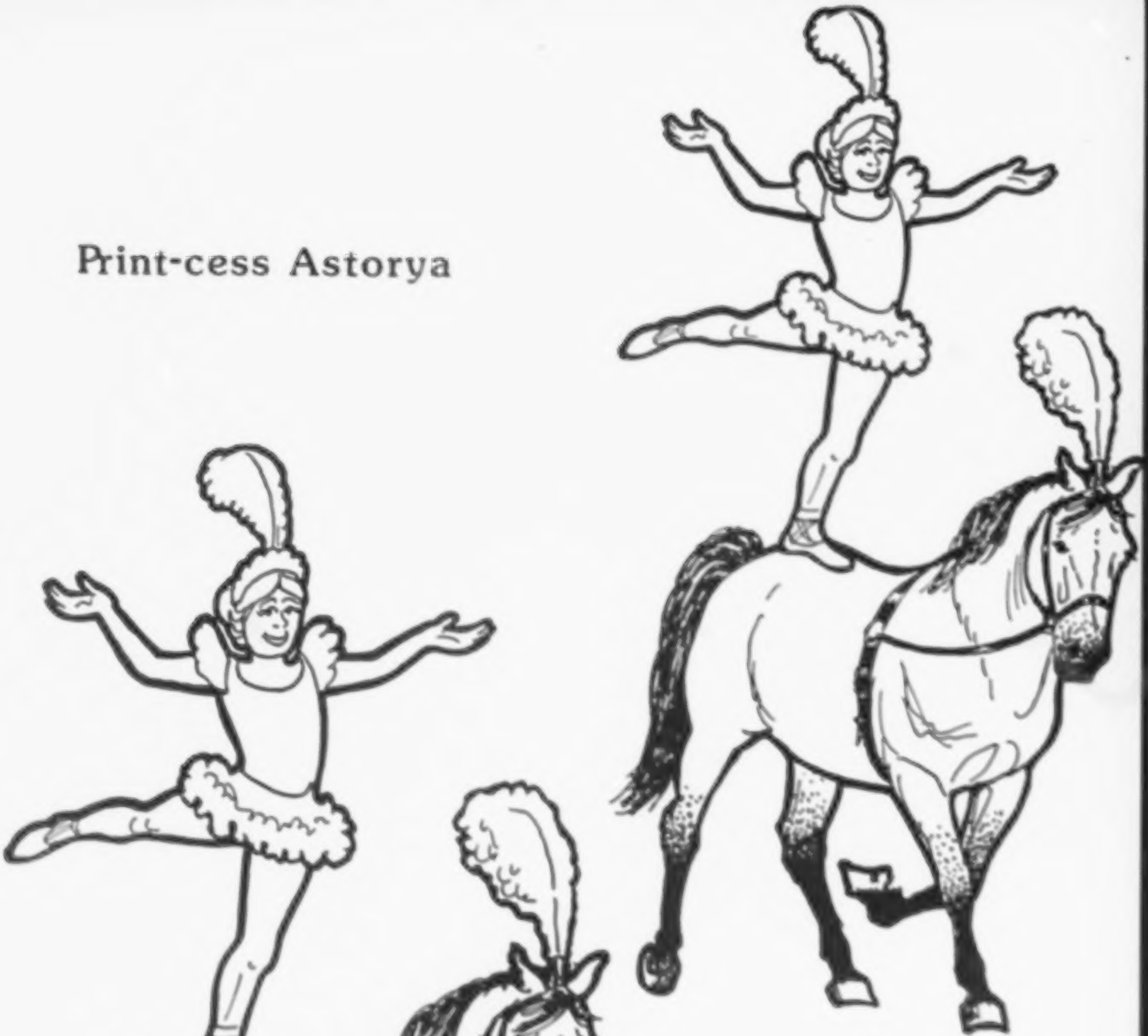

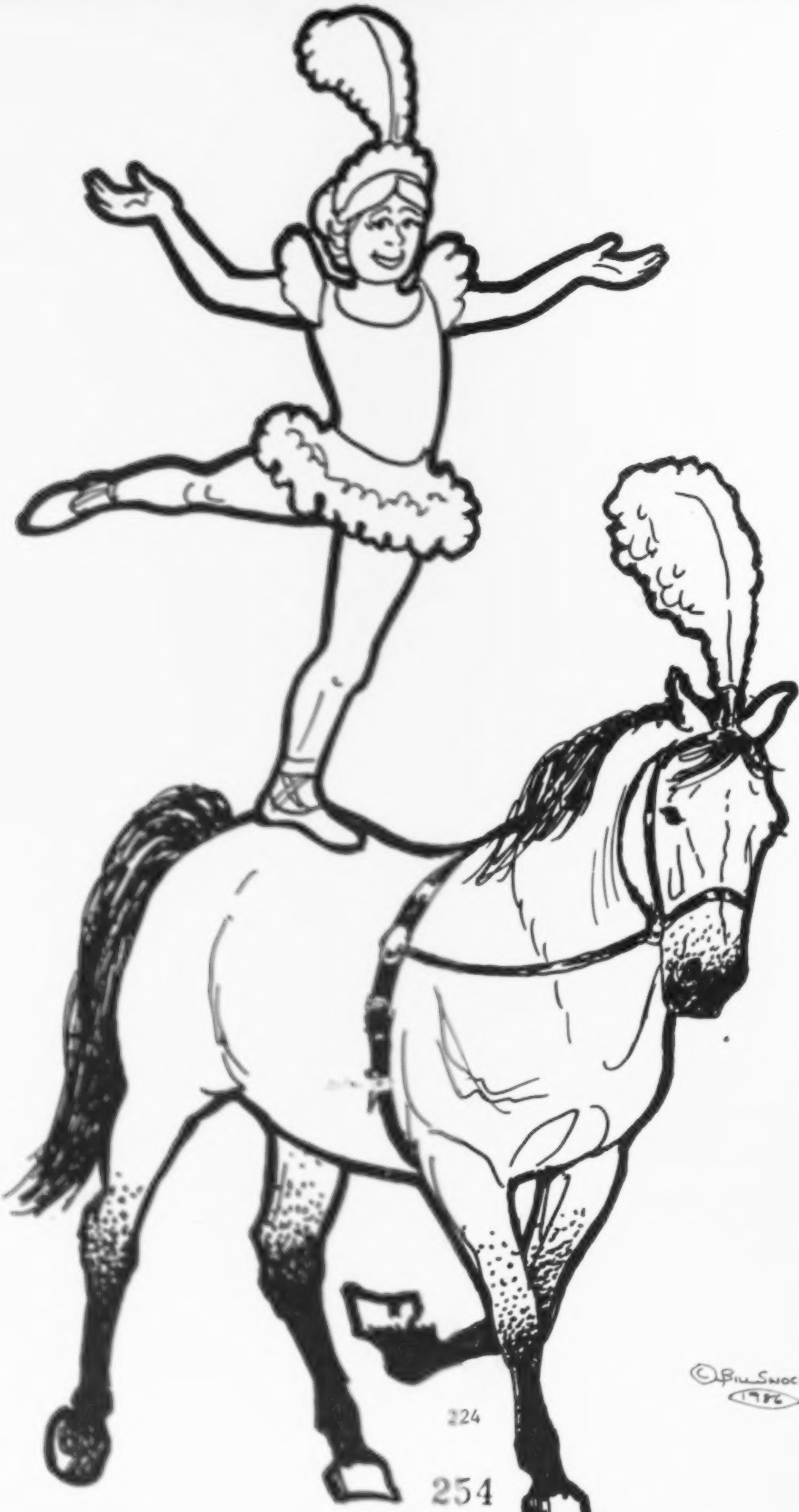

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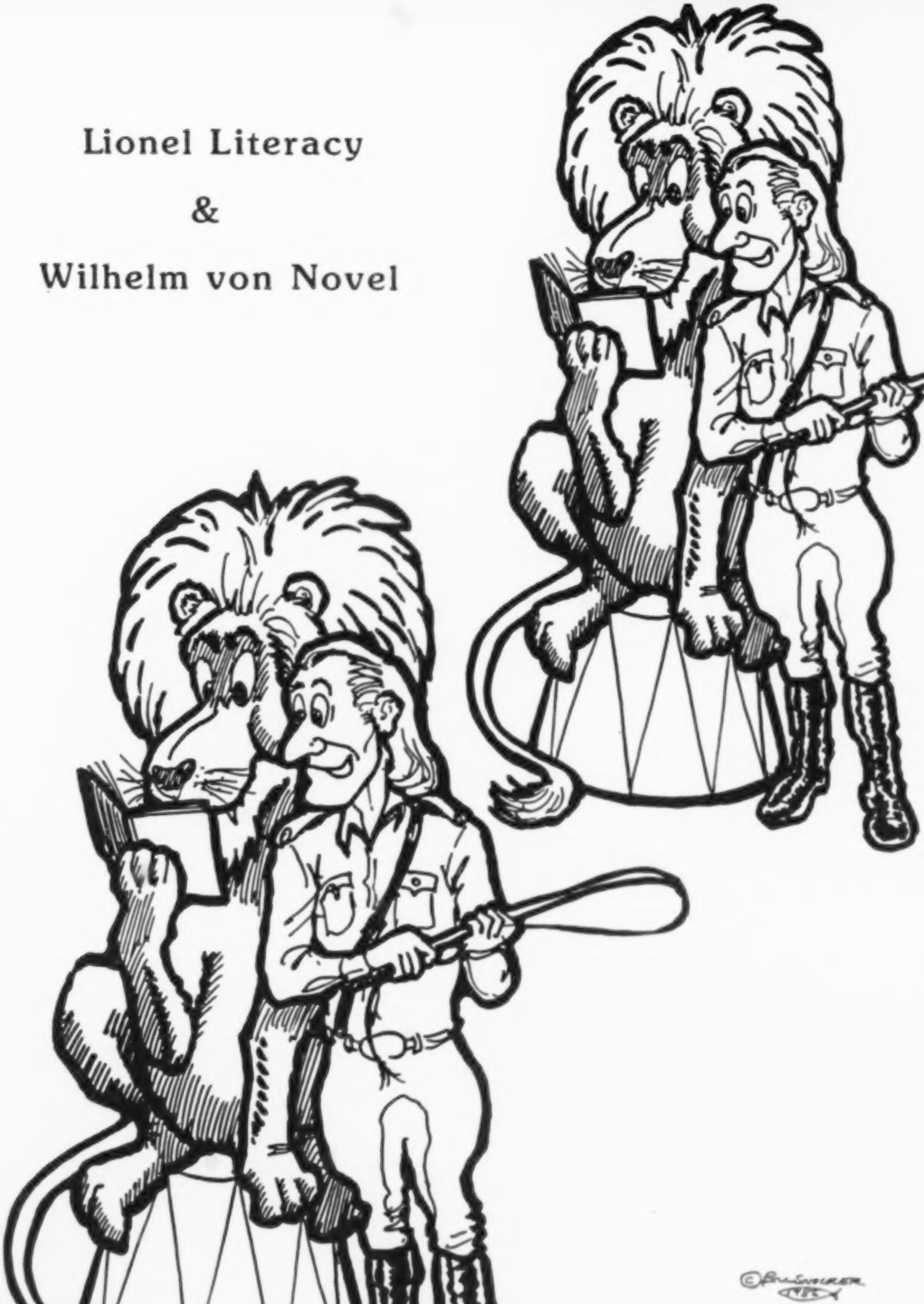
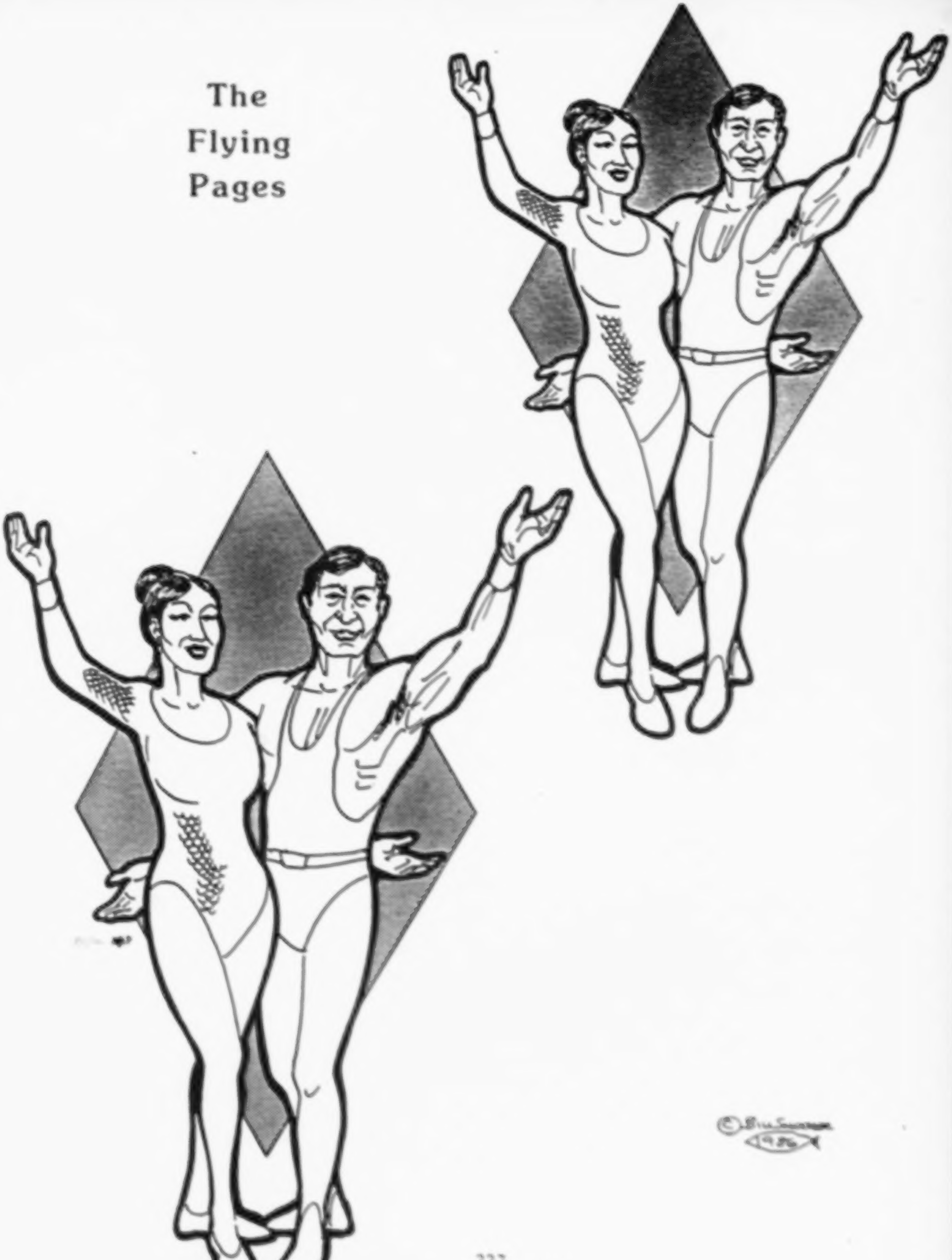
Lionel Literacy
&
Wilhelm von Novel



The Flying Pages



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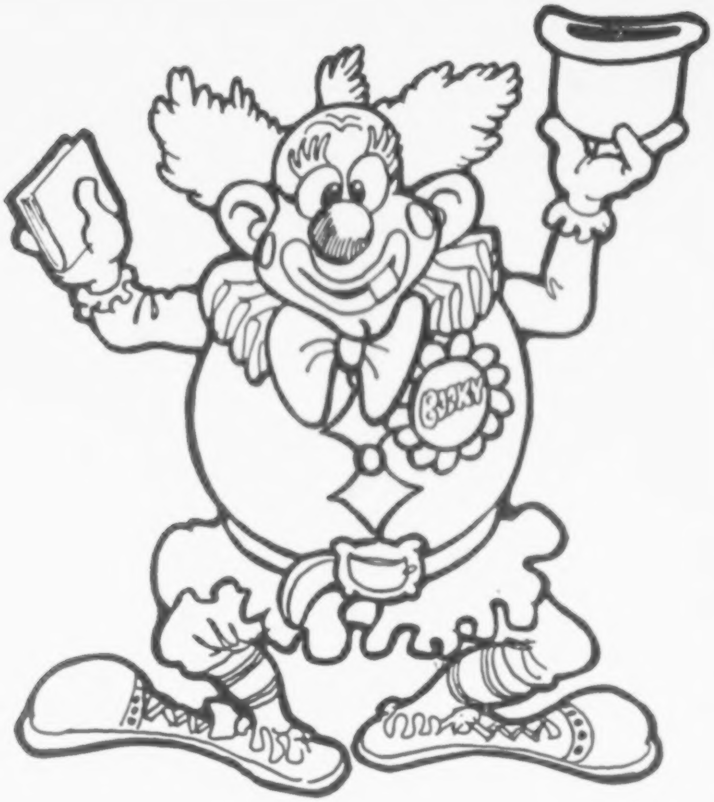
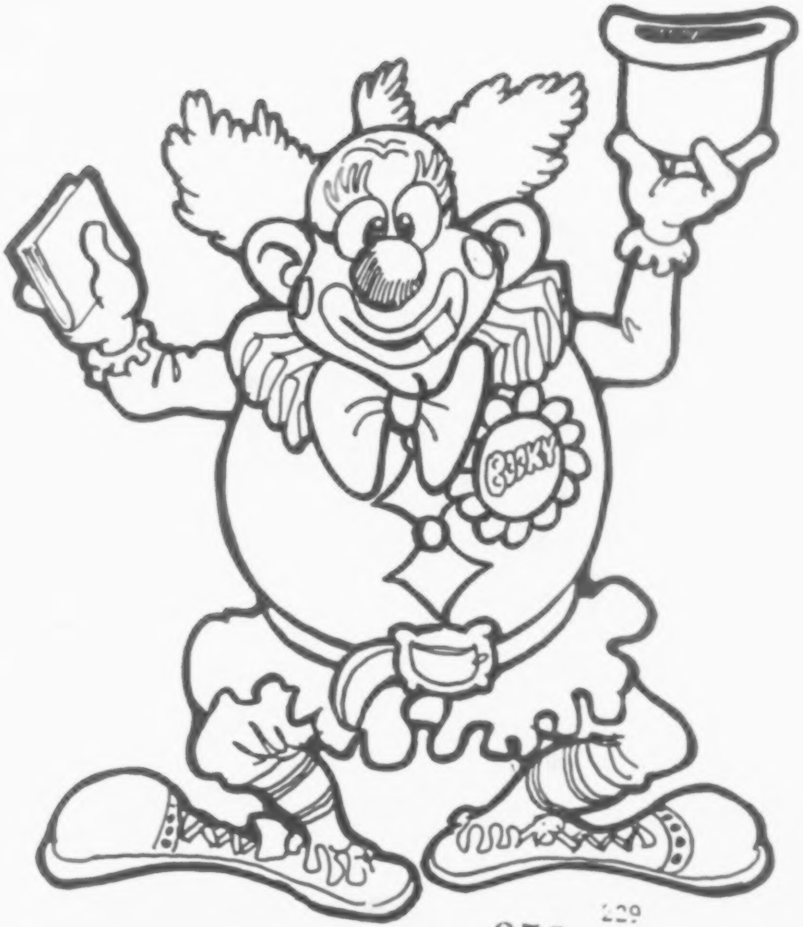
Booky
Clown





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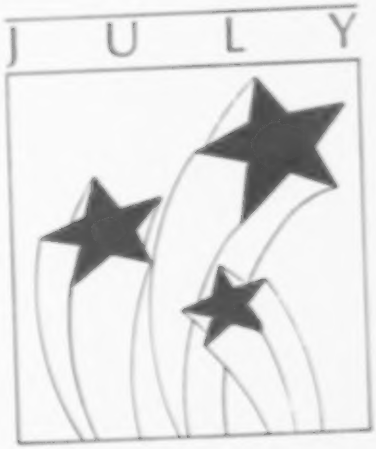
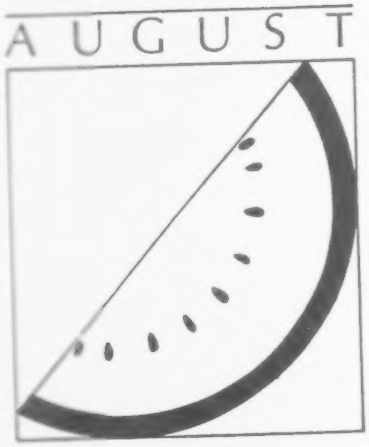
BOOKY

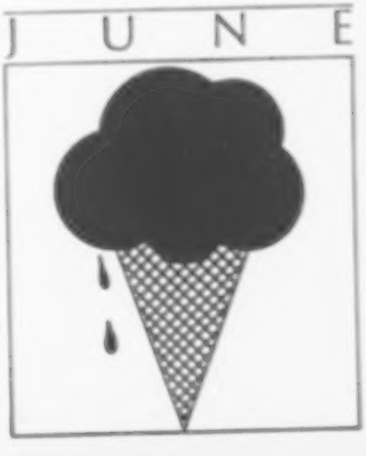
May
June
July
August

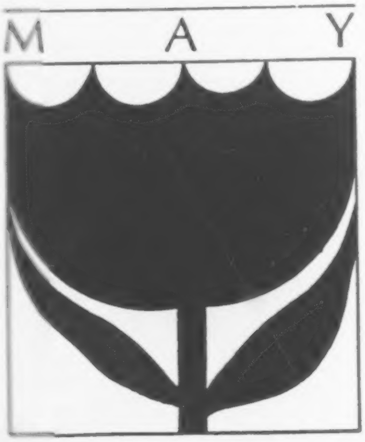
May
June

August
July

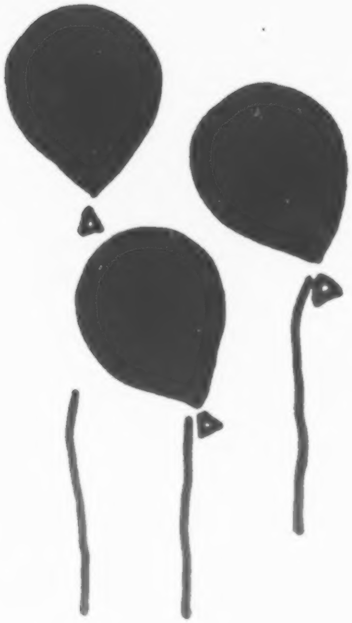


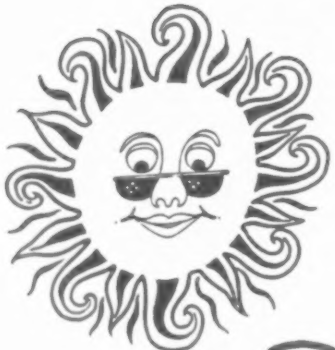


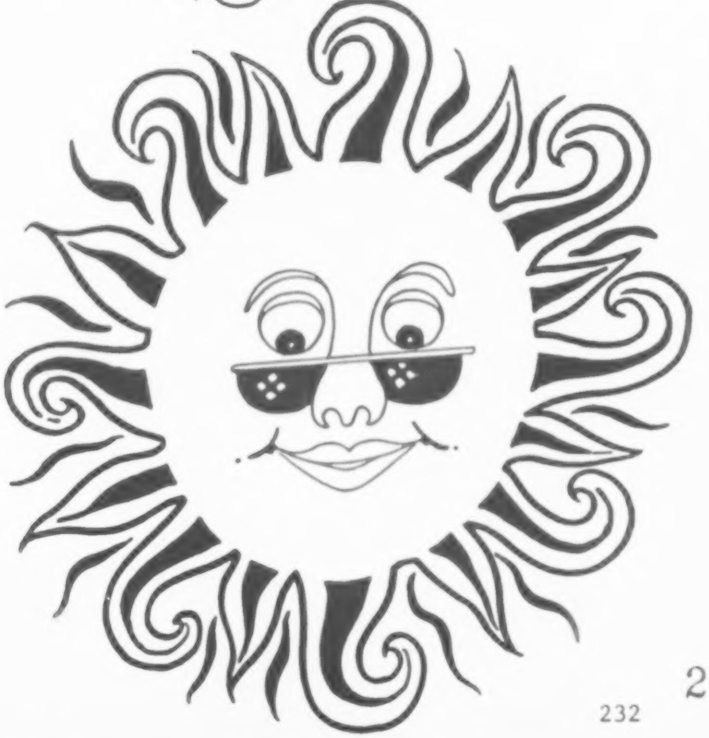


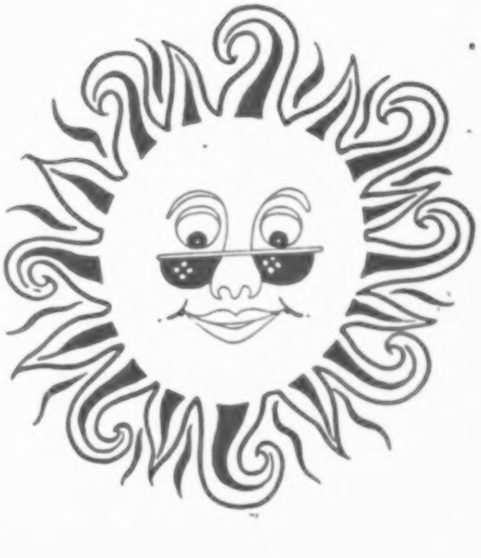


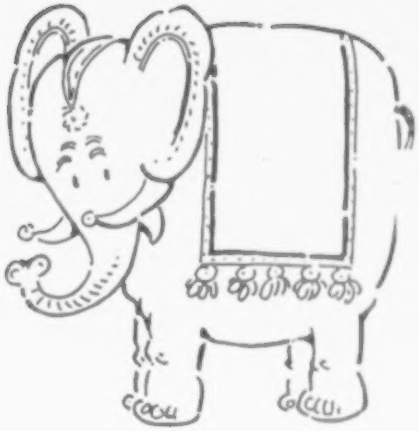
FESTIVAL

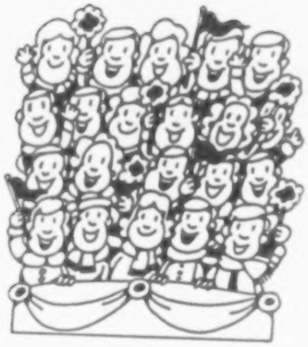


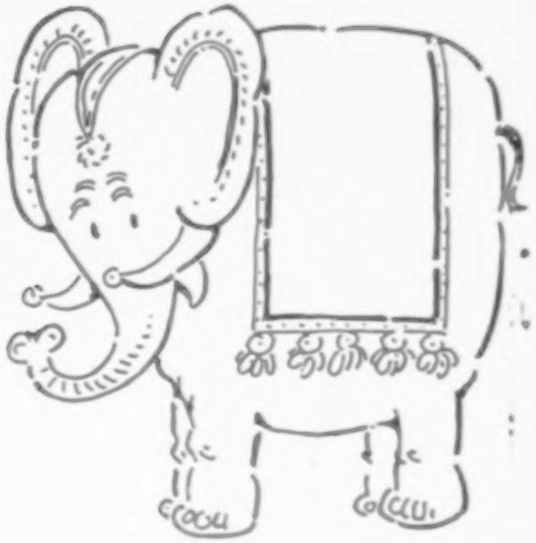












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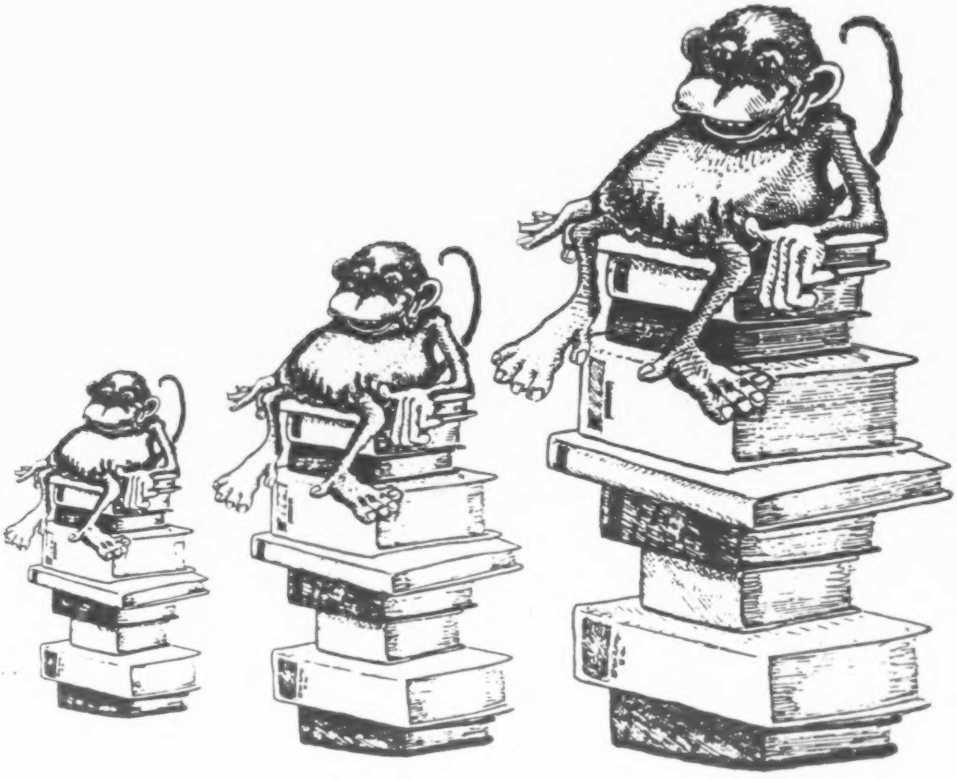

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These old embroidery patterns may be used for clip art or craft/display items.

Glee Nelson
Columbus Public
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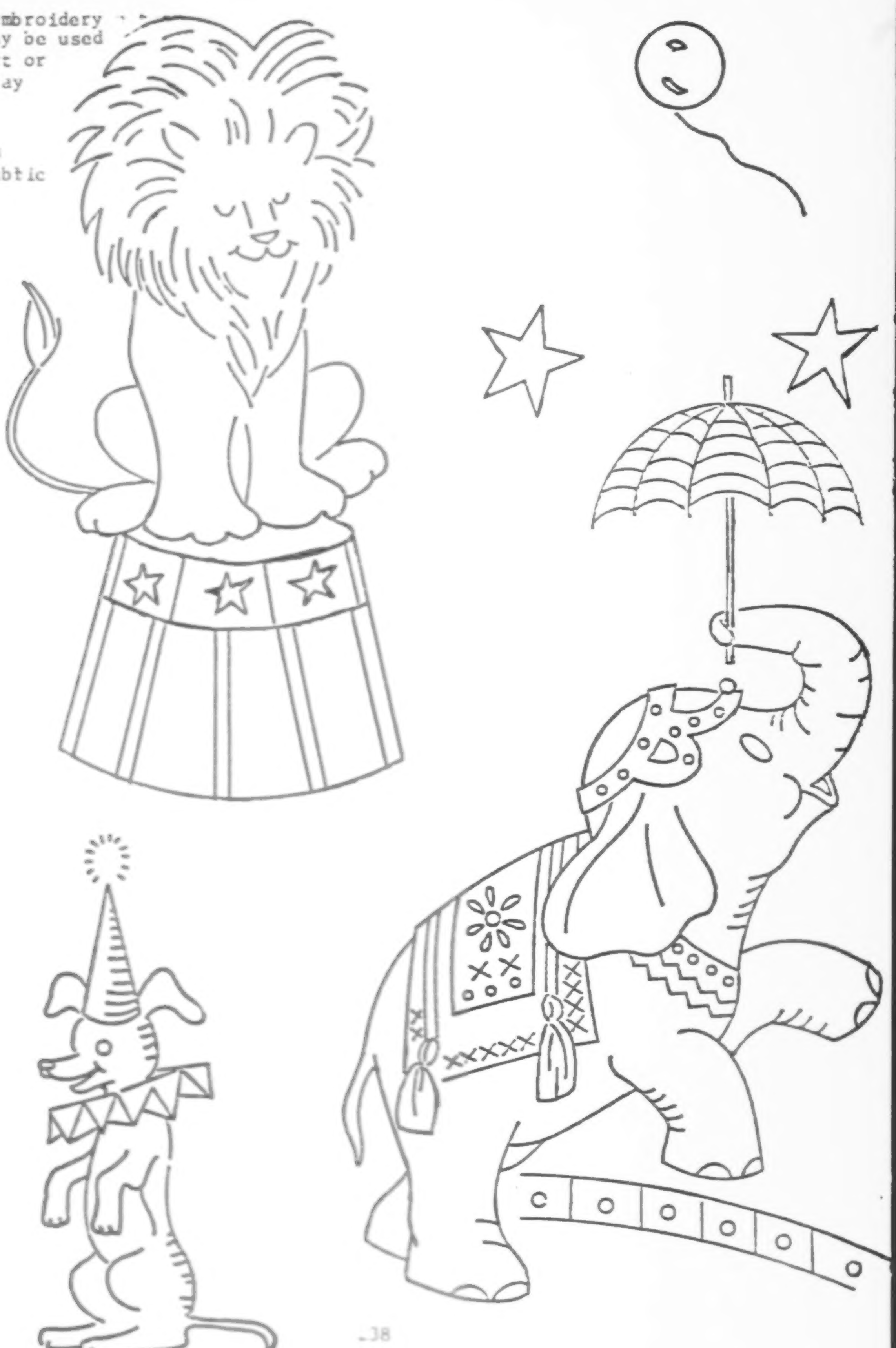
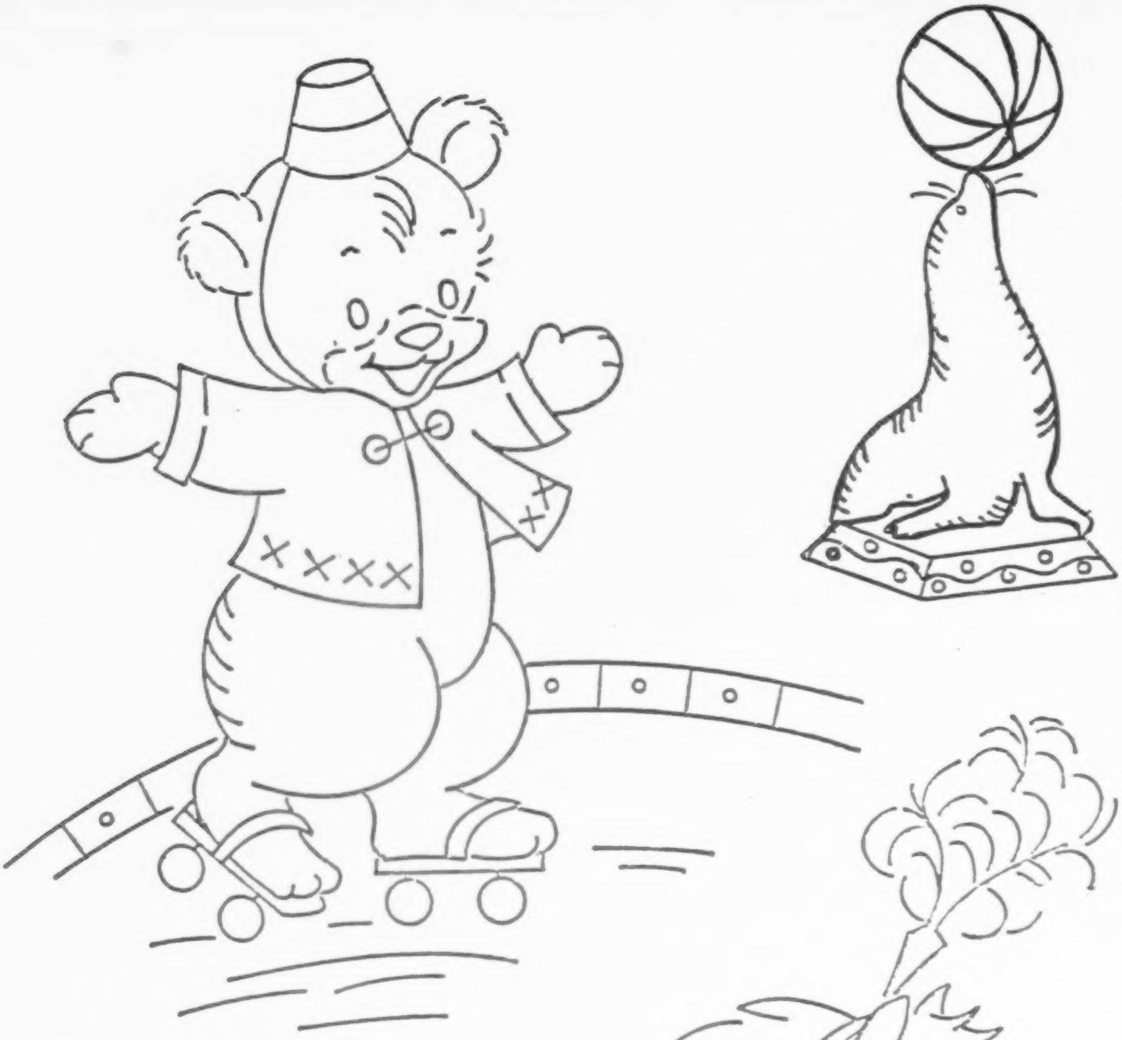
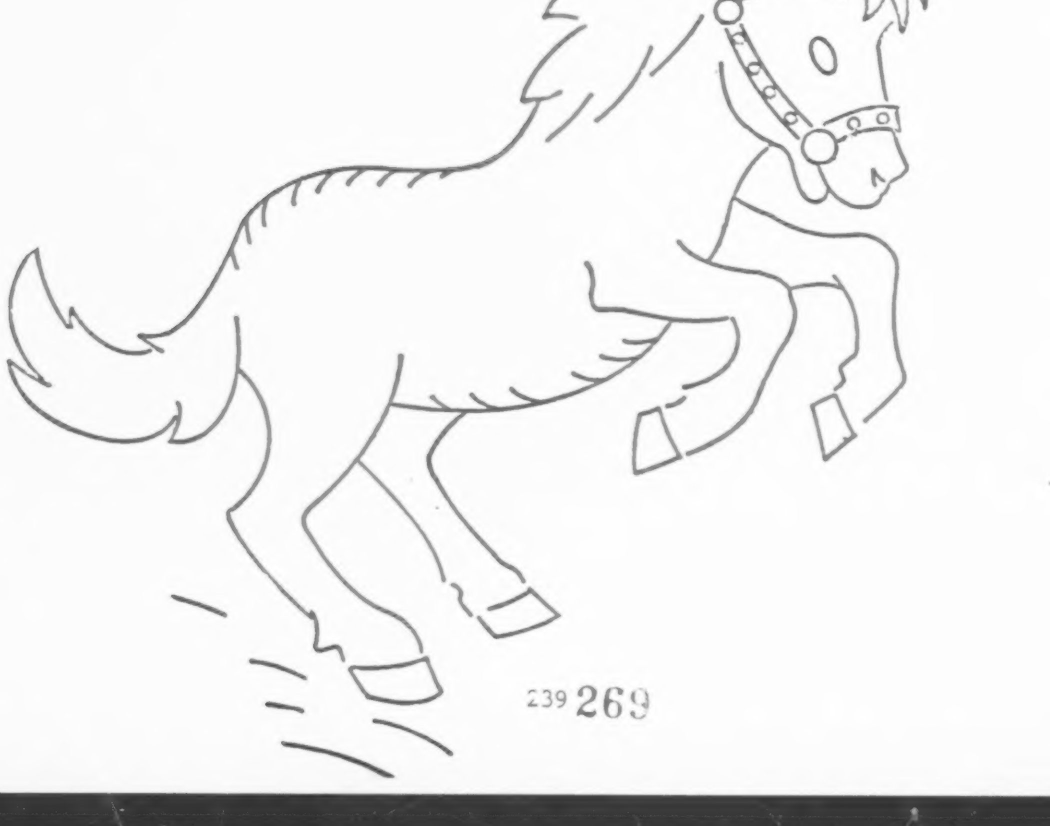
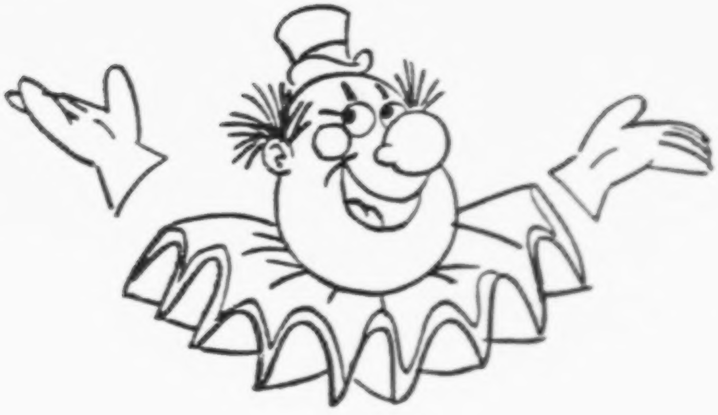
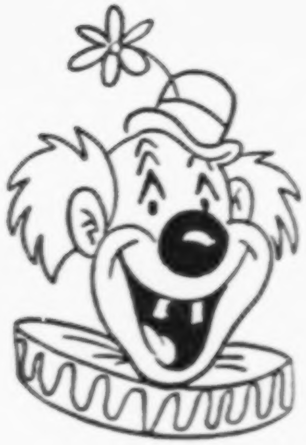
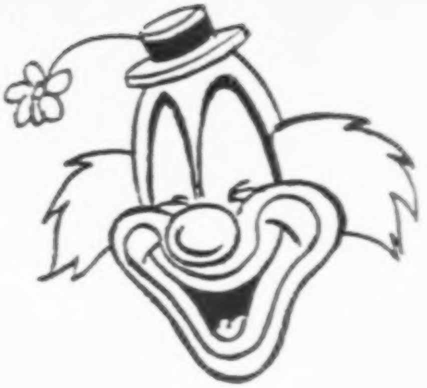


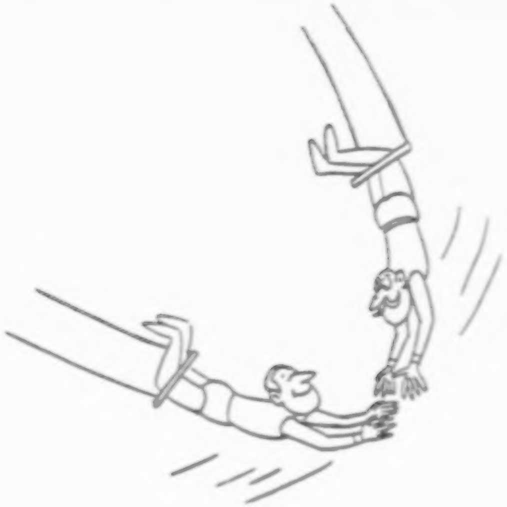


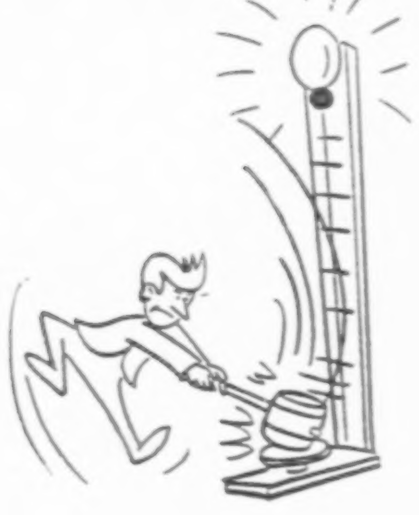


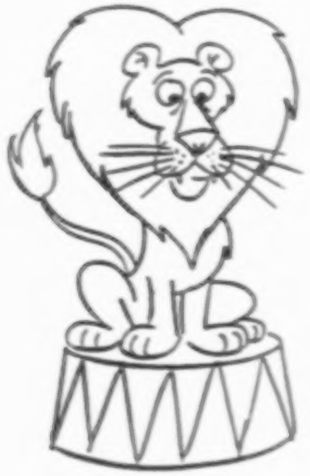




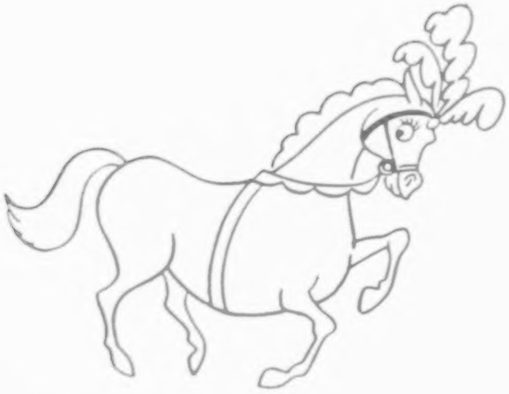
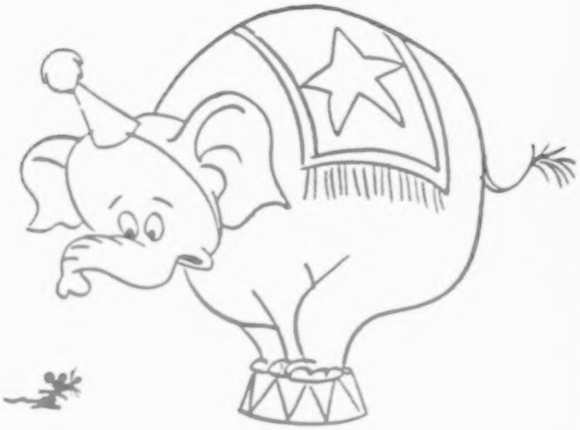








Clip art from *Pick-Up Book of Cartoon-Style Illustrations*; Dave Ubinas and Esther Langholtz; Arco Pub. Co., Inc., 1979, 12.95.

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